

FRENCH, BACHELOR OF ARTS

College of Letters & Science

The Major Program

The major program assures proficiency in all four language skills—speaking, listening, reading, and writing—and acquaints students with the intellectual and cultural contributions of the French-speaking world through the study of its literatures, traditions, and institutions.

The Program

The department encourages its students to work closely with the academic advisor in designing a major tailored to their needs and interests within the broad requirements prescribed by the program and to avail themselves of the guidance of an excellent teaching faculty. Each year, a substantial number of students with good preparation in French participate in the university's very popular Education Abroad Program, which maintains centers in Bordeaux, Lyon, and Paris.

Career Alternatives

Foreign language teachers, a cardiologist, a veterinarian, a naval commander at the Pentagon, a professor of Political Science, lawyers, sales representatives, journalists, a speech pathologist, a law professor, translators, a senior applications programmer, travel agents, independent business owners, a senior museum curator, nurses, financial managers, stock brokers, and an industrial attaché for a French trade commission—all graduated with an A.B. in French from UC Davis. These represent only a small fraction of the career choices documented in a survey of department graduates.

Major Advisor

Consult the department office.

Honors Program

Candidates for high or highest honors in French must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in FRE 194H (4 units) and FRE 195H (4 units). Normally, a student will undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only students who, at the end of the junior year (135 units), have attained a cumulative grade-point average of 3.500 in courses required for the major will be eligible for the honors program. The requirements for earning high and highest honors in French are in addition to the regular requirements for the major in French.

Education Abroad

The department of French and Italian encourages students to study abroad in the Global Learning Hub (<https://globalllearning.ucdavis.edu/>). With the approval of a major advisor, applicable courses taken abroad may be accepted in the major or minor programs.

Graduate Study

The department offers programs of study and research leading to the M.A. and Ph.D. degrees in French & Francophone Studies. Candidates for the Ph.D. have the option of enriching their degree program by preparing a designated emphasis in African American & African Studies, Classics & Classical Receptions, Critical Theory, Feminist Theory and Research, Second Language Acquisition, or Studies in Performance & Practice.

Detailed information may be obtained from the graduate advisor or the department chairperson.

Graduate Advisor

Consult the department office.

Prerequisite Credit

Credit will not normally be given for a course if it is the prerequisite of a course already successfully completed. Exceptions can be made by the department chairperson only.

Code	Title	Units
Preparatory Subject Matter		
<i>Elementary French</i>		15
FRE 001	Elementary French	
FRE 002	Elementary French	
FRE 003	Elementary French	
or the equivalent.		
<i>Intermediate French</i>		15
FRE 021	Intermediate French	
FRE 022	Intermediate French	
FRE 023	Intermediate French	
or the equivalent		
Preparatory Subject Matter Subtotal		0-30
Depth Subject Matter		
<i>French</i>		4
FRE 100	Composition in French	
<i>French Literature</i>		12
Choose three:		
FRE 101	Introduction to French Poetry	
FRE 102	Introduction to French Drama	
FRE 103	Introduction to French Prose	
FRE 119A	The Romantic Imaginary	
FRE 119B	Realism, History & the Novel	
FRE 119C	From Baudelaire to Surrealism	
FRE 120	Modern French Thought	
FRE 121	20th-Century French Novel	
FRE 122	French & Francophone Film	
FRE 124	Post-Colonial & Francophone Literature	
FRE 125	French Literature & Other Arts	
FRE 130	From Page to Stage: Theatre & Theatricality	
FRE 133	Gender & Politics in French Literature & Culture	
FRE 140	Study of a Major Writer	
FRE 141	Selected Topics in French Literature	
Choose at least one in French Literature prior to the French Revolution:		
FRE 115	Medieval French Literature & Society	
FRE 116	The French Renaissance	
FRE 117A	Baroque & Preclassicism	
FRE 117B	The Classical Moment	
FRE 118A	Age of Reason & Revolution	
FRE 118B	Private Lives & Public Secrets: The Early French Novel	

<i>French Culture</i>		FRE 162	History of the French Language	
Choose two:		8	Depth Subject Matter Subtotal	44
FRE 107A	Pre- & Early-Modern France		Total Units	44-74
FRE 107B	The Making of Modern France			
FRE 108	Modern French Culture			
FRE 127	Paris: Modernity & Metropolitan Culture			
FRE 128	Topics in French Culture			
<i>French Linguistics & Language Science</i>				
Choose two:		8		
FRE 105	Advanced French Grammar			
FRE 109	French Phonetics			
FRE 160	Linguistic Study of French-Language in Context			
FRE 161	Linguistic Study of French: Form & Meaning			
FRE 162	History of the French Language			
Choose electives in French Literature, Language, or Culture, in consultation with an undergraduate advisor:		12		
FRE 101	Introduction to French Poetry			
FRE 102	Introduction to French Drama			
FRE 103	Introduction to French Prose			
FRE 105	Advanced French Grammar			
FRE 107A	Pre- & Early-Modern France			
FRE 107B	The Making of Modern France			
FRE 108	Modern French Culture			
FRE 109	French Phonetics			
FRE 110	Stylistics & Creative Composition			
FRE 115	Medieval French Literature & Society			
FRE 116	The French Renaissance			
FRE 117A	Baroque & Preclassicism			
FRE 117B	The Classical Moment			
FRE 118A	Age of Reason & Revolution			
FRE 118B	Private Lives & Public Secrets: The Early French Novel			
FRE 119A	The Romantic Imaginary			
FRE 119B	Realism, History & the Novel			
FRE 119C	From Baudelaire to Surrealism			
FRE 120	Modern French Thought			
FRE 121	20th-Century French Novel			
FRE 122	French & Francophone Film			
FRE 124	Post-Colonial & Francophone Literature			
FRE 125	French Literature & Other Arts			
FRE 127	Paris: Modernity & Metropolitan Culture			
FRE 128	Topics in French Culture			
FRE 130	From Page to Stage: Theatre & Theatricality			
FRE 133	Gender & Politics in French Literature & Culture			
FRE 140	Study of a Major Writer			
FRE 141	Selected Topics in French Literature			
FRE 160	Linguistic Study of French-Language in Context			
FRE 161	Linguistic Study of French: Form & Meaning			