**FRENCH, MINOR**

**College of Letters & Science**

**The Minor Program**

The minor program develops proficiency in all four language skills—speaking, listening, reading, and writing—and acquaints students with the intellectual and cultural contributions of the French-speaking world through the study of its literature, traditions, and institutions.

**The Program**

The department encourages its students to work closely with the academic advisor in designing a minor tailored to their needs and interests within the broad requirements prescribed by the program and to avail themselves of the guidance of an excellent teaching faculty.

**Minor Advisor**

Consult the department office.

**Education Abroad**

With the approval of a minor advisor, applicable courses taken abroad may be accepted in the minor programs.

**Prerequisite Credit**

Credit will not normally be given for a course if it is the prerequisite of a course already successfully completed. Exceptions can be made by the department chairperson only.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRE 100</td>
<td>Composition in French</td>
<td>4</td>
</tr>
</tbody>
</table>

**French Literature**

Choose one: 4

- FRE 101 Introduction to French Poetry
- FRE 102 Introduction to French Drama
- FRE 103 Introduction to French Prose
- FRE 115 Medieval French Literature & Society
- FRE 116 The French Renaissance
- FRE 117A Baroque & Preclassicism
- FRE 117B The Classical Moment
- FRE 118A Age of Reason & Revolution
- FRE 118B Private Lives & Public Secrets: The Early French Novel
- FRE 119A The Romantic Imaginary
- FRE 119B Realism, History & the Novel
- FRE 119C From Baudelaire to Surrealism
- FRE 120 Modern French Thought
- FRE 121 20th-Century French Novel
- FRE 122 French & Francophone Film
- FRE 124 Post-Colonial & Francophone Literature
- FRE 125 French Literature & Other Arts
- FRE 130 From Page to Stage: Theatre & Theatricality
- FRE 133 Gender & Politics in French Literature & Culture
- FRE 140 Study of a Major Writer
- FRE 141 Selected Topics in French Literature

**French Culture**

Choose one: 4

- FRE 105 Advanced French Grammar
- FRE 109 French Phonetics
- FRE 110 Stylistics & Creative Composition
- FRE 115 Medieval French Literature & Society
- FRE 116 The French Renaissance
- FRE 117A Baroque & Preclassicism
- FRE 117B The Classical Moment
- FRE 118A Age of Reason & Revolution
- FRE 118B Private Lives & Public Secrets: The Early French Novel
- FRE 119A The Romantic Imaginary
- FRE 119B Realism, History & the Novel
- FRE 119C From Baudelaire to Surrealism
- FRE 120 Modern French Thought
- FRE 121 20th-Century French Novel
- FRE 122 French & Francophone Film
- FRE 124 Post-Colonial & Francophone Literature
- FRE 125 French Literature & Other Arts
- FRE 127 Paris: Modernity & Metropolitan Culture
- FRE 128 Topics in French Culture
- FRE 130 From Page to Stage: Theatre & Theatricality
- FRE 133 Gender & Politics in French Literature & Culture
- FRE 140 Study of a Major Writer
- FRE 141 Selected Topics in French Literature
- FRE 160 Linguistic Study of French-Language in Context
- FRE 161 Linguistic Study of French: Form & Meaning
<table>
<thead>
<tr>
<th>FRE 162</th>
<th>History of the French Language</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Total Units</strong></td>
<td><strong>24</strong></td>
</tr>
</tbody>
</table>