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ITALIAN, MINOR

College of Letters & Science

For more information, please contact Professor Margherita Heyer-Caput (mheyercaput@ucdavis.edu) or see Quarter Abroad Italy (https://globallearning.ucdavis.edu/pathways/academics/studyabroad/qa/italy/).

Minor Advisor

E. Russell

Code	Title	Units	
Three required courses:			
ITA 105	Introduction to Italian Literature	4	
ITA 101	Advanced Conversation, Composition & Grammar	4	
or ITA 101S	Advanced Conversation, Composition & Gram	mar	
Choose one Italian literature course taught in Italian: 4			
ITA 112	Medieval & Renaissance Poetry: St. Francis to Petrarch		
ITA 113	Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso)		
ITA 114	Boccaccio, Decameron, & the Renaissance Novella		
ITA 115A	Studies in the Cinquecento		
ITA 115B	Italian Literature of the Renaissance & the Baroque: From Cellini to Marino		
ITA 115C	Italian Drama from Machiavelli to the Enlightenment		
ITA 115D	Early Modern Italian Lyric		
ITA 118	Italian Literature of the 18th Century		
ITA 119	Italian Literature of the 19th Century		
ITA 120A	Italian Literature of the 20th Century: The Novel		
ITA 120B	Italian Literature of the 20th Century: Poetry & Drama		
ITA 145	Special Topics in Italian Literature (If applicable.)		
Choose two Elective Courses in Italian literature, cinema, or 8			

Choose two Elective Courses in Italian literature, cinema, or culture in consultation with the Italian faculty advisor. In addition to the literature courses listed above, students may choose:

ITA 104	Italian Translation & Style
ITA 128	Topics in Italian Culture
ITA 131	Autobiography in Italy
ITA 150	Studies in Italian Cinema ¹
Choose one:	
ITA 107	Survey of Italian Culture & Institutions ¹
ITA 107S	Survey of Italian Culture & Institutions ¹
Choose one:	
ITA 108	Contemporary Issues in Italian Culture & Society ¹
ITA 108S	Contemporary Issues in Italian Culture & Society ¹
Choose one:	

FMS/ITA 121	New Italian Cinema	
ITA/FMS 121S	New Italian Cinema ¹	
FMS/ITA 121S	New Italian Cinema	
Choose one:		
ITA 141/COM 138	Gender & Interpretation in the Renaissance	
COM 138/ITA 141	Gender & Interpretation in the Renaissance	
Choose one:		
ITA 145	Special Topics in Italian Literature ¹	
ITA 145S	Special Topics in Italian Literature ¹	
Please note: a maximum of 4 units of coursework in English is allowed for the Italian Minor.		

¹ Taught in English.

Total Units