

# ITALIAN, BACHELOR OF ARTS

## College of Letters & Science

## The Major Program

The major in Italian provides a solid language background that will enable the student to develop an appreciation for the numerous contributions Italians and Italophones have made to literature, the arts, political theory, science, and other expressions of human creativity. The major also emphasizes the influence Italian culture continues to have on our global world.

## The Program

The Italian program is geared to the specific needs and interests of the students, who enjoy the advantages of a small classroom setting and the individualized mentoring of dedicated professors. While the use of Italian is stressed in language and literature courses, the program is interdisciplinary in nature. Starting at the lower division level, students collaborate closely with academic advisors in order to design a major curriculum that includes culture, film, art history, history, food science, and other courses in related fields offered on campus or in Italy. The Italian program actively participates in the UC-wide Education Abroad Program, the Quarter Abroad Program (Florence), the International Internships Program, and the Summer Abroad Program (Rome), all of which offer opportunities for travel and study in Italy.

## Career Alternatives

The Italian Program provides a solid foundation for a variety of career paths by offering training in Italian language and culture and developing skills that are vital in any professional setting: critical analysis, interpersonal skills, effective written and oral communication, and cultural sensitivity. In addition to specific career paths in foreign service and education, knowledge of the Italian language and culture enhances professional opportunities in a variety of fields, such as viticulture and enology, food science, political science, medicine, architecture, and engineering.

## Honors & Honors Program

Candidates for high or highest honors in Italian must write a senior thesis under the direction of a faculty member. For this purpose, honors candidates must enroll in ITA 194H (3 units) and ITA 195H (3 units). Normally, a student will undertake the honors project during the first two quarters of the senior year; other arrangements must be authorized by the department chair. Only students who, at the end of the junior year (135 units), have attained a cumulative grade-point average of 3.500 in courses required for the major will be eligible for the honors program.

## Education Abroad Program

The department strongly encourages students to study abroad in the Summer Abroad program (Rome), the Quarter Abroad Program (Florence), or the Education Abroad Program. Applicable courses are accepted for credit in the major program.

## Prerequisite Credit

Credit will not normally be given for a course if it is a prerequisite of a course already successfully completed. Exceptions can be made only by the major advisor.

## Quarter Abroad Program

The UC Davis Quarter Abroad Program and the Italian Program offer an exciting Italian Language and Culture Program in Florence, Italy. While studying abroad in Florence, students will earn 16-24 UC Davis quarter units and will experience the richness and vitality of Italian and European culture.

Participants fulfill three-quarters-worth of Italian language study, enroll in culture and film courses, integrate into the Florentine community through meaningful internships (with transcript notation), and explore electives in areas such as art history, fashion, business, and food studies.

There is no language requirement, and all registered UC Davis students with 2.000 GPA and above, good academic standing, and good disciplinary standing are eligible to apply.

For more information, please contact Professor Margherita Heyer-Caput (mheyercaput@ucdavis.edu) or see Quarter Abroad Italy (<https://globallearning.ucdavis.edu/pathways/academics/studyabroad/qa/italy/>).

## Major Advisor

E. Russell

Code	Title	Units
<b>Preparatory Subject Matter</b>		<b>25-30</b>
ITA 001	Elementary Italian	
ITA 002	Elementary Italian	
ITA 003	Elementary Italian	
<b>OR</b>		
ITA 031	Beginning Italian for Spanish Speakers	
or ITA 031Y	Beginning Italian for Spanish Speakers	
ITA 032	Beginning Italian for Spanish Speakers	
or ITA 032Y	Beginning Italian for Spanish Speakers	
<b>AND</b>		
ITA 021	Intermediate Italian	
ITA 022	Intermediate Italian	
ITA 023	Intermediate Italian	
<b>OR the equivalent.</b>		
Preparatory Subject Matter Subtotal		25-30
<b>Depth Subject Matter</b>		
<i>Four Required Courses</i>		
ITA 101	Advanced Conversation, Composition & Grammar	4
or ITA 101S	Advanced Conversation, Composition & Grammar	
ITA 105	Introduction to Italian Literature	4
Two Italian literature courses taught in Italian from two different areas among the following:		8
(a) Medieval Italian:		
ITA 112	Medieval & Renaissance Poetry: St. Francis to Petrarch	
ITA 113	Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso)	
ITA 114	Boccaccio, Decameron, & the Renaissance Novella	
ITA 145	Special Topics in Italian Literature <sup>1</sup>	
(b) Renaissance Italian:		
ITA 115A	Studies in the Cinquecento	

ITA 115B	Italian Literature of the Renaissance & the Baroque: From Cellini to Marino
ITA 115C	Italian Drama from Machiavelli to the Enlightenment
ITA 115D	Early Modern Italian Lyric
ITA 145	Special Topics in Italian Literature <sup>1</sup>
(c) Modern Italian:	
ITA 118	Italian Literature of the 18th Century
ITA 119	Italian Literature of the 19th Century
ITA 120A	Italian Literature of the 20th Century: The Novel
ITA 120B	Italian Literature of the 20th Century: Poetry & Drama
ITA 145	Special Topics in Italian Literature <sup>1</sup>
<i>Five Elective Courses in Italian Literature, Cinema, or Culture</i>	
To be chosen in consultation with the Italian faculty advisor, from among the following:	
ITA 104	Italian Translation & Style
ITA 128	Topics in Italian Culture
ITA 131	Autobiography in Italy
ITA 150	Studies in Italian Cinema <sup>2</sup>
ITA 194H	Special Study for Honors Students
ITA 195H	Honors Thesis
Choose one:	
ITA 107	Survey of Italian Culture & Institutions <sup>2</sup>
ITA 107S	Survey of Italian Culture & Institutions <sup>2</sup>
Choose one:	
ITA 108	Contemporary Issues in Italian Culture & Society <sup>2</sup>
ITA 108S	Contemporary Issues in Italian Culture & Society <sup>2</sup>
Choose one:	
ITA 145	Special Topics in Italian Literature <sup>2</sup>
ITA 145S	Special Topics in Italian Literature <sup>2</sup>
Choose one:	
ITA/FMS 121	New Italian Cinema <sup>2</sup>
or FMS/ITA 121	New Italian Cinema
Choose one:	
ITA/FMS 121S	New Italian Cinema <sup>2</sup>
or FMS/ITA 121S	New Italian Cinema
Choose one:	
ITA 141/COM 138	Gender & Interpretation in the Renaissance <sup>2</sup>
or COM 138/ITA 141	Gender & Interpretation in the Renaissance

Up to two of the five electives may be selected from courses in related fields offered in other departments. These must be chosen in consultation with the Italian faculty advisor. Sample courses include:

AHI 178B	Early Italian Renaissance Art & Architecture
AHI 178C	High & Late Italian Renaissance Art & Architecture
ANT 146N	Topics in the Anthropology of Europe

COM 158	The Detective Story as Literature
COM 164A	The European Middle Ages
COM 164B	The Renaissance
COM 167	Comparative Study of Major Authors
FMS 120	Italian-American Cinema
HIS 146A	Europe in the 20th Century
HIS 146B	Europe in the 20th Century
Please note: a maximum of 8 units of coursework in English is allowed for the Italian major.	
All upper division courses are to be chosen in consultation with the Italian faculty advisor.	
<i>Recommended</i>	
Study abroad in Italy for a period of one year, one semester, or one quarter, and/or the study of Latin or another Romance Language.	
Depth Subject Matter Subtotal	36
<b>Total Units</b>	<b>61-66</b>

<sup>1</sup> If applicable.

<sup>2</sup> Taught in English.