FRENCH, MINOR

College of Letters & Science

The Minor Program
The minor program develops proficiency in all four language skills—speaking, listening, reading, and writing—and acquaints students with the intellectual and cultural contributions of the French-speaking world through the study of its literature, traditions, and institutions.

The Program
The department encourages its students to work closely with the academic advisor in designing a minor tailored to their needs and interests within the broad requirements prescribed by the program and to avail themselves of the guidance of an excellent teaching faculty.

Minor Advisor
Consult the department office.

Education Abroad
With the approval of a minor advisor, applicable courses taken abroad may be accepted in the minor programs.

Prerequisite Credit
Credit will not normally be given for a course if it is the prerequisite of a course already successfully completed. Exceptions can be made by the department chairperson only.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
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<tbody>
<tr>
<td>FRE 100</td>
<td>Composition in French</td>
<td>4</td>
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French Literature
Choose one: 4

- FRE 101 Introduction to French Poetry
- FRE 102 Introduction to French Drama
- FRE 103 Introduction to French Prose
- FRE 115 Medieval French Literature & Society
- FRE 116 The French Renaissance
- FRE 117A Baroque & Preclassicism
- FRE 117B The Classical Moment
- FRE 118A Age of Reason & Revolution
- FRE 118B Private Lives & Public Secrets: The Early French Novel
- FRE 119A The Romantic Imaginary
- FRE 119B Realism, History & the Novel
- FRE 119C From Baudelaire to Surrealism
- FRE 120 Modern French Thought
- FRE 121 20th-Century French Novel
- FRE 122 French & Francophone Film
- FRE 124 Post-Colonial & Francophone Literature
- FRE 125 French Literature & Other Arts
- FRE 130 From Page to Stage: Theatre & Theatricality
- FRE 133 Gender & Politics in French Literature & Culture
- FRE 140 Study of a Major Writer
- FRE 141 Selected Topics in French Literature

French Culture

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<tr>
<th>Code</th>
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<tr>
<td>FRE 105</td>
<td>Advanced French Grammar</td>
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<td>FRE 109</td>
<td>French Phonetics</td>
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<td>FRE 160</td>
<td>Linguistic Study of French-Language in Context</td>
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<td>FRE 161</td>
<td>Linguistic Study of French: Form &amp; Meaning</td>
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<tr>
<td>FRE 162</td>
<td>History of the French Language</td>
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French Literature, Language, or Culture
Choose two electives: 8

- FRE 101 Introduction to French Poetry
- FRE 102 Introduction to French Drama
- FRE 103 Introduction to French Prose
- FRE 105 Advanced French Grammar
- FRE 107A Pre- & Early-Modern France
- FRE 107B The Making of Modern France
- FRE 108 Modern French Culture
- FRE 109 French Phonetics
- FRE 110 Stylistics & Creative Composition
- FRE 115 Medieval French Literature & Society
- FRE 116 The French Renaissance
- FRE 117A Baroque & Preclassicism
- FRE 117B The Classical Moment
- FRE 118A Age of Reason & Revolution
- FRE 118B Private Lives & Public Secrets: The Early French Novel
- FRE 119A The Romantic Imaginary
- FRE 119B Realism, History & the Novel
- FRE 119C From Baudelaire to Surrealism
- FRE 120 Modern French Thought
- FRE 121 20th-Century French Novel
- FRE 122 French & Francophone Film
- FRE 124 Post-Colonial & Francophone Literature
- FRE 125 French Literature & Other Arts
- FRE 127 Paris: Modernity & Metropolitan Culture
- FRE 128 Topics in French Culture
- FRE 130 From Page to Stage: Theatre & Theatricality
- FRE 133 Gender & Politics in French Literature & Culture
- FRE 140 Study of a Major Writer
- FRE 141 Selected Topics in French Literature
- FRE 160 Linguistic Study of French-Language in Context
- FRE 161 Linguistic Study of French: Form & Meaning
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<td>FRE 162</td>
<td>History of the French Language</td>
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