ITALIAN, MINOR

College of Letters & Science

For more information, please contact Professor Margherita Heyer-Caput (mheyercaput@ucdavis.edu) or see Quarter Abroad Italy (https://globallearning.ucdavis.edu/pathways/academics/studyabroad/qa/italy/).

Minor Advisor
M. Subialka

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITA 105</td>
<td>Introduction to Italian Literature</td>
<td>4</td>
</tr>
<tr>
<td>ITA 101</td>
<td>Advanced Conversation, Composition &amp; Grammar</td>
<td>4</td>
</tr>
<tr>
<td>or ITA 101S</td>
<td>Advanced Conversation, Composition &amp; Grammar</td>
<td></td>
</tr>
</tbody>
</table>

Choose one Italian literature course taught in Italian: (4 units)

- ITA 112  Medieval & Renaissance Poetry: St. Francis to Petrarch
- ITA 113  Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso)
- ITA 114  Boccaccio, Decameron, & the Renaissance Novella
- ITA 115A Studies in the Cinquecento
- ITA 115B Italian Literature of the Renaissance & the Baroque: From Cellini to Marino
- ITA 115C Italian Drama from Machiavelli to the Enlightenment
- ITA 115D Early Modern Italian Lyric
- ITA 118  Italian Literature of the 18th Century
- ITA 119  Italian Literature of the 19th Century
- ITA 120A Italian Literature of the 20th Century: The Novel
- ITA 120B Italian Literature of the 20th Century: Poetry & Drama
- ITA 145  Special Topics in Italian Literature (If applicable.)

Choose two Elective Courses in Italian literature, cinema, or culture in consultation with the Italian faculty advisor. In addition to the literature courses listed above, students may choose:

- ITA 104  Italian Translation & Style
- ITA 128  Topics in Italian Culture
- ITA 131  Autobiography in Italy
- ITA 150  Studies in Italian Cinema

Choose one:

- ITA 107  Survey of Italian Culture & Institutions
- ITA 107S Survey of Italian Culture & Institutions

Choose one:

- ITA 108  Contemporary Issues in Italian Culture & Society
- ITA 108S Contemporary Issues in Italian Culture & Society

Choose one:

- ITA/FMS 121 New Italian Cinema

Please note: a maximum of 4 units of coursework in English is allowed for the Italian Minor.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FMS/ITA 121</td>
<td>New Italian Cinema</td>
<td></td>
</tr>
<tr>
<td>ITA/FMS 121S</td>
<td>New Italian Cinema</td>
<td></td>
</tr>
<tr>
<td>FMS/ITA 121S</td>
<td>New Italian Cinema</td>
<td></td>
</tr>
</tbody>
</table>

Choose one:

- ITA 141/COM 138 Gender & Interpretation in the Renaissance
- COM 138/ITA 141 Gender & Interpretation in the Renaissance

Choose one:

- ITA 145  Special Topics in Italian Literature
- ITA 145S Special Topics in Italian Literature

Total Units: 20

1 Taught in English