

FRENCH & ITALIAN

College of Letters & Science

Julia Simon, Ph.D., Chairperson

Department Office

215 Sproul Hall; 530-752-1219; French & Italian (<https://frenchanditalian.ucdavis.edu/>); Faculty (<https://frenchanditalian.ucdavis.edu/directory/>)

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French (FRE)

FRE 001 – Elementary French (5 units)

Course Description: Introduction to French grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken FRE 001A; students who have successfully completed FRE 002 or FRE 003 in the 10th or higher grade in high school or who have successfully completed two or more years of high school in a French-speaking country or in a French-language high school may receive unit credit for this course on a P/NP grading basis only, although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

FRE 001A – Accelerated Intensive Elementary French (15 units)

Course Description: Introduction to French grammar and development of all language skills in a cultural context with special emphasis on communication. Special 12-week, accelerated, intensive summer session course that combines the work of FRE 001, FRE 002, and FRE 003.

Prerequisite(s): Placement exam required.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 001, FRE 001S, FRE 002, FRE 002S, FRE 003, or FRE 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

FRE 002 – Elementary French (5 units)

Course Description: Continuation of FRE 001.

Prerequisite(s): FRE 001.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken FRE 001A; students who have successfully completed two or more years of high school in a French-speaking country or in a French language high school may receive unit credit for this course on a P/NP grading basis only.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

FRE 003 – Elementary French (5 units)

Course Description: Continuation of FRE 002.

Prerequisite(s): FRE 002.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken FRE 001A; students who have successfully completed two or more years of high school in a French-speaking country or in a French-language high school may receive unit credit for this course on a P/NP grading basis only.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

FRE 021 – Intermediate French (5 units)

This version has ended; see updated course, below.

Course Description: Review of grammar and vocabulary acquired in the elementary sequence, as well as the study of new grammatical structures and a continuing enrichment of vocabulary through oral work in class, written exercises, readings and compositions.

Prerequisite(s): FRE 001A or FRE 003 or FRE 003S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 021S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

FRE 021 – Intermediate French (5 units)

Course Description: Review of grammar and vocabulary acquired in the elementary sequence, as well as the study of new grammatical structures and a continuing enrichment of vocabulary through oral work in class, written exercises, readings and compositions.

Prerequisite(s): FRE 001A or FRE 003 or FRE 003S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 021S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

FRE 022 – Intermediate French (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of FRE 021 or FRE 021S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary.

Prerequisite(s): FRE 021 or FRE 021S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 022S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

FRE 022 – Intermediate French (5 units)

Course Description: Continuation of FRE 021 or FRE 021S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary.

Prerequisite(s): FRE 021 or FRE 021S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 022S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

FRE 023 – Intermediate French (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of FRE 022 or FRE 022S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary.

Prerequisite(s): FRE 022 or FRE 022S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 023S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

FRE 023 – Intermediate French (5 units)

Course Description: Continuation of FRE 022 or FRE 022S. Review of grammar and vocabulary, as well as the study of new grammatical structures and a continuing enrichment of vocabulary.

Prerequisite(s): FRE 022 or FRE 022S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed FRE 023S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

FRE 050 – French Film (4 units)

Course Description: Introduction to the tradition of French cinema from its invention by Méliès and the Lumière brothers through New Wave (especially the works of Truffaut and Godard) and more recent developments in French and Francophone film. Taught in English.

Learning Activities: Lecture 1 hour(s), Discussion 2 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

FRE 051 – Major Works of French Literature in Translation (4 units)

Course Description: Readings in English translation of key works of French and Francophone literature from the Middle Ages to the Present. Particular attention is given to the long-standing interest of French writers in issues of social, regional, gender, sexual, and ethnic identity.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 052 – France & the French-Speaking World (4 units)

Course Description: Taught in English. Survey of the history and culture of France and the French-speaking world, especially Canada, the Caribbean and Africa. Study of social, historical and cultural issues that occupy the French-speaking world, with particular attention to mass media.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 053 – French as a World Language (4 units)

Course Description: The linguistic status of French and its function in multilingual societies and international arenas. Linguistico-political landscape of communities in Euroasia, Africa, and the Americas.

Sociolinguistic concepts and emergence of French as a world language.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

FRE 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

FRE 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

FRE 100 – Composition in French (4 units)

Course Description: Instruction and practice in expository writing in French, with emphasis on organization, correct syntax, and vocabulary building.

Prerequisite(s): FRE 023.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 101 – Introduction to French Poetry (4 units)

Course Description: Analysis and evaluation of works representing the main types of French poetry. Study of French poetic conventions and versification.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 102 – Introduction to French Drama (4 units)

Course Description: Analysis and evaluation of plays representing the main types of French drama, with emphasis on dramatic structure and techniques.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 103 – Introduction to French Prose (4 units)

Course Description: Analysis and evaluation of works representing main types of French prose, with emphasis on narrative structure and techniques.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

FRE 105 – Advanced French Grammar (4 units)

Course Description: Understanding of, and extensive practice with, various grammatical structures in French. Lexical-semantic, morphological, and syntactic analysis.

Prerequisite(s): FRE 023; or equivalent.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

FRE 107 – The Making of Modern France (4 units)

Course Description: Introduction to French culture through a historical approach to topics such as the citizen and the state (politics, justice, social security), the nation and centralization, the rise of public education, colonization, class and social relationships.

Prerequisite(s): FRE 023; consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

FRE 107A – Pre- & Early-Modern France (4 units)

Course Description: Introduction to pre- and early-modern French culture through a historical approach to topics such as the feudal system, the rise of the monarchy, the Reformation and religious wars.

Prerequisite(s): FRE 023; consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 107B – The Making of Modern France (4 units)

Course Description: Introduction to French culture through a historical approach to topics such as the absolute monarchy, the role of the parlements, the French revolution, and the political regimes of the 19th century.

Prerequisite(s): FRE 023; consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 108 – Modern French Culture (4 units)

Course Description: Survey of modern French culture from the Dreyfus affair to the present day. Topics may include women and French culture, decolonialization and modernization, education, social welfare and immigration.

Prerequisite(s): FRE 023.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: World Cultures (WC); Writing Experience (WE).

FRE 109 – French Phonetics (4 units)

Course Description: Introduction to the sound-inventory of French and practice in phonetic transcription, with a focus on ways in which phonetic contrasts signal grammatical contrasts; spoken forms and spelling; formal differences between the "Standard" and other varieties across the French-speaking world.

Prerequisite(s): FRE 023; or equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

FRE 110 – Stylistics & Creative Composition (4 units)

Course Description: Intensive course in creative composition using a variety of techniques and literary styles, patterned on Queneau's Exercices de style. Practice in such stylistic modifications as inversion, antithesis, changes in tense, mood, tonality, etc. The writing of poetry.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

FRE 115 – Medieval French Literature & Society (4 units)

Course Description: Social and cultural life of medieval France as studied through its representation in such literary works as La Chanson de Roland, courtly love lyric, the Arthurian romances of Chrétien de Troyes, Aucassin et Nicolette, selected fabliaux and farces.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 116 – The French Renaissance (4 units)

Course Description: Overview of major works and writers with particular attention to the historical context of the turbulent 16th century. Writers to be read may include Rabelais, Marot, Ronsard, Du Bellay, Labé, Marguerite de Navarre, Montaigne, and D'Aubigné.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 117A – Baroque & Preclassicism (4 units)

Course Description: Literature and intellectual culture of the period between the Renaissance and French classicism.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 117B – The Classical Moment (4 units)

Course Description: Literature, culture, and politics in the Age of Louis XIV.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 118A – Age of Reason & Revolution (4 units)

Course Description: Literature and philosophy of the French Enlightenment. Readings from such authors as Bayle, Fontenelle, Montesquieu, Voltaire, Rousseau and Diderot.

Prerequisite(s): FRE 100.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

FRE 118B – Private Lives & Public Secrets: The Early French Novel (4 units)

Course Description: History of the French roman from the Middle Ages to the Revolution with particular emphasis on the novels of the 18th century.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 119A – The Romantic Imaginary (4 units)

Course Description: Major concepts and themes of French Romanticism, such as dream and the supernatural, impossible love, exoticism, revolution, individualism, nature, the mal du siècle, Romantic irony, the creative imagination, the cult of ruin.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 119B – Realism, History & the Novel (4 units)

Course Description: Narrative and historical codes of French realist fiction, with emphasis on the representation of history in the realist novel, its depiction of social "realities" such as class and gender, and its relation to the historical situation of post-revolutionary society.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 119C – From Baudelaire to Surrealism (4 units)

Course Description: Study of the main poets and poetic movements from the mid-19th to the early 20th century, including Baudelaire, the Symbolists, and the Surrealists.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 120 – Modern French Thought (4 units)

Course Description: Overview of post-Second World War French intellectual currents from existentialism to structuralism and deconstructionism. Readings will include Sartre and de Beauvoir, Camus, Lévi-Strauss, Lacan, Barthes, Foucault, Derrida, Kristeva, Sollers, Cixous, and Irigaray.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 121 – 20th-Century French Novel (4 units)

Course Description: Novels and theories of the novel, from Proust to the Nouveau Roman and beyond. Readings from among Gide, Sartre, de Beauvoir, Camus, Breton, Beckett, Robbe-Grillet, Sarraute, Simon, Barthes, Duras, Tournier, Perec, Modiano, Guibert, Toussaint.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 122 – French & Francophone Film (4 units)

Course Description: French and Francophone film from the Lumière Brothers to the present. Topics may include analysis of film form and narrative, major filmmakers and filmic traditions, and film theory.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing, Film Viewing 3 hour(s).

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

FRE 124 – Post-Colonial & Francophone Literature (4 units)

Course Description: Post-Independence Black African and/or Caribbean and/or North African literatures written in French. Selected topics include: identity & subjectivity, the role of the intellectual, women's voices, languages & oral literatures, cultural syncretism, theories of post-colonialism.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) with consent of major advisor & instructor; when content differs; for example, when the geographical focus (West Africa, North, African or Caribbean) or theme is substantially different from previous iterations.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 125 – French Literature & Other Arts (4 units)

Course Description: Relationship between French literature and other arts-painting, music, cinema, architecture, opera-from different periods.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

FRE 127 – Paris: Modernity & Metropolitan Culture (4 units)

Course Description: Representation of Paris in 19th- and 20th-century texts and its importance in defining the experience and art of modernity.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 128 – Topics in French Culture (4 units)

Course Description: In-depth study of a particular topic in French culture. Topics may include the Court of Louis XIV, the French Revolution and Immigration.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 130 – From Page to Stage: Theatre & Theatricality (4 units)

Course Description: French theater as literature and performance.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 133 – Gender & Politics in French Literature & Culture (4 units)

Course Description: Thematic, theoretical and political tendencies in contemporary French fiction. Barthes, Foucault, Duras, Guibert, considered in terms of their writing on identity and gender.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 140 – Study of a Major Writer (4 units)

Course Description: Concentrated study of works of a single author.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when author/subject differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 141 – Selected Topics in French Literature (4 units)

Course Description: Subjects and themes such as satiric and didactic poetry of the Middle Ages, poetry of the Pléiade, theater in the 18th century, pre-romantic poetry, autobiography, literature and film, etc.

Prerequisite(s): FRE 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 160 – Linguistic Study of French-Language in Context (4 units)

Course Description: Introduction to the linguistic study of modern French, with focus pragmatics - the ways in which language is modified in the context of use. Topics include politeness, formality/informality, personal stance, and intimacy/distance.

Prerequisite(s): FRE 100.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

FRE 161 – Linguistic Study of French: Form & Meaning (4 units)

Course Description: Introduction to the linguistic study of modern French, with focus on sentence construction and constituency, meaning and discourse functions.

Prerequisite(s): FRE 100 or LIN 001 or LIN 001Y.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

FRE 162 – History of the French Language (4 units)

Course Description: Main periods in development of the French language, from Latin to contemporary popular aspects, with emphasis on relationship between socio-cultural patterns and evolution of the language.

Prerequisite(s): FRE 100 or LIN 001 or LIN 001Y.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

FRE 192 – Internship (1-12 units)

Course Description: Practical application of the French language through work experience in government and/or business, culminating in an analytical term paper on a topic approved by the sponsoring instructor.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Internship 3-36 hour(s), Term Paper.

Grade Mode: Pass/No Pass only.

FRE 194H – Special Study for Honors Students (4 units)

Course Description: Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in French literature, civilization, or language studies.

Prerequisite(s): Open only to French majors of senior standing who qualify for Honors Program.

Learning Activities: Independent Study 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 195H – Honors Thesis (4 units)

Course Description: Writing of an honors thesis on a topic in French literature, civilization, or language studies under the direction of a faculty member.

Prerequisite(s): FRE 194H.

Learning Activities: Independent Study 4 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

FRE 197T – Tutoring in French (1-5 units)

Course Description: Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): Upper division standing; consent of Chairperson.

Learning Activities: Seminar 1-2 hour(s), Laboratory 1-2 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

FRE 197TC – Tutoring in the Community (1-5 units)

Course Description: Tutoring in public schools under the guidance of a regular teacher and supervision by a departmental faculty member.

Prerequisite(s): Upper division standing; consent of Chairperson.

Learning Activities: Seminar 1-2 hour(s), Laboratory 1-2 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

FRE 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

FRE 198S – Directed Group Study (1-5 units)

Course Description: Group study on focused topics in French literature and culture. Taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

FRE 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

FRE 200 – Introduction to Graduate Study in French (2 units)

Course Description: Introduction to a range of methodologies and critical practices in the field of French Studies, including literature, culture, and linguistics. Covers basic principles of bibliographic research in the humanities.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 2 hour(s).

Enrollment Restriction(s): Graduate standing.

Grade Mode: Satisfactory/Unsatisfactory only.

FRE 201 – History of French (4 units)

Course Description: Presentation of the main changes in the grammatical structures of French, from Latin to contemporary usage, involving textual analysis and sociolinguistic description.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Grade Mode: Letter.

FRE 202 – Topics in French Civilization (4 units)

Course Description: Interdisciplinary approach to the study of French and Francophone civilization from the Middle Ages to the present. Content varies by instructor.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated when content differs.

Grade Mode: Letter.

FRE 204 – Topics in Medieval Literature (4 units)

Course Description: Study of Medieval French literature, focusing on a particular period, milieu, literary movement, genre, or theoretical approach.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

FRE 205A – 16th-Century Literature: The Humanists (4 units)

Course Description: French humanism in its most varied forms. Although at different times Rabelais and Montaigne will be primarily studied, other leading intellectuals and religious writers will also receive attention.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

FRE 206A – 17th-Century Literature: Theater (4 units)

Course Description: Works of Corneille, Racine, Molière, and minor dramatists. One or more authors may be covered.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor when topic differs.

Grade Mode: Letter.

FRE 206B – 17th-Century Literature: Prose (4 units)

Course Description: Works of authors such as Pascal, Descartes, Mme de Lafayette. One or more authors may be covered.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor as topics differ from quarter to quarter.

Grade Mode: Letter.

FRE 206C – 17th-Century Literature: Poetry (4 units)

Course Description: Studies of the works of one or more poets of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

FRE 207A – 18th-Century Literature: Philosophies (4 units)

Course Description: Not a course in philosophy, but an examination of the role of philosophy in the design and context of literary works. Study of one or more authors.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated.

Grade Mode: Letter.

FRE 207B – 18th-Century Literature: Novel (4 units)

Course Description: Rise of the novel. Study of narrative experiments in the context of the philosophical climate and new literary values. May treat one or more novelists of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

FRE 208A – 19th-Century Literature: Fiction (4 units)

Course Description: Study of the works of one or several novelists and/or short-story writers of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor when topic differs.

Grade Mode: Letter.

FRE 208B – 19th-Century Literature: Poetry (4 units)

Course Description: Study of the works of one or several poets of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor when topic differs.

Grade Mode: Letter.

FRE 209A – 20th-Century: Prose (4 units)

Course Description: Study of the works of one or several writers of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Grade Mode: Letter.

FRE 209B – 20th-Century: Theater (4 units)

Course Description: Study of the works of one or several dramatists of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated.

Grade Mode: Letter.

FRE 209C – 20th-Century: Poetry (4 units)

Course Description: Study of the works of one or several poets of the period.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

FRE 210 – Studies in Narrative Fiction (4 units)

Course Description: Studies in narrative fiction.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated with consent of instructor when topic differs.

Grade Mode: Letter.

FRE 211 – Studies in Criticism (4 units)*Course Description:* Studies in criticism.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s).*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated with consent of instructor when topic differs.*Grade Mode:* Letter.**FRE 212 – Studies in Theater (4 units)***Course Description:* Studies in the theater.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s).*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated with consent of instructor when topic differs.*Grade Mode:* Letter.**FRE 213 – Studies in Poetry (4 units)***Course Description:* Studies in poetry.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s).*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated with consent of instructor when topic differs.*Grade Mode:* Letter.**FRE 214 – Study of a Literary Movement (4 units)***Course Description:* Study of a literary movement.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s).*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated with consent of instructor when topic differs.*Grade Mode:* Letter.**FRE 215 – Topics in French & Francophone Film (4 units)***Course Description:* Aspects of French and Francophone film from the Lumière Brothers through the present. Topics may include a specific historical period of filmmaking, film theories and the analysis of film form and narrative, and major filmmakers and filmic traditions.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s), Term Paper.*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated 2 time(s).*Grade Mode:* Letter.**FRE 224 – Francophone Literatures (4 units)***Course Description:* Study of cultural productions (literature, film, visual arts) by Francophone peoples such as found in North Africa, West Africa, the Caribbean, South-East Asia, the Americas, and Metropolitan France.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s), Term Paper.*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated with consent of instructor when topic differs.*Grade Mode:* Letter.**FRE 250A – French Linguistics I (4 units)***Course Description:* Theoretical approach to the forms and functions of French, with emphasis on phonology and morphology. Overview of current linguistic theories and their application to French. Offered in alternate years.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s), Term Paper.*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated.*Grade Mode:* Letter.**FRE 250B – French Linguistics II (4 units)***Course Description:* Theoretical approach to the forms and functions of French, with emphasis on syntax and semantics. Overview of current linguistic theories and their application to French. Offered in alternate years.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s), Term Paper.*Enrollment Restriction(s):* Graduate standing.*Grade Mode:* Letter.**FRE 251 – Topics in the Linguistic Study of French (4 units)***Course Description:* Questions relevant to the linguistic study of French, such as language acquisition, sociolinguistics, or theoretical examination of structure. Intended for students in French Linguistics and those applying linguistic models to literature or teaching.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s), Term Paper.*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated when topic differs.*Grade Mode:* Letter.**FRE 291 – Foreign Language Learning in the Classroom (4 units)***Course Description:* Overview of approaches to university-level foreign language instruction and the theoretical notions underlying current trends in classroom practices across commonly taught foreign languages.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 3 hour(s), Project.*Enrollment Restriction(s):* Graduate standing.*Cross Listing:* GER 291, SPA 291.*Grade Mode:* Letter.**FRE 297 – Individual Study (1-5 units)***Course Description:* Description:*Prerequisite(s):* Consent of instructor.*Learning Activities:* Variable.*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated.*Grade Mode:* Satisfactory/Unsatisfactory only.**FRE 298 – Group Study (1-5 units)***Course Description:* Group study.*Prerequisite(s):* Consent of instructor.*Learning Activities:* Seminar 1-5 hour(s).*Enrollment Restriction(s):* Graduate standing.*Repeat Credit:* May be repeated with consent of instructor.*Grade Mode:* Letter.

FRE 299 – Research (1-12 units)

Course Description: Description:

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Enrollment Restriction(s): Graduate standing.

Grade Mode: Satisfactory/Unsatisfactory only.

FRE 299D – Dissertation Research (1-12 units)

Course Description: Dissertation research.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 3-36 hour(s).

Enrollment Restriction(s): Graduate standing.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

FRE 300 – Teaching of a Modern Foreign Language (3 units)

Course Description: Teaching of a modern foreign language.

Prerequisite(s): Senior or graduate standing; a major or minor in a modern foreign language.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

FRE 390A – The Teaching of French in College (2 units)

Course Description: Designed for graduate teaching assistants with emphasis on problems and procedures encountered by teachers of lower division classes at the university.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Lecture/Discussion 2 hour(s).

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Satisfactory/Unsatisfactory only.

FRE 390B – The Teaching of French in College (2 units)

Course Description: Designed for graduate teaching assistants with emphasis on problems and procedures encountered by teachers of lower division classes at the university.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Lecture/Discussion 2 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.

FRE 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training.

Prerequisite(s): Graduate standing.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

Italian (ITA)**ITA 001 – Elementary Italian (5 units)**

Course Description: Introduction to Italian grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Students who have successfully completed ITA 002 or ITA 003 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed; not open for credit to students who have taken ITA 001A or ITA 001S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 001A – Accelerated Intensive Elementary Italian (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of ITA 001, ITA 002, and ITA 003. Introduction to Italian grammar and development of all language skills in a cultural context with emphasis on communicative ability.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001, ITA 002, or ITA 003.

Grade Mode: Letter.

ITA 001S – Elementary Italian (5 units)

Course Description: Introduction to Italian grammar and development of all language skills in a cultural context with special emphasis on communication. May be taught abroad.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Students who have successfully completed ITA 002 or ITA 003 in the 10th or higher grade in high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed; not open for credit to students who have taken ITA 001 or ITA 001A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 002 – Elementary Italian (5 units)

Course Description: Continuation of ITA 001 or ITA 001S. Review of grammar and vocabulary, and practice of all language skills through cultural texts.

Prerequisite(s): ITA 001 or ITA 001S.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A or ITA 002S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 002S – Elementary Italian (5 units)

Course Description: Continuation of ITA 001 or ITA 001S. Review of grammar and vocabulary, and practice of all language skills through cultural texts. May be taught abroad.

Prerequisite(s): ITA 001 or ITA 001S.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001A or ITA 002.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 003 – Elementary Italian (5 units)

Course Description: Continuation of ITA 002 or ITA 002S. Review of grammar and vocabulary, and practice of all language skills through cultural texts.

Prerequisite(s): ITA 002 or ITA 002S.

Learning Activities: Lecture/Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A or ITA 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 003S – Elementary Italian (5 units)

Course Description: Continuation of ITA 002 or ITA 002S. Review of grammar and vocabulary, and practice of all language skills through cultural texts. May be taught abroad.

Prerequisite(s): ITA 002 or ITA 002S.

Learning Activities: Discussion 5 hour(s), Laboratory 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A or ITA 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 005S – Intermediate Italian (4 units)

Starting Winter Quarter 2024, this course is no longer offered.

Course Description: Review and study of grammar and syntax, readings of short prose works, and written exercises. Intended to prepare students to read, understand, and discuss modern Italian. May be taught abroad.

Prerequisite(s): ITA 004 or ITA 004S.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 3 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 005.

Grade Mode: Letter.

General Education: World Cultures (WC).

ITA 008A – Italian Conversation (3 units)

Course Description: Italian conversation with peers in classroom setting.

Prerequisite(s): ITA 003; or the equivalent.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC).

ITA 008AS – Italian Conversation (3 units)

Course Description: Italian conversation in local context outside United States. May be taught abroad.

Prerequisite(s): ITA 003; or the equivalent.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC).

ITA 008B – Italian Conversation (3 units)

Course Description: Italian conversation with peers in a classroom setting.

Prerequisite(s): ITA 008A.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: World Cultures (WC).

ITA 008BS – Italian Conversation (3 units)

Course Description: Italian conversation in local context outside United States. May be taught abroad.

Prerequisite(s): ITA 008A.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC).

ITA 021 – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 003 or ITA 003S or ITA 032 or ITA 032Y.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 021S – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 003 or ITA 003S or ITA 032 or ITA 032Y.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Enrollment Restriction(s): Not open to students who have taken ITA 004, ITA 004S, ITA 021.

Credit Limitation(s): Not open to students who have taken ITA 004, ITA 004S, ITA 021.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 022 – Intermediate Italian (5 units)

This version has ended; see updated course, below.

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 021.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 022 – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 021 or ITA 021S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

ITA 022S – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 021 or ITA 021S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Credit Limitation(s): Not open for credit to students who have taken ITA 005 or ITA 005S or ITA 022.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 023 – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 022 or ITA 022S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 023S – Intermediate Italian (5 units)

Course Description: Continued development of grammatical structures and vocabulary. Emphasis on reading and writing in Italian.

Prerequisite(s): ITA 022 or ITA 022S.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory.

Enrollment Restriction(s): Not open to students who have taken ITA 009 or ITA 009S or ITA 023.

Credit Limitation(s): No credit if taken ITA 009 or ITA 009S or ITA 023.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 031 – Beginning Italian for Spanish Speakers (5 units)

Course Description: Intensive introductory course on Italian language with emphasis on structural similarities between Italian and Spanish.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or two years of high school Spanish or native or heritage speaker of Spanish.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001, ITA 001A, ITA 001S, ITA 002, ITA 002S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 031Y – Beginning Italian for Spanish Speakers (5 units)

Course Description: Intensive Introductory course on Italian language with emphasis on structural similarities between Italian and Spanish.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; consent of instructor. SPA 003 or two years of high school Spanish or native or heritage speaker of Spanish.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001, ITA 001A, ITA 001S, ITA 002, ITA 002S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 032 – Beginning Italian for Spanish Speakers (5 units)

Course Description: Continuation of ITA 031. Intensive introductory course to Italian language and grammar with emphasis on oral and written communication. Highlights the structural similarities between Italian and Spanish.

Prerequisite(s): ITA 031 or ITA 031Y; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 001A, ITA 001S, ITA 002, ITA 002S, ITA 003, ITA 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 032Y – Beginning Italian for Spanish Speakers (5 units)

Course Description: Continuation of ITA 031. Intensive introductory course to Italian language and grammar with emphasis on oral and written communication. Highlights the structural similarities between Italian and Spanish.

Prerequisite(s): ITA 031 or ITA 031Y; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken ITA 001A, ITA 003, ITA 003S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 050 – Studies in Italian Cinema (4 units)

Course Description: Introduction to Italian cinema through its genres.

Focus is on cinema as a reflection of and a comment on modern Italian history. Film will be studied as an artistic medium and as a form of mass communication.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper.

Enrollment Restriction(s): Lower division standing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 090X – Lower Division Seminar (1-2 units)

Course Description: Examination of a special topic in Italian language or culture (such as Italian culture seen through film, Italian feminism, literature, or politics) through shared readings, discussions, written assignments, or special activities such as film screening or laboratory work.

Prerequisite(s): Consent of instructor; lower division standing.

Learning Activities: Seminar 1-2 hour(s).

Grade Mode: Letter.

ITA 098 – Directed Group Study (1-5 units)

Course Description: Primarily intended for lower division students.

Prerequisite(s): Consent of instructor. Lower division standing.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ITA 101 – Advanced Conversation, Composition & Grammar (4 units)

Course Description: Instruction and practice in expository writing in Italian, with emphasis on advanced grammar, organization, and vocabulary building.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor, or the equivalent.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 101S – Advanced Conversation, Composition & Grammar (4 units)

Course Description: Instruction and practice in expository writing in Italian, with emphasis on advanced grammar, organization, and vocabulary building. May be taught abroad.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor; or the equivalent.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit to students who have completed ITA 101.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 104 – Italian Translation & Style (4 units)

Course Description: Practice in translation from Italian to English and English to Italian, using literary and nonliterary texts of different styles. Analysis of linguistic problems and elements of style contained in the translation material.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed ITA 104S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 104S – Italian Translation & Style (4 units)

Course Description: Practice in translation from Italian to English and English to Italian, using literary and non-literary texts of different styles. Analysis of linguistic problems and elements of style contained in the translation material. May be taught abroad.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): No credit allowed to those who have completed ITA 104.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 105 – Introduction to Italian Literature (4 units)

This version has ended; see updated course, below.

Course Description: Introduction to the study of the principal authors, works, and movements of the Medieval, Renaissance, and Early Modern periods in Italy.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 105 – Introduction to Italian Literature (4 units)

Course Description: Introduction to the study of the principal authors, works, and movements of the Medieval, Renaissance, and Early Modern periods in Italy.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

ITA 107 – Survey of Italian Culture & Institutions (4 units)

Course Description: Assessment of the impact of regional autonomy on Italian cultural life from the Middle Ages to the present. Special emphasis will be placed upon achievements in literature, the arts, philosophy, and socio-political institutions. Taught in English.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 107S – Survey of Italian Culture & Institutions (4 units)

Course Description: Assessment of the impact of regional autonomy on Italian cultural life from the Middle Ages to the present. Special emphasis will be placed upon achievements in literature, the arts, philosophy, and socio-political institutions. May be taught abroad.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed ITA 107.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 108 – Contemporary Issues in Italian Culture & Society (4 units)

Course Description: Analysis of cultural issues in contemporary Italy: Myth and reality of imagined Italies, Italian identities; immigration and race relations; the media and popular culture. Taught in English.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 108S – Contemporary Issues in Italian Culture & Society (4 units)

Course Description: Analysis of cultural issues in contemporary Italy; myth and reality of imagined Italies; Italian identities; immigration and race relations; the media and popular culture. May be taught abroad & in English.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed ITA 108.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 112 – Medieval & Renaissance Poetry: St. Francis to Petrarch (4 units)

This version has ended; see updated course, below.

Course Description: Study of the origins of Italian religious and secular poetry of the 13th and 14th centuries. Diversified poetry is illustrated in works of St. Francis, Dante, Cavalcanti, Petrarch, the Sicilian School, the Sweet New Style Poets, and other authors.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 112 – Medieval & Renaissance Poetry: St. Francis to Petrarch (4 units)

Course Description: Study of the origins of Italian religious and secular poetry of the 13th and 14th centuries. Diversified poetry is illustrated in works of St. Francis, Dante, Cavalcanti, Petrarch, the Sicilian School, the Sweet New Style Poets, and other authors.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 113 – Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) (4 units)

This version has ended; see updated course, below.

Course Description: Study of Dante Alighieri's Divina Commedia, and its role in the development of Italian language and literature. Emphasis will be placed on reading the whole poem within the historical context of the Middle Ages.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor, or equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 113 – Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) (4 units)

Course Description: Study of Dante Alighieri's Divina Commedia, and its role in the development of Italian language and literature. Emphasis will be placed on reading the whole poem within the historical context of the Middle Ages.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; consent of instructor, or equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 114 – Boccaccio, Decameron, & the Renaissance Novella (4 units)

This version has ended; see updated course, below.

Course Description: Study of the development of the short story in Italy, as exemplified in Giovanni Boccaccio's Decameron, in his predecessors and Renaissance followers.

Prerequisite(s): ITA 009 or ITA 009S; consent of instructor, or the equivalent course.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 114 – Boccaccio, Decameron, & the Renaissance Novella (4 units)

Course Description: Study of the development of the short story in Italy, as exemplified in Giovanni Boccaccio's Decameron, in his predecessors and Renaissance followers.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; consent of instructor, or the equivalent course.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 115A – Studies in the Cinquecento (4 units)

This version has ended; see updated course, below.

Course Description: Analysis of key texts from the high moment of the Italian Renaissance. The political and aesthetic legacy of humanism will be foregrounded in relation to authors such as Ficino, Ariosto, Machiavelli, Aretino, Castiglione, and Tasso.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 115A – Studies in the Cinquecento (4 units)

Course Description: Analysis of key texts from the high moment of the Italian Renaissance. The political and aesthetic legacy of humanism will be foregrounded in relation to authors such as Ficino, Ariosto, Machiavelli, Aretino, Castiglione, and Tasso.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor, or the equivalent.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

ITA 115B – Italian Literature of the Renaissance & the Baroque: From Cellini to Marino (4 units)

Course Description: Continued examination into the loss of an ideal. Emphasis on the conflicts in Michelangelo and Tasso leading to Marino, with an excursus on Galileo's role in the formation of a modern literary standard.

Prerequisite(s): ITA 115A.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Oral Skills (OL).

ITA 115C – Italian Drama from Machiavelli to the Enlightenment (4 units)

This version has ended; see updated course, below.

Course Description: Development of comic and tragic forms as critical representations of their societal and historical contexts, i.e. Machiavelli and the logic of power, Baroque dramatists in the service of counter-reformation Italy, Goldoni's comedies and bourgeois social consciousness.

Prerequisite(s): ITA 009; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ITA 115C – Italian Drama from Machiavelli to the Enlightenment (4 units)

Course Description: Development of comic and tragic forms as critical representations of their societal and historical contexts, i.e. Machiavelli and the logic of power, Baroque dramatists in the service of counter-reformation Italy, Goldoni's comedies and bourgeois social consciousness.

Prerequisite(s): ITA 009 or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

ITA 115D – Early Modern Italian Lyric (4 units)

This version has ended; see updated course, below.

Course Description: Examination of the poetic tradition influenced by Petrarch. Consideration of the relation between gender and genre in such poets as Petrarch, Bembo, della Casa, Tasso, Marino, Gaspara Stampa, Veronica Franco, Isabella di Morra.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 115D – Early Modern Italian Lyric (4 units)

Course Description: Examination of the poetic tradition influenced by Petrarch. Consideration of the relation between gender and genre in such poets as Petrarch, Bembo, della Casa, Tasso, Marino, Gaspara Stampa, Veronica Franco, Isabella di Morra.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 118 – Italian Literature of the 18th Century (4 units)

This version has ended; see updated course, below.

Course Description: Development of modern Italian literature. Emphasis on the work of Goldoni, Bettinelli, Baretti, Parini, Alfieri, and Vico.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

ITA 118 – Italian Literature of the 18th Century (4 units)

Course Description: Development of modern Italian literature. Emphasis on the work of Goldoni, Bettinelli, Baretti, Parini, Alfieri, and Vico.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL).

This course version is effective from, and including: Fall Quarter 2023.

ITA 118 – Italian Language & Society (4 units)

Course Description: Sociolinguistic and socio cultural study of the Italian-speaking world. Topics include dialect vs. standard, the language of gender and sexualities, and the effects of globalization.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

ITA 119 – Italian Literature of the 19th Century (4 units)

This version has ended; see updated course, below.

Course Description: Romanticism in Italy, including Manzoni, Verga, and Verismo.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 119 – Italian Literature of the 19th Century (4 units)

Course Description: Romanticism in Italy, including Manzoni, Verga, and Verismo.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 120A – Italian Literature of the 20th Century: The Novel (4 units)

This version has ended; see updated course, below.

Course Description: Development of the novel from Svevo to the present. Emphasis on the work of Svevo, Levi, Moravia, Pavese, and Vittorini.

Prerequisite(s): ITA 009; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 120A – Italian Literature of the 20th Century: The Novel (4 units)

Course Description: Development of the novel from Svevo to the present. Emphasis on the work of Svevo, Levi, Moravia, Pavese, and Vittorini.

Prerequisite(s): ITA 009 or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 120B – Italian Literature of the 20th Century: Poetry & Drama (4 units)

This version has ended; see updated course, below.

Course Description: Italian poetry with emphasis on Hermeticism; the theater of Luigi Pirandello and its role in the development of contemporary Italian drama.

Prerequisite(s): ITA 009; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 120B – Italian Literature of the 20th Century: Poetry & Drama (4 units)

Course Description: Italian poetry with emphasis on Hermeticism; the theater of Luigi Pirandello and its role in the development of contemporary Italian drama.

Prerequisite(s): ITA 009 or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 121 – New Italian Cinema (4 units)

Course Description: Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II.

Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required.

Prerequisite(s): FMS 001; or consent of instructor; and upper division standing.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: FMS 121.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 121S – New Italian Cinema (4 units)

Course Description: Italian cinema of the 21st century in the context of profound cultural and social changes in Italy since World War II. Productions by representative directors such as Amelio, Giordana, Moretti, Muccino are included. Knowledge of Italian not required. May be taught abroad.

Prerequisite(s): FMS 001; and consent of instructor and upper division standing.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).
Cross Listing: FMS 121S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 128 – Topics in Italian Culture (4 units)

This version has ended; see updated course, below.

Course Description: In-depth study of a particular topic in Italian Culture. Topics include: Italian Cities; Church and State; the "Southern Question"; Fascism and Resistance; 1968: Counter Culture, Feminism and Terrorism; Multicultural Italy.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 128 – Topics in Italian Culture (4 units)

Course Description: In-depth study of a particular topic in Italian Culture. Topics include: Italian Cities; Church and State; the "Southern Question"; Fascism and Resistance; 1968: Counter Culture, Feminism and Terrorism; Multicultural Italy.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 131 – Autobiography in Italy (4 units)

This version has ended; see updated course, below.

Course Description: Development of representations of selfhood with particular attention to generic conditions, the confessional tradition and the problem of women's self-representation. Authors studied may include Petrarch, Tasso, Casanova, Alfieri, Zevok, Sibilla Aleramo and Primo Levi.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 131 – Autobiography in Italy (4 units)

Course Description: Development of representations of selfhood with particular attention to generic conditions, the confessional tradition and the problem of women's self-representation. Authors studied may include Petrarch, Tasso, Casanova, Alfieri, Zevok, Sibilla Aleramo and Primo Levi.

Prerequisite(s): ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 139B – Italian Literature in English: Boccaccio, Petrarch & the Renaissance (4 units)

Course Description: Petrarch and Boccaccio and their relations to the Middle Ages and the Renaissance; the Renaissance, with particular attention to the works of Lorenzo de' Medici, Leonardo da Vinci, Machiavelli, Ariosto, Michelangelo, and Tasso.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 140 – Italian Literature in English Translation: Dante, Divine Comedy (4 units)

Course Description: Reading of Dante Alighieri's Divine Comedy, through the otherworld realms of Inferno, Purgatory, and Paradise.

Prerequisite(s): Any course from the GE Literature Preparation List.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ITA 141 – Gender & Interpretation in the Renaissance (4 units)

Course Description: Critical analysis of Renaissance texts with primary focus on issues such as human dignity, education and gender politics; "high" and "low" culture and its relation to literary practices.

Prerequisite(s): Completion of Entry Level Writing Requirement (ELWR).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Cross Listing: COM 138.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 142 – Masterpieces of Modern Italian Narrative (4 units)

Course Description: Analysis of major works of Italian narrative fiction from unification of Italy to present. Students will learn to use representative methods and concepts which guide literary scholarship. Consideration of works within European social and cultural context.

Prerequisite(s): ENG 003 or COM 002 or HIS 004C.

Learning Activities: Lecture 1.50 hour(s), Discussion 1.50 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 145 – Special Topics in Italian Literature (4 units)

This version has ended; see updated course, below.

Course Description: Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-20th-century theater, fascism, futurism, women and literature, and the image of America, etc.

Prerequisite(s): ITA 009 or ITA 009S; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 145 – Special Topics in Italian Literature (4 units)

Course Description: Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-20th-century theater, fascism, futurism, women and literature, and the image of America, etc.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

ITA 145S – Special Topics in Italian Literature (4 units)

Course Description: Study of special topics and themes in Italian literature, such as comic literature, epic poetry, pre-20th-century theater, fascism, futurism, women and literature, the image of America, etc. May be taught abroad.

Prerequisite(s): ITA 009 or ITA 009S or ITA 023 or ITA 023S; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ITA 145.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 150 – Studies in Italian Cinema (4 units)

Course Description: Introduction to Italian cinema through its genres.

Focus on cinema as a reflection or a comment on modern Italian history.

Film as an artistic medium and as a form of mass communication.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ITA 190X – Upper Division Seminar (1-2 units)

Course Description: Examination of a special topic in Italian language or culture through shared readings, discussions, written assignments or special activities such as film screening or laboratory work.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Seminar 1-2 hour(s).

Enrollment Restriction(s): Limited enrollment.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 192 – Italian Internship (1-12 units)

Course Description: Participation in government and business activities to gain work experience and to develop a better knowledge of Italian language and culture.

Prerequisite(s): Upper division standing; consent of chairperson of Italian Department.

Learning Activities: Internship 3-36 hour(s).

Grade Mode: Pass/No Pass only.

ITA 192S – Italian Internship (1-12 units)

Course Description: Participation in community service, teaching, government, and business activities to gain work experience and to develop a better knowledge of Italian language and culture. May be taught abroad in Italy.

Prerequisite(s): Upper division standing; consent of instructor and UC Davis program director or chairperson of Italian Department.

Learning Activities: Internship 3-36 hour(s).

Grade Mode: Pass/No Pass only.

ITA 194H – Special Study for Honors Students (3 units)

Course Description: Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Italian literature, civilization, or language studies.

Prerequisite(s): Open only to majors of senior standing who qualify for Honors Program.

Learning Activities: Independent Study 3 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC).

ITA 195H – Honors Thesis (3 units)

Course Description: Writing of an honors thesis on a topic in Italian literature, civilization, or language studies under the direction of a faculty member.

Prerequisite(s): ITA 194H.

Learning Activities: Independent Study 3 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ITA 197T – Tutoring in Italian (1-4 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Seminar 1-2 hour(s), Laboratory 1-2 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

ITA 197TC – Community Tutoring in Italian (1-5 units)

Course Description: Field experience as Italian tutors or teacher's aides.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 1-2 hour(s), Laboratory 2-4 hour(s).

Repeat Credit: May be repeated 10 unit(s).

Grade Mode: Pass/No Pass only.

ITA 198 – Directed Group Study (1-5 units)

Course Description: Directed group study. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ITA 198S – Directed Group Study (1-4 units)

Course Description: Group study on focused topics in Italian literature and culture. Varies according to instructor. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Pass/No Pass only.

ITA 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ITA 199S – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Opportunity for a faculty member to work with an advanced undergraduate student in a focused manner on a topic or topics of mutual research/creative interest. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Pass/No Pass only.

ITA 297 – Individual Study (1-5 units)

Course Description: Individual study.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Letter.

ITA 298 – Group Study (1-5 units)

Course Description: Group study.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Grade Mode: Letter.

ITA 299 – Research (1-12 units)

Course Description: Research.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

ITA 299D – Dissertation Research (1-12 units)

Course Description: Dissertation research.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ITA 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable 3-12 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.