

GERMAN, BACHELOR OF ARTS

College of Letters & Science

The German major explores in depth the literature and language, the culture, history, politics, and commerce of the German-speaking world (primarily Germany, Austria and Switzerland). The key to the major lies in the careful balance between solid core requirements and the possibility to explore German subject areas through the lens of other disciplines, such as music, art, philosophy, history, and economics.

The Program

The department offers courses that highlight literary figures, movements and themes. These courses form the core of upper division literature electives, but we also offer courses that discuss contemporary culture, history, politics, and commerce in German-speaking countries. Regardless of emphasis, students will find maximum practice in spoken and written German as well as in listening comprehension in all upper division courses offered in German.

Career Alternatives

Completion of the major prepares students for graduate study in German or for career opportunities in international fields ranging from employment in business and government to careers in the fine arts and sciences. Also, it permits admission to professional schools such as law and medicine.

Honors & Honors Program

The honors program consists of two quarters of research (194H) terminating in an honors thesis. For details consult the undergraduate major advisor. Graduation with high or highest honors requires participation in the honors program.

Prerequisite Credit

Credit normally will not be given on the lower division level for a course that is the prerequisite of a course already successfully completed.

Major Advisor

Contact the Advising (<https://german.ucdavis.edu/contact-advisors/>).

Graduate Study

The Department offers programs of study and research leading to the M.A. degree and to the Ph.D. degree in German Literature. Additional degree options for a designated emphasis are available through departmental affiliations with the programs in Social Theory & Comparative History, Critical Theory, Feminist Theory & Research, and Second Language Acquisition. Detailed information may be obtained by writing to the Department Chairperson or the Graduate Advisor.

Graduate Advisor

Contact the Advising (<https://german.ucdavis.edu/contact-advisors/>).

The major requirements below are in addition to meeting University Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the German Bachelor of Arts major is 40.

Code	Title	Units
Preparatory Subject Matter		
Choose 0-27 units:		0-27
GER 001 or GER 001Y	Elementary German	
GER 002 or GER 002Y	Elementary German	
GER 003 or GER 003Y	Elementary German	
GER 020	Intermediate German	
GER 021	Intermediate German	
GER 022	Intermediate German	
OR the equivalent.		
Preparatory Subject Matter Subtotal		0-27
Depth Subject Matter		
Core Subject Matter		20
Choose five courses taught in German from the following:		
GER 101A	Survey of German Literature, 800-1800	
GER 101B	Survey of German Literature, 1800-Present	
GER 103	Writing Skills in German	
GER 104	Translation	
GER 105	The Modern German Language	
GER 109A	Business German	
GER 120	Survey of German Culture	
GER 121	The Medieval Period in German Literature	
GER 123	Literature of the Classical Age	
GER 124	Major Movements in German Literature	
GER 125	Short Fiction: 1880-1914	
GER 127	Major Writers in German	
GER 129	Postwar Women Writers	
GER 131	German Lyric Poetry	
GER 132	The German Novelle	
GER 133	The German Drama	
GER 143	Language Through Media	
GER 168	Multiculturalism in German Literature	
Electives		20
Choose three courses from the list below:		
Courses counted in the Core Subject Matter cannot fulfill this requirement.		
GER 101A	Survey of German Literature, 800-1800	
GER 101B	Survey of German Literature, 1800-Present	
GER 103	Writing Skills in German	
GER 104	Translation	
GER 105	The Modern German Language	
GER 112	Topics in German Literature	
GER 113	Goethe's Faust	
GER 114	From Marlene Dietrich to Run, Lola Run: German Women & Film	
GER 115	German Literature Since 1945	
GER/JST 116	Readings in Jewish Writing & Thought in German Culture	
GER 117	After the Catastrophe: Jews & Jewish Life in Post-1945 Germany	

GER 118A	Vienna at the Turn of the 20th Century (The End of the Habsburg Empire)	HIS 144A & HIS 144B	History of Germany, 1450 to 1789 and History of Germany since 1789
GER 118B	Weimar Culture: Defeat, the Roaring Twenties, the Rise of Nazism	MUS 110A	The Musical World of Beethoven
GER 118C	Germany Under the Third Reich	MUS 110C	The Musical World of J. S. Bach
GER 118E	Contemporary German Culture	MUS 110D	The Musical World of Mozart
GER 119	From German Fiction to German Film	MUS 110E	The Musical World of an 18th-Century Composer
GER 122	Reformation & Baroque	PHI 170	Spinoza & Leibniz
GER 120	Survey of German Culture	PHI 175	Kant
GER 121	The Medieval Period in German Literature	POL 117	Topics in the History of Political Thought
GER 122	Reformation & Baroque	POL 118C	History of Political Theory: Late Modern
GER 123	Literature of the Classical Age	POL 137	International Relations in Western Europe
GER 124	Major Movements in German Literature	POL 147D	West European Politics: German Politics
GER 125	Short Fiction: 1880-1914	The 40 upper division total units may include units earned in the Education Abroad Program.	
GER 126	Modern German Literature	Depth Subject Matter Subtotal	
GER 127	Major Writers in German	40	
GER 129	Postwar Women Writers	Total Units	
GER 131	German Lyric Poetry	40-67	
GER 132	The German Novelle		
GER 133	The German Drama		
GER 134	Topics in German Intellectual History		
GER 141	The Holocaust & its Literary Representation		
GER/FMS 142	New German Cinema		
GER 143	Language Through Media		
GER/HUM 144	Marx, Nietzsche, Freud		
GER 165E	Nazi & Fascist Cinema: Film & other Visual Media		
GER 168	Multiculturalism in German Literature		
GER/FMS 176A	Classic Weimar Cinema		
GER 185	The Age of Bismarck		

Choose two additional courses from above (a) or from the list below:

Courses counted in the Core Subject Matter cannot fulfill this requirement.	
COM 138/ITA 141	Gender & Interpretation in the Renaissance
COM 140	Thematic & Structural Study of Literature
COM 141/CRI 101	Introduction to Critical Theoretical Approaches to Literature & Culture
COM 142	Critical Reading & Analysis
COM 147	Modern Jewish Writers
ECN 110B	World Economic History Since the Industrial Revolution
or ECN 110BY	World Economic History Since the Industrial Revolution
ECN 116	Comparative Economic Systems
ECN 160A & ECN 160B	International Microeconomics and International Macroeconomics
or ECN 160AY	International Microeconomics
ECN 162	International Economic Relations
FMS/GER 142	New German Cinema
FMS/GER 176A	Classic Weimar Cinema
FMS 176B	Postwar German Cinema
HIS 142A & HIS 142B	History of the Holocaust and The Memory of the Holocaust