

HEMISPHERIC INSTITUTE OF THE AMERICAS

College of Letters & Science

Juan Diego Díaz, Ph.D., Program Director; July 1, 2023-June 30, 2025.

Program Office

Hemispheric Institute of the Americas, 1277 Social Sciences & Humanities Building; 530-752-3046; Hemispheric Institute of the Americas (<http://hia.ucdavis.edu>); Faculty (<http://hia.ucdavis.edu/people/>)

- Latin American & Hemispheric Studies, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/hemispheric-institute-americas/latin-american-hemispheric-studies-minor/>)

African American & African Studies (AAS)

AAS 010 – African-American Culture & Society (4 units)

Course Description: Critical examination of the historical, political, social, and economic factors that have affected the development and status of African-American people in contemporary society.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

AAS 012 – Introduction to African Studies (4 units)

Course Description: Introduction to African Studies which will focus on the various disciplinary perspectives through which African society and culture are generally studied. A survey of methods, resources and conceptual tools for the study of Africa.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

AAS 015 – Introduction to African American Humanities (4 units)

Course Description: Introduction to the humanist tradition developed by writers, philosophers, and artists of African descent in the West. Attention also given to African sources, as well as European, Caribbean, Latin-American, and North American variations on this tradition.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Limited to 165 students.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 016 – Verbal & Performance Arts in Africa (4 units)

Course Description: African verbal arts; oral texts from different African cultures. Types of critical response to oral texts, role of oral artists, context and esthetics of oral performance in Africa.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AAS 017 – Women in African Societies (4 units)

Course Description: Gender relations in traditional and contemporary African society. Involvement of African women in politics, religion, the economy, the arts. African responses to feminist theory. Images of women in African literature.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

AAS 018 – Introduction to Caribbean Studies (4 units)

Course Description: Introduction to the contemporary culture, peoples, politics, and societies of the Caribbean. Topics include movements of people, goods and ideas across the Atlantic world and creative productions within the Caribbean.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

AAS 050 – Black Popular Culture (4 units)

Course Description: Survey of the African American images in popular culture (film, television, comedy, sports and music).

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

AAS 051 – History of Afro American Dance (4 units)

Course Description: Evolution of African-American dance, tracing its history and development from West and Central Africa to the United States. Investigates the social and cultural relevance of African American dance and its artistic merits through contributions from its choreographers and performers.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL).

AAS 052 – African Traditional Religion (4 units)

Course Description: Introduction to traditional religions of the sub-Saharan African peoples: emphasis on myths, rituals and symbols in West, East, Central and South African indigenous religions. Examines themes: sacred kingship, divination system, women, prophecy, conversion and adaptation to Islam and Christianity.

Learning Activities: Lecture 2 hour(s), Discussion 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

AAS 053 – Black California (4 units)

Course Description: Introduction to the experiences and contributions of people of African descent in California from the early 18th century to the present.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 080 – Introduction to Black Politics (4 units)

Course Description: Introduction to the analysis of Afro-American politics, using conceptual frameworks from political science and other social sciences.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

AAS 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

AAS 100 – Survey of Ethnicity in the US (4 units)

Course Description: Sociological and historical analysis of the experience, culture, and relations of and between groups considered racial and/or ethnic minorities in the United States.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Limited enrollment.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 101 – Introduction to Research in the Afro-American Community (4 units)

Course Description: Introductory survey of Afro-American Studies methods and techniques; problems and methodology in Afro-American Studies.

Prerequisite(s): AAS 010; or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

AAS 107A – African Descent Communities & Culture in the Caribbean & Latin America (4 units)

Course Description: Origin and development of African descent communities and cultures in the Caribbean, and Latin America. Similarities and differences among African descent communities and cultures in terms of religious practices, music, and national identity.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: World Cultures (WC).

AAS 107B – African Descent Communities & Culture in North America (4 units)

Course Description: Study of the origin and development of African descent communities and cultures in the U.S.A., Canada, and Mexico.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD).

AAS 107C – African Descent Communities & Culture in Asia (4 units)

Course Description: Study of the origin and development of African Descent communities and cultures in Asia.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

AAS 107D – African Descent Communities & Cultures in Europe (4 units)

Course Description: Study of the origin and development of African Descent communities and cultures in Europe.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

AAS 110 – West African Social Organization (4 units)

Course Description: Ecology, population, social and political organization, and culture of West Africa in the precolonial, colonial, and post-colonial periods.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

AAS 111 – Cultural Politics in Contemporary Africa (4 units)

Course Description: Themes and style of new cultural forms in Africa as displayed in art, music, film and writing, especially in regard to blending of indigenous and foreign influences. Social and political forces shaping contemporary cultural expression.

Prerequisite(s): AAS 012; or upper division standing.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

AAS 115 – Kingdoms in Contemporary African Politics (4 units)

Course Description: Kingdoms and monarchies in sub-Saharan Africa and their role in contemporary politics through the comparative political economy approach.

Prerequisite(s): AAS 012 recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

AAS 116 – Presidential Politics in Africa (4 units)

Course Description: Political leadership in sub-Saharan Africa, focusing on historical, institutional, and biographical influences and outcomes through political economy approaches.

Learning Activities: Lecture/Discussion 3 hour(s); Term paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

AAS 123 – Black Female Experience in Contemporary Society (4 units)

Course Description: Black female social, intellectual, and psychological development. Black women's contributions in history, literature, and social science; life experiences of Black women and philosophical underpinnings of the feminist movement.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 130 – Education in the African-American Community (4 units)

Course Description: Examination of the history of the education of African Americans in the United States. Examination and critique of contemporary theories concerning the schooling of African Americans. (Former AAS 140.)

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Fieldwork 3 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Domestic Diversity (DD).

AAS 133 – The Black Family In America (4 units)

Course Description: Analysis of social science research to examine relationship between black (African-descent) family structures, patterns of functioning, and political, economic, and social conditions in the U.S.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 141 – Psychology of the African American Experience (4 units)

Course Description: Introduction to the psychological issues faced by African Americans. Description of any disparities in mental health care experienced by African American and Diaspora populations in the United States. Analysis of issues from European/Western and Afrocentric frame of reference. Emphasis on Optimal Theory, a psychological theory based on an Afrocentric world view.

Prerequisite(s): AAS 010; or consent of instructor; upper division status.

Learning Activities: Discussion 1 hour(s), Lecture 3 hour(s).

Grade Mode: Letter.

AAS 145A – Black Social & Political Thought (4 units)

Course Description: Exploration and analysis of Black social and political thought in the Americas.

Prerequisite(s): AAS 010 or AAS 080; or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

AAS 145B – Black Intellectuals (4 units)

Course Description: Exposition and critical analysis of selected theoretical writings of Black intellectuals, and especially political and social thinkers, in the Americas.

Prerequisite(s): (AAS 010, AAS 080, AAS 145A); or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Domestic Diversity (DD); Writing Experience (WE).

AAS 150A – Afro-American Visual Arts Tradition: A Historical & Cultural Study (4 units)

Course Description: Afro-American visual arts tradition, folk and formal, in historical and cultural context, from 1600 through Reconstruction.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

AAS 150B – Afro-American Visual Arts Tradition: A Historical & Cultural Study (4 units)

Course Description: Afro-American visual arts tradition, folk and formal, in historical and cultural context, from Reconstruction to the present.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

AAS 151 – Afro-American Vernacular Music & Verbal Arts (4 units)

Course Description: Socio-political dimensions of Afro-American musical forms like spiritual, work song, minstrelsy blues, rhythm and blues, jazz, gospel, soul and contemporary pop, and related verbal arts like preaching, toasting, rapping.

Learning Activities: Lecture 2 hour(s), Discussion 2 hour(s).

Grade Mode: Letter.

AAS 152 – Major Voices in Black World Literature (4 units)

Course Description: Recurrence of cultural tropes in the works of major black world authors and formation of an African-oriented canon. Principal activities include critical reading and discovery of literature as a cultural resource.

Prerequisite(s): AAS 010 or AAS 012 or AAS 018; upper division standing.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

AAS 153 – African Literature (4 units)

Course Description: Colonial and post-colonial sub-Saharan African literature and the African oral traditions from which it emerged. Genres and themes of African literature from the 19th century to the present.

Prerequisite(s): Completion of Entry Level Writing Requirement (ELWR).

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: COM 154.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

AAS 155A – African-American Dance & Culture in the United States, Brazil & the Caribbean (4 units)

Course Description: Comparative study of the African American dance forms in the U.S.A., Brazil, Haiti, Cuba, Jamaica, Barbados, and Trinidad. Examination of ritual, folk, and popular dance forms and the socio/historical factors that have influenced these forms.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: DRA 155A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AAS 156 – Language & Identity in Africa & the African Diaspora (4 units)

Course Description: Relationship between language and identity in literature from Africa and the African Diaspora. Use of pidgins, Creoles, translation from African languages and impact of language policies.

Prerequisite(s): AAS 012; or upper division standing.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); World Cultures (WC).

AAS 157 – Literature & Society in South Africa (4 units)

Course Description: Political and social developments in 20th-century South Africa as illustrated by a range of South African writing. Response of different writers to race relations, impact of government policy on types and context of writing.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

AAS 160 – African-American Folklore (4 units)

Course Description: Theory and history of African American folklore and folklife, including music, material culture, oral narrative, proverbs, and humor. African and Caribbean cultural influences on New World folk genres will be probed.

Prerequisite(s): AAS 010.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Fieldwork 3 hour(s).

Grade Mode: Letter.

AAS 162 – Islam in Africa & the Americas (4 units)

Course Description: Comparative and historical survey of Islam in the regional and cultural settings of Sub-Saharan Africa and the Americas.

Prerequisite(s): RST 060 or AAS 012 or AAS 110.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

AAS 163 – African Religions in the Americas (4 units)

Course Description: Comparative study of African religious heritage in the Americas: Jamaica, Trinidad, Cuba, U.S.A., Haiti, and Brazil. Emphasis on the origins and development of Candomble, Santeria, Shango, Vodun, and Rastafarianism in the New World.

Prerequisite(s): AAS 010; AAS 015; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

AAS 165 – Afro-Christianity & the Black Church (4 units)

Course Description: Examination of the historical role of Christian belief and practice as well as the institution of the Black Church in the experience of African Americans, from slavery to the present.

Prerequisite(s): AAS 010; AAS 015; or consent of instructor; upper division standing.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 168 – Black Documentary: History & Practice (4 units)

Course Description: Study of Black documentary history and understanding of the use of the documentary form for political purposes. Discussion of documentary theory. Each student, singly or in a team, will create and carefully edit a documentary project.

Prerequisite(s): FMS 001; AAS 170; and consent of instructor; AAS 050 recommended.

Learning Activities: Lecture 3 hour(s), Laboratory 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC).

AAS 169 – History of African American Television (4 units)

Course Description: History of the representation of African Americans in television; how the representations reflect social and political forces in American society. Role of African Americans in actively shaping their representation.

Prerequisite(s): AAS 050 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

AAS 170 – African-American Film & Video (4 units)

Course Description: Comparative approach in the study of fictional film and video dealing with the African American experience drawing on film and cultural studies to examine and discuss selected works.

Prerequisite(s): FMS 001; AAS 050 recommended.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

AAS 171 – Black African & Black European Film & Video (4 units)

Course Description: Comparative approach in the study of dramatic films and videos that treat black life in Africa and Europe. Critical attention focused on the imaginative construction of ethnicity, race, nationality, gender, and sexuality in each particular work.

Prerequisite(s): AAS 015 or AAS 050 or ENL 160 or ENL 162; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

AAS 172 – Diaspora & New Black Identities (4 units)

Course Description: Critical analysis about what it means to be Black/African American in the United States today. Topics include old and new diasporas, immigration, national origin, language, religion, class, education, politics, identity and cultural heritage.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

AAS 175A – Black Documentary: History & Theory (4 units)

Course Description: Black documentary history and documentary theory. Use of black documentary for political purposes.

Prerequisite(s): FMS 001; AAS 170; AAS 050 recommended.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

AAS 175B – Black Documentary Practicum (4 units)

Course Description: Creation of documentary projects, with students working in production crews.

Prerequisite(s): AAS 175A; and consent of instructor.

Learning Activities: Lecture 2 hour(s), Laboratory 6 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD).

AAS 176 – The Politics of Resources (4 units)

Course Description: Examination of the ways in which the processes of the extraction, purification and use of natural resources and the complex regimes of valuation and commodification they (re)produce lead to cooperation and conflict in contemporary Africa and beyond.

Prerequisite(s): AAS 012 or AAS 110.

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Limited enrollment.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

AAS 177 – Politics of Life in Africa (4 units)

Course Description: Existing (in)capacities in the structures of state and society in Africa for people to live well. Topics include institutions and practices that define state and civil society encounters in Africa; democracy, ethnicity, economic crisis, religion, citizenship, etc.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

AAS 178 – African Modernity & Globalization (4 units)

Course Description: Exploration of modernity and globalization and their dimensions and impacts in/on Africa. Examination of modern necessities and constraints in Africa in relation to (neo)colonialism, transnational encounters, technology, gender, risk, ritual, identity, culture, etc.

Prerequisite(s): AAS 012; or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Enrollment Restriction(s): Limited to 80 students.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

AAS 180 – Race & Ethnicity in Latin America (4 units)

Course Description: Social and political effects of racial and ethnic categorization in Latin America, including issues of economic production, citizenship, national belonging, and access to resources. Emphasis is on peoples of African, Indigenous, and Asian descent.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

AAS 181 – Hip Hop in Urban America (4 units)

Course Description: History, aesthetics, urban context, and economics of hip-hop in the US, and its globalization. Hip-hop's four artistic elements-rap, deejaying, breakdance, and aerosol art-allow the examination of issues of race, ethnicity, and gender in youth culture and American society.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Must have Junior or Senior level standing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL).

AAS 182 – Hip Hop Culture & Globalization (4 units)

Course Description: Investigation of hip-hop youth cultures outside the United States using globalization and Cultural Studies theories. Analysis of international hip-hop sites in Africa, Asia, Europe, South America, and the Middle East through reading, discussion, and visiting virtual sites.

Prerequisite(s): AAS 181 preferable, not required.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

AAS 183A – Policing, Prison, & Protest in Local Perspective (4 units)

Course Description: Study of the history and current state of policing, prisons and protest movements in the U.S. through Black Studies framework and methods.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

AAS 183B – Policing, Prison, & Protest in Global Perspective (4 units)

Course Description: Study of the history and current workings of police, prisons, and protest movements globally through Black Studies frameworks and methods.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

AAS 185 – Topics in African American Film (4 units)

Course Description: Intensive study of special topics in African American film.

Prerequisite(s): AAS 170; AAS 050 recommended.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

AAS 190 – Topics in African & African-Diaspora Studies (4 units)

Course Description: Intensive treatment of a special topic or problem in African or African Diaspora Studies.

Prerequisite(s): Upper division standing in African American African Studies (AAS) courses or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

AAS 192 – Internship in African-American & African Studies (1-8 units)

Course Description: Supervised internship in community, government, or private institutions, in all subject areas offered by the African American & African Studies Program.

Prerequisite(s): Consent of instructor; completion of 12 units of upper division study in African American African Studies (AAS) courses; upper division standing.

Learning Activities: Internship 3-24 hour(s).

Enrollment Restriction(s): Restricted to African American & African Studies majors and minors.

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

AAS 194HA – Special Study for Honors Students (4 units)

Course Description: Directed reading, research and writing culminating in preparation of a senior honors thesis under the direction of faculty advisor.

Prerequisite(s): Consent of instructor.

Learning Activities: Independent Study, Term Paper.

Enrollment Restriction(s): Restricted to majors in African American & African Studies with upper division standing and a GPA of 3.500 in the major.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

AAS 194HB – Special Study for Honors Students (4 units)

Course Description: Directed reading, research and writing culminating in preparation of a senior honors thesis under the direction of faculty advisor.

Prerequisite(s): AAS 194HA; consent of instructor.

Learning Activities: Independent Study, Term Paper

Enrollment Restriction(s): Restricted to majors in African American & African Studies with upper division standing and a GPA of 3.500 in the major.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

AAS 197T – Tutoring in Afro-American Studies (1-5 units)

Course Description: Leading of small voluntary discussion groups affiliated with one of the department's regular courses.

Prerequisite(s): Consent of major committee; upper division standing with major in African American African Studies.

Learning Activities: Tutorial 1-5 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

AAS 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

AAS 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

AAS 201 – Critical Foundations in African American Studies (4 units)

Course Description: Introduction to history of African American Studies. Topics include: research agendas, policy implications, debates, crises, and institutional frameworks.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.

AAS 202 – Critical Foundations in African Studies (4 units)

Course Description: Introduction to the history and current organization of African Studies as area of intellectual investigation. Offers an opportunity to review research agenda and policy implications, debates, crises, and institutional frameworks surrounding the production of knowledge about Africa.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

AAS 203 – Critical Foundations in African Diaspora Studies (4 units)

Course Description: Integrative conceptual framework includes History, Geography, Political Economy, Culture, Aesthetics as tools to investigate the African Diaspora. Engage African Diaspora theories within student's research projects understanding issues developing from the movement of Africans to the rest of the world.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

AAS 204 – Methodologies in African American & African Studies (4 units)

Course Description: Relationship between theory and methodology, with emphasis on identifying relevant methodological approaches and constructing theoretically informed research projects for studying the experience of people of African descent whether on the African continent or in the rest of the world.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

AAS 290 – Special Topics in African/African Diaspora/ African American Studies (4 units)

Course Description: Intensive study in special thematic topics in Africa, African Diaspora, and African American Studies. Course materials to be selected by the instructor.

Prerequisite(s): AAS 201 or AAS 202 or AAS 203 or AAS 204; or consent of Instructor.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Enrollment Restriction(s): Restricted to graduate students.

Grade Mode: Letter.

AAS 298A – Directed Group Study in African American & African Diaspora Studies (1-5 units)

Course Description: Group study.

Prerequisite(s): Graduate standing.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated 3 time(s) with consent of instructor.

Grade Mode: Satisfactory/Unsatisfactory only.

AAS 298B – Directed Group Study in African Studies (1-5 units)

Course Description: Directed group study in African Studies.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated 3 time(s) with consent of instructor.

Grade Mode: Satisfactory/Unsatisfactory only.

AAS 299 – Directed Research (1-12 units)

Course Description: Directed research.

Learning Activities: Variable 3-36 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.

AAS 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

Anthropology (ANT)

ANT 001 – Human Evolutionary Biology (4 units)

This version has ended; see updated course, below.

Course Description: Processes and course of human evolution; primatology; biological and social diversity within Homo sapiens; human paleontology.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL);

Writing Experience (WE).

ANT 001 – Human Evolutionary Biology (4 units)

Course Description: Evolutionary theory and mechanisms of evolution; basic population and quantitative genetics; primatology; biological and cultural diversity within Homo sapiens; paleoanthropology.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL);

Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

ANT 001Y – Human Evolutionary Biology (Hybrid Version) (4 units)

This version has ended; see updated course, below.

Course Description: Evolutionary theory and mechanisms of evolution; basic population and quantitative genetics; primatology; biological and cultural diversity within Homo sapiens; paleoanthropology.

Learning Activities: Web Virtual Lecture 1.50 hour(s), Lecture/Discussion 1.50 hour(s), Discussion/Laboratory 1 hour(s).

Credit Limitation(s): May not take both ANT 001 and ANT 001Y for credit.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL);

Writing Experience (WE).

ANT 001Y – Human Evolutionary Biology (4 units)

Course Description: Evolutionary theory and mechanisms of evolution; basic population and quantitative genetics; primatology; biological and cultural diversity within Homo sapiens; paleoanthropology.

Learning Activities: Web Virtual Lecture 1.50 hour(s), Lecture/Discussion 1.50 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL);

Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

ANT 002 – Cultural Anthropology (5 units)

Course Description: Introduction to cultural diversity in its many forms and methods used by anthropologists to account for it. Relational dynamic of culture, history, and power in constituting "social facts" and "realities." Critical thinking of contemporary concerns.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); Domestic Diversity (DD); World

Cultures (WC); Writing Experience (WE).

ANT 003 – Introduction to Archaeology (4 units)

Course Description: Development of archaeology as an anthropological study; objectives and methods of modern archaeology.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Scientific Literacy (SL).

ANT 004 – Introduction to Anthropological Linguistics (4 units)

Course Description: Exploration of the role of language in social interaction and world view, minority languages and dialects, bilingualism, literacy, the social motivation of language change. Introduction of analytical techniques of linguistics and demonstration of their relevance to language in sociocultural issues.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 013 – Scientific Method in Physical Anthropology (4 units)

Course Description: Skills for scientific thinking; designing, implementing, analyzing, interpreting, presenting, and criticizing research. Collection and analysis of original data. Basic statistical methods.

Learning Activities: Lecture 2 hour(s), Discussion/Laboratory 1 hour(s), Fieldwork 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

ANT 015 – From Birth to Death: The Evolution of the Human Life Cycle (5 units)

Course Description: Introduction to the biology of birth, childhood, marriage, the family, old age, and death. Examines comparative characteristics of nonhuman primates and other animals as well as cross-cultural variation in humans by study of selected cases.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL); World Cultures (WC); Writing Experience (WE).

ANT 020 – Comparative Cultures (4 units)

Course Description: Introduction to the anthropological study of cultural diversity. Case studies of eight societies will be presented to illustrate and compare the distinctive features of major cultural regions of the world. Concludes with a discussion of modernization.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

ANT 021 – Zombies (2 units)

Course Description: Figure of the zombie as window into ideas about race, economic exploitation, and what it means to be human. Zombie lore in the Afro-Atlantic world and its re-imagining in contemporary pop culture.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

ANT 022 – Myths About Human Evolution (2 units)

Course Description: Myths about human evolution. Use of evidence from evolutionary biology, geology, paleontology, archaeology, and genetics to dispel misconceptions about human evolution.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS) or Science & Engineering (SE).

ANT 023 – Introduction to World Prehistory (4 units)

Course Description: Broadly surveys patterns and changes in the human species' physical and cultural evolution from earliest evidence for "humanness" to recent development of large-scale complex societies or "civilizations." Lectures emphasize use of archaeology in reconstructing the past.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 024 – Ancient Crops & People (4 units)

Course Description: The archaeological evidence for domestication of plants and the origins of agricultural societies. Anthropological context of agriculture and the effects on sexual division of labor, social inequality, wealth accumulation, warfare, human health, and sedentism.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 025 – Ancient Animals & People (2 units)

Course Description: History of human and animal relationships and how animals have influenced social and economic structures of past societies. Why, when and how humans used animals in the context of hunting, domestication, secondary products, ritual, companionship, and conservation.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

ANT 026 – Mummies of the Ancient World (2 units)

Course Description: Archaeological approaches for studying mummies and the process of mummification in the ancient world. Analytical techniques used, environmental factors promoting mummification, and archaeological conservation of mummified bodies.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

ANT 027 – Great Adaptations: Genetic & Cultural Evolution in the Spread of Humanity (2 units)

Course Description: How humans adapted to diverse ecologies through cultural and genetic changes. Illustrations include evolution in response to disease, dietary, social, and communication challenges.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Scientific Literacy (SL); World Cultures (WC).

ANT 028 – Prehistoric Origins of Art (2 units)

Course Description: Interdisciplinary look at the earliest evidence for art and symbolic behavior. Method and techniques to investigate Prehistoric art. Interpretative framework and relevance for understanding the role of symbolic activities in traditional societies.

Learning Activities: Lecture/Discussion 2 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

ANT 029 – Vikings (2 units)

Course Description: History of the Vikings through the Slavic and Mediterranean regions in the East and across the vast North Atlantic region to the west. Emphasis on archaeology and sagas to understand Viking culture from the 8th to 11th centuries.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

ANT 030 – Sexualities (4 units)

Course Description: Introduction to the study of sexuality, particularly to the meanings and social organization of same-sex sexual behavior across cultures and through time. Biological and cultural approaches will be compared, and current North American issues placed in a wider comparative context.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC).

ANT 032 – Drugs, Science & Culture (4 units)

Course Description: Drugs, politics, science, society in a cultural perspective: emphasis on roles of science, government and the media in shifting attitudes toward alcohol, marijuana, Prozac and other pharmaceuticals; drug laws, war on drugs and global trade in sugar, opium, cocaine.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: STS 032.

Grade Mode: Letter.

General Education: Social Sciences (SS); Visual Literacy (VL); Writing Experience (WE).

ANT 034 – Cultures of Consumerism (4 units)

Course Description: Aspects of modern consumer cultures in capitalist and socialist countries. Transformations of material cultures over the past century. Case studies on the intersections of gender, class, and culture in everyday consumption practices.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

ANT 036 – Star Trek as Social Theory (4 units)

Course Description: Introduction to core concepts in anthropological and social theory using Star Trek as a teaching vehicle. Emphasis on thinking anthropologically about everyday life and popular culture.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

ANT 054 – Introduction to Primatology (4 units)

Course Description: Basic survey of the primates as a separate order of mammals; natural history and evolution of primates; consideration of hypotheses for their origin.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL); Writing Experience (WE).

ANT 056 – Introduction to Forensic Anthropology (3 units)

Course Description: Survey of anthropological techniques as applied within the legal system, including scene documentation and recovery, human identification, and trauma analysis. Examination of error and uncertainty, ethics, and human rights in forensic anthropology.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Scientific Literacy (SL).

ANT 092 – Internship in Anthropology (1-12 units)

Course Description: Work experience off and on campus in all subject areas offered in the Department of Anthropology under the supervision of a member of the faculty.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship 3-36 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

ANT 098 – Directed Group Study (1-5 units)

Course Description: Primarily intended for lower division students.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ANT 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ANT 100 – Theory in Social-Cultural Anthropology (4 units)

Course Description: Discussion of the theoretical and philosophical developments in cultural anthropology from the 19th century to the present.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Writing Experience (WE).

ANT 101 – Ecology, Nature, & Society (4 units)

Course Description: Interdisciplinary study of diversity and change in human societies, using frameworks from anthropology, evolutionary ecology, history, archaeology, psychology, and other fields. Topics include population dynamics, subsistence transitions, family organization, disease, economics, warfare, politics, and resource conservation.

Prerequisite(s): ANT 001 or ANT 002 or ESP 030 or EVE 100 or BIS 101 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: ESP 101.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 103 – Indigenous Peoples & Natural Resource Conservation (4 units)

Course Description: Integration of the interests of resident and indigenous peoples with the conservation of natural resources and ecosystems, using case study examples from both the developing and developed world.

Prerequisite(s): ANT 002 or GEL 001 or ESP 030 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit for students who have completed ANT 121N. (Former ANT 121N.)

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ANT 104N – Cultural Politics of the Environment (4 units)

Course Description: Political economy of environmental struggles. Relationship between social inequality (based on race, class and/or gender) and ecological degradation. Articulation of local peoples, national policy, and the international global economy in the contestation over the use of environmental resources.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 134N. (Former ANT 134N.)

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

ANT 107 – Law, Power, Violence (4 units)

Course Description: Cultural dimensions of law and political power. Colonial and postcolonial legal regimes, bureaucratic reason, legalized violence, sovereign power, and human rights.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 109 – Visualization in Science: A Critical Introduction (4 units)

Course Description: Anthropological approaches to scientific visualization techniques, informatics, simulations. Examination of different visualization techniques toward understanding the work involved in producing them, critical assessment of their power and limits, especially when visualizations are used socially to make claims.

Prerequisite(s): ANT 002 or STS 001 or STS 020 recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Cross Listing: STS 109.

Grade Mode: Letter.

General Education: Social Sciences (SS); Visual Literacy (VL); Writing Experience (WE).

ANT 111 – Science & Race (4 units)

Course Description: Race and racial formations in science, technology, and medicine. History of racial thought in scientific and medical research; colonial and decolonial modes of knowledge production; the racialization of technology; intersectional approaches to technoscience, social justice, environmental justice, and health care equity.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: STS 111.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

ANT 117 – The Ethnographic & Literary Imagination (4 units)

Course Description: The ethnographic and literary imagination. Relationship between fiction & anthropology, narrative form, modalities of ethnographic encounter, social & historical phenomena, aesthetics, poetics, language, and the question of representation.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 120 – Language & Culture (4 units)

Course Description: Culture, cognition, meaning, and interpretation; language and the classification of experience; communication and learning in crosscultural perspective.

Prerequisite(s): ANT 004 or LIN 001 recommended; ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

ANT 121 – Special Topics in Medical Anthropology (4 units)

Course Description: Introduction to critical medical anthropology. Topics include anthropological analysis of bio-medicine, psychiatry, systems of knowledge and healing, the body, emotions, and clinical encounters in a cross-cultural perspective.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: STS 121.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 122A – Economic Anthropology (4 units)

Course Description: The varieties of production, exchange, and consumption behavior in precapitalist economies, their interaction with culture and social-political organization, and the theories that account for these phenomena. The effects of capitalism on precapitalist sectors.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 122. (Former ANT 122.)

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

ANT 122B – Capitalism & Power (4 units)

Course Description: Theorizations of economy and society. The rise of modern capitalism and new social and political formations. Relationships between value and violence, subjectivity, the unconscious, money, imperialism and different understandings of exchange and the political.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 123AN – Resistance, Rebellion, & Popular Movements (4 units)

Course Description: Analysis of popular protest in Third World and indigenous societies ranging from covert resistance to national revolts. Comparative case studies and theories of peasant rebellions, millenarian movements, social bandits, Indian "wars", ethnic and regional conflicts, gender and class conflicts.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 123B. (Former ANT 123B.)

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 124 – Religion in Society & Culture (4 units)

Course Description: Discussion of anthropological theories of religion with emphasis on non-literate societies. Survey of shamanism, magic and witchcraft, ritual and symbols, and religious movements. Extensive discussion of ethnographic examples and analysis of social functions of religious institutions.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ANT 125A – Structuralism & Symbolism (4 units)

Course Description: Survey of anthropological approaches to understanding the logic of structuralism and symbolism in cultural analysis. Focus on how structural and symbolic interpretations relate to cultural and linguistic universals and to the philosophical basis of relativism in the social sciences. (Former ANT 125.)

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 125B – Postmodernism(s) & Culture (4 units)

Course Description: Crucial theories of modernity and post-modernity. How postmodernism is distinct from modernism, why it is related to the collapse of certainty about our collective reality and what it reveals about the status of reason, the self, and collective experience. Readings draw from various philosophical-theoretical, artistic and political literatures.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 126A – Anthropology of Development (4 units)

Course Description: Theories of development and current critiques. Colonial legacies and post-colonial realities. Roles of the state and NGOs, population migrations, changing gender identities, cash-earning strategies, and sustainability issues. Stresses importance of cultural understandings in development initiatives. Case studies emphasizing non-industrial societies.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 126. (Former ANT 126.)

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 126B – Women & Development (4 units)

Course Description: Current Third World and Western development issues concerning women in agriculture, industry, international division of labor, political movements, revolutions, politics of health, education, family and reproduction. Impact of colonialism, capitalism, the world system, and international feminism on women and development.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): No credit if taken ANT 131.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 127 – Urban Anthropology (4 units)

Course Description: Survey of approaches to urban living: political structures, organization of labor, class relations, world views. The evolution of urban life and its contemporary dilemmas. Cross-cultural comparisons discussed through case studies.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 128A – Kinship & Social Organization: From Clans to Countries (4 units)

Course Description: Family, marriage, household and social organization from a cross-cultural and evolutionary perspective. Emphasis on case studies that illustrate human variation, theories that account for this variation, and recent advances in the treatment of this data.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 128. (Former ANT 128.)

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 128B – Self, Identity, & Family (4 units)

Course Description: Exploration of self, identity, and family systems cross-culturally. Impact of class, gender, race, ethnicity, ruralization, urbanization, and globalization on notions of selfhood in different social/cultural systems.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 129. (Former ANT 129.)

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 129 – Health & Medicine in a Global Context (4 units)

Course Description: Recent works in medical anthropology and the science studies of medicine dealing with social and cultural aspects of global health issues such as AIDS, pandemics, clinical trials, cultural differences in illnesses, diabetes, organ trafficking, medical technologies, illness narratives, and others.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Cross Listing: STS 129.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 130A – Cultural Dimensions of Globalization (4 units)

Course Description: Cultural dimensions of recent economic and political developments frequently termed "globalization."

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 130BN – Migration & the Politics of Place & Identity (4 units)

Course Description: Internal and international migration from an anthropological perspective, including causes, processes, and political, economic, and cultural effects of spatial mobility and displacement. Emphasizes the interplay of identity, place, and power in diverse cultural and historical contexts.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 123D. (Former ANT 123D.)

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 131 – Ecology & Politics (4 units)

Course Description: Analysis of the complex interactions between ecological dynamics and political processes employing the emerging approach of political ecology. Case studies of environmental degradation (e.g., desertification, logging, mineral extraction, petroleum, water) from various cultural and geographic regions.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

ANT 132 – Psychological Anthropology (4 units)

Course Description: History of the relationship between anthropology and psychoanalysis. Exploration of anthropology of emotions, colonial psychology, contemporary ethno-psychiatry, studies on personhood, possession, magic, altered states, subjectivity, and definitions of the normal and the pathological in different contexts and cultures.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 133 – Anthropology of Ocean Worlds (4 units)

Course Description: Exploration of various oceanic cultures and their engagement with the sea. Piracy, smuggling, exchange, maritime legal regimes, offshore policing, media infrastructures, and ocean ecologies.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 134 – Buddhism in Global Culture (4 units)

Course Description: Buddhist meditation and ritual as a cultural system that adapts to global and local forces of change. Anthropological theory and method in understanding global culture transmission, including Buddhist reform movements in Asia and Buddhist practice in the West.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Limited to 50 students.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 135 – Media Anthropology (4 units)

Course Description: Examining human practices through their inscription in old and new media; evaluating the emergent fields of “cyber” and “digital” anthropology; and problematizing terms and concepts routinely deployed in studies of media worlds (platform, social media, hologram, algorithm, remediation, curation, animation).

Prerequisite(s): Upper division standing.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC).

ANT 136 – Ethnographic Film (4 units)

Course Description: Overview of the use of film in anthropology and its advantages and limitations in comparison to written ethnographic descriptions. Essential features of ethnographic films. Film production in anthropological research and problems encountered in producing films in the field.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ANT 137 – Meditation & Culture (4 units)

Course Description: Study and practice of the relation between meditation and cultural conditioning; comparison of Buddhist practice with other cultural constructions of mind, body, brain, thought, emotion, and self.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

Enrollment Restriction(s): Limited to 50 students.

Grade Mode: Letter.

ANT 138 – Ethnographic Research Methods in Anthropology (4 units)

Course Description: Basic concepts in and approaches to ethnographic field research. Problem formulation, research design, qualitative and quantitative data collection procedures, and techniques for organizing, retrieving, and analyzing information. Ethnographic description and constructed inference. Students will organize and conduct individual research projects.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 139AN – Race, Class, Gender Systems (4 units)

Course Description: Comparative analysis of class/race/gender inequality, concentrating on the ways in which beliefs about descent, “blood,” and biological difference interact with property and marital systems to affect the distribution of power in society.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 139. (Former ANT 139.)

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

ANT 139BN – Gender & Sexuality (4 units)

Course Description: Gender and sexuality in foraging bands, horticultural and pastoral tribes, agricultural and industrial states. Debates on cultural evolution and distribution of gender hierarchies. Impact of politics, economics, religion, social practices, women’s movements on gender and sexuality. Culture, nature and sexuality.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 130. (Former ANT 130.)

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

ANT 140A – Cultures & Societies of West & Central Africa (4 units)

Course Description: Ethnographic survey of West Africa and Congo Basin with analyses of representative societies which illustrate problems of general theoretical concern. Major consideration will be the continuities and discontinuities between periods prior to European contact and the present.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 140B – Cultures & Societies of East & South Africa (4 units)

Course Description: Ethnographic survey of Eastern and Southern Africa with analyses of selected societies which illustrate problems of interest to anthropologists. Major consideration will be given to continuities and discontinuities between periods prior to European contact and the present.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 141C – People of the Arctic: Contemporary & Historic Cultures of the Circumpolar Region (4 units)

Course Description: Social, economic, political, and religious lives of Russian, American, Canadian, and Greenlandic Arctic people (Yup'ik, Iñupiat, Inuit). Topics include Arctic ecosystems, archaeological record of human occupation, ethnohistorical and ethnographic accounts, arctic people in popular culture, and contemporary issues.

Prerequisite(s): ANT 002 or ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

ANT 142 – Peoples of the Middle East (4 units)

Course Description: Peoples of the Middle East (including North Africa). Discussions of class relations, kinship organization, sex/gender systems, religious beliefs and behavior, ethnic relations, political systems. Impact of world systems, political and religious movements and social change. (Former ANT 136.)

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 143A – Ethnology of Southeast Asia (4 units)

Course Description: Patterns of culture and social organization from prehistory to the present, in the context of historical, ecological, economic, and political settings. Emphasis on the relation of ethnic minorities to national states.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 144 – Contemporary Societies & Cultures of Latin America (4 units)

Course Description: Introduction to contemporary social structure of Latin America. Origins, maintenance and changes in inequality: economic responses to poverty, sociocultural responses to discrimination, and political responses to powerlessness.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 145 – Performance, Embodiment, & Space in South Asia (4 units)

Course Description: South Asian cultures and societies with a focus on performance, embodiment, and space from several disciplinary fields. Topics may include colonialism, nationalism, religious traditions, media, popular culture, cities, social movements, modernity, body-cultures, identity, gender, and diasporas.

Prerequisite(s): ANT 002; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 146N – Topics in the Anthropology of Europe (4 units)

Course Description: Recent ethnographies of different nation-states and socio-political spaces in Europe. Topics include the question of old and new boundaries, historical and contemporary constructions of Europe, migration and ethnicity, citizenship, belonging, multiculturalism, and post/socialisms.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 147 – Modern South Asia Cinema (4 units)

Course Description: South Asian cinema of last 100 years in the context of cultural, social, and political changes. South Asian history, Independence, Partition, urban life, class, migration, postcolonial identity, diaspora, gender, sexuality, religion, sport, performance, etc.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: MSA 131B, CTS 146B.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

ANT 148A – Culture & Political Economy in Contemporary China (4 units)

Course Description: Examining contemporary Chinese culture and political economy through reading ethnographic studies on recent transformations in rural and urban Chinese society. Special attention is given to state power, popular culture, spatial mobility, city space, and gender.

Prerequisite(s): ANT 002 recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 151 – Primate Evolution (4 units)

Course Description: Origin and relationships of the prosimians, monkeys, and apes.

Prerequisite(s): ANT 001 or BIS 002B or BIS 002C or EVE 010 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Writing Experience (WE).

ANT 152 – Human Evolution (5 units)

Course Description: Nature and results of the evolutionary processes involved in the formation and differentiation of humankind.

Prerequisite(s): ANT 001 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Writing Experience (WE).

ANT 153 – Human Genetics: Mutation & Migration (5 units)

Course Description: Introduction to human genetics. Principles of inheritance, the human genome, population genetics, mutation, genetic diversity, using DNA to study ancient human history, personal genomics. Human genetics as a tool to understand the patterns and processes of human migration. Introduction to the major concepts in human genetic and genomic research.

Prerequisite(s): BIS 002B C- or better or MCB 010 C- or better.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL); Writing Experience (WE).

ANT 154A – The Evolution of Primate Behavior (5 units)

Course Description: Examines ecological diversity and evolution of social systems of prosimians, monkeys, and apes, placing the social behavior of the primates in the context of appropriate ecological and evolutionary theory.

Prerequisite(s): ANT 001 or ANT 054 or EVE 010 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Writing Experience (WE).

ANT 154B – Primate Evolutionary Ecology (5 units)

Course Description: Examination of the ecology of primates within an evolutionary framework. Theoretical concepts in individual, population, and community ecology, illustrated with primate (and other vertebrate) examples, with additional discussion of primate and rainforest conservation.

Prerequisite(s): ANT 001 or EVE 010 recommended.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); Writing Experience (WE).

ANT 154C – Primate Behavior: Methods & Experimental Design (2 units)

Course Description: Scientific methods of studying, describing and analyzing the behavior and ecology of primates.

Prerequisite(s): (ANT 054 or ANT 154A or ANT 154B or NPB 102); (STA 013 or STA 013Y or STA 032 or STA 100 or SOC 046B); ANT 154CL (can be concurrent).

Learning Activities: Lecture/Discussion 2 hour(s).

Enrollment Restriction(s): Pass One restricted to upper division ANT majors; concurrent enrollment in ANT 154CL required.

Grade Mode: Pass/No Pass only.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); Scientific Literacy (SL).

ANT 154CL – Laboratory in Primate Behavior (4 units)

Course Description: Design and conduct of scientific "field studies" of the behavior of group-living primates at the California National Primate Research Center.

Prerequisite(s): (ANT 054 or ANT 154A or ANT 154B or NPB 102); (STA 013 or STA 013Y or STA 032 or STA 100 or SOC 046B); ANT 154C (can be concurrent); concurrent enrollment with ANT 154C required.

Learning Activities: Laboratory 6 hour(s), Term Paper.

Enrollment Restriction(s): Pass One restricted to upper division Anthropology majors only.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Oral Skills (OL); Writing Experience (WE).

ANT 155 – Primate Conservation Biology (4 units)

Course Description: Study of the taxonomic, ecological and cultural diversity of Primates and how human activities impact tropical ecosystems. Emphasis on case studies and applied research methods. Includes discussion about career opportunities in conservation.

Prerequisite(s): ANT 001 or ANT 054 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Quantitative Literacy (QL); Scientific Literacy (SL).

ANT 156A – Human Osteology (4 units)

Course Description: Human skeleton from archaeological, forensic, and paleontological perspectives, including anatomical nomenclature, variation with sex and age, function, evolution, growth, and development of bones and teeth. Hands-on study and identification of human skeletal remains.

Prerequisite(s): ANT 001 or ANT 001Y recommended.

Learning Activities: Lecture 2 hour(s), Laboratory 4 hour(s).

Enrollment Restriction(s): Not open to students who have previously completed ANT 156.

Grade Mode: Letter.

General Education: Science & Engineering (SE).

ANT 156B – Advanced Human Osteology (4 units)

Course Description: Human skeletons from archaeological, forensic, and paleontological contexts. Bone and tooth structure, growth, and development; measurement, statistics, and biomechanics; assessment of age, sex, weight, height, and ancestry; and indicators of illness, injuries, diet, and activities.

Prerequisite(s): ANT 156A; or equivalent.

Learning Activities: Lecture 2 hour(s), Laboratory 4 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE).

ANT 157 – Advanced Human Genetics (2 units)

Course Description: Advanced concepts in human genetics and genomics. Identification of genes underlying human health and disease. Use of genomic data in clinical settings and examination of biases associated with "personalized medicine." Emphasis on current human genomic technology and critical reading of scientific papers.

Prerequisite(s): ANT 153 or BIS 101 or EVE 102 or EVE 175 or MCB 162 or MCB 182.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Scientific Literacy (SL).

ANT 157L – Advanced Human Genetics Lab (4 units)

Course Description: Computer lab in human genetics and genomics. Emphasizes hands-on engagement with human genetic/genomic data. Ancestry analysis, pedigrees, de novo Mendelian disease.

Prerequisite(s): ANT 153 or EVE 102 or EVE 131 or EVE 175 or MCB 162 or MCB 182; concurrent enrollment in ANT 157 encouraged.

Learning Activities: Discussion/Laboratory 4 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL).

ANT 158 – The Evolution of Sex: A Biological Perspective (4 units)

Course Description: Current theoretical frameworks for explaining the evolution of sex differences and for understanding the interrelationship between biological processes and cultural construction of gender roles.

Prerequisite(s): ANT 001 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Domestic Diversity (DD); Scientific Literacy (SL).

ANT 159 – Disease Outbreaks in Humans and Other Primates (4 units)

Course Description: Impacts of infectious diseases on human and other primate populations, illustrated with past and present epidemiological studies from around the world. Theoretical concepts and applied questions, from local outbreaks to pandemics.

Prerequisite(s): ANT 001 or ANT 001Y or BIS 002B; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Quantitative Literacy (QL); Scientific Literacy (SL); Visual Literacy (VL).

ANT 160 – Neandertals & Modern Human Origins (4 units)

Course Description: Origins, evolution, and disappearance of Neandertals. Emergence of humans like us in both anatomy and behavior. Interpretation of the fossil and archaeological records of Europe and Africa. Genetics of living and fossil humans.

Prerequisite(s): ANT 001 or ANT 001Y or equivalent recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE).

ANT 170 – Archeological Theory & Method (4 units)

Course Description: Introduction to history and development of archeological theory and method, with particular emphasis on the basic dependence of the latter on the former. Stress is on historical development of archaeology in the New World.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Writing Experience (WE).

ANT 172 – New World Prehistory: The First Arrivals (4 units)

Course Description: Survey of data relating to the peopling of the New World. Cultural adaptation and development of early inhabitants of North and South America.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 174 – European Prehistory (4 units)

Course Description: Survey of the prehistory of Europe from its earliest human inhabitants, to the Neandertals and first modern humans, and through early agricultural and complex societies. Analysis and interpretation of the European archaeological record for understanding human dispersals into Europe.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 175 – Andean Prehistory: Archaeology of the Incas & Their Ancestors (4 units)

Course Description: Prehistory of the Andean region, especially Peru, from the earliest hunting and gathering societies through the Inca. Focus on the use of archaeological data to reconstruct ancient human adaptations to the varied Andean environments.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 176 – California Archaeology (4 units)

Course Description: Discussion and analysis of archaeology and archaeological practice in California. Emphasis on precontact periods and earliest contact, from the late Pleistocene through to time of the Spanish Missions.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s); Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

ANT 177 – African Prehistory (4 units)

Course Description: Survey of prehistory of Africa from early human ancestors, through modern human origins, and into early agricultural and complex societies and the Bantu expansion. Analysis and interpretation of the African archaeological record, incorporating human paleontology and genetics.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 178 – Hunter-Gatherers (4 units)

Course Description: Study and interpretation of the ancient and modern lifeway in which peoples support themselves with primitive technologies and without benefit of domesticated plants and animals.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

ANT 179 – Asian Prehistory (4 units)

Course Description: Survey of the prehistory of Asia from the earliest human occupations to the rise of complex societies. Special focus on fossil and archeological records.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

ANT 180 – Zooarchaeology (4 units)

Course Description: Theories and methods for studying animal skeletal remains from archaeological sites. Identification and quantification of zooarchaeological material, cultural and natural processes affecting animal bones pre- and postburial, and use of faunal remains for determining past human diets and past environments.

Prerequisite(s): ANT 001 or ANT 003 recommended.

Learning Activities: Lecture 2 hour(s), Discussion/Laboratory 3 hour(s).

Enrollment Restriction(s): Restricted to junior or senior standing.

Grade Mode: Letter.

General Education: Science & Engineering (SE).

ANT 181 – Archaeological Field Methods (4 units)

Course Description: Survey of archeological field methods and techniques. Strategies for survey and site location, mapping of artifacts and features, geophysical techniques, and hand excavation and analysis of stratigraphy.

Prerequisite(s): ANT 003.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Domestic Diversity (DD); Scientific Literacy (SL).

ANT 181L – Field Course in Archeological Methods (4 units)

Course Description: On-site course using archaeological methods and techniques held at a field location in the western United States, generally California or Nevada. Incorporates basic methods of archaeological survey, mapping, and excavation.

Prerequisite(s): ANT 181; or consent of instructor.

Learning Activities: Fieldwork 18 hour(s), Lecture/Discussion 2 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE).

ANT 182 – Archaeometry (4 units)

Course Description: Scientific techniques used to study the chemical and physical properties of archaeological materials. Types of anthropological questions that can be addressed with different methods. Preparation and analysis of archaeological materials.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); Visual Literacy (VL); Writing Experience (WE).

ANT 183 – Laboratory in Archeological Analysis (4 units)

Course Description: Museum preparation, advanced field investigation, and guidance in preparation of museum material for publication.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 2 hour(s), Laboratory 4 hour(s), Project.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); Writing Experience (WE).

ANT 184 – Prehistoric Technology: The Material Aspects of Prehistoric Adaptation (4 units)

Course Description: Examination of the role of lithic, ceramic, textile and wooden implements as elements in prehistoric survival and development. Emphasis is descriptive, but the significance of material resources as factors in prehistoric adaptation, settlement patterns, and culture change are discussed.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Writing Experience (WE).

ANT 185 – Lithic Analysis (4 units)

Course Description: Basic concepts of lithic analysis. General introduction on the place of stone tool technology in the archeological record. Physics, terminology and methodological concepts behind the study of stone tools. Review of the development of stone tool technology from its emergence.

Prerequisite(s): ANT 003 recommended.

Learning Activities: Lecture/Lab 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

ANT 186A – Museum Studies: Analysis of Native American Basketry (4 units)

Starting Summer Session 1 2024, this course is no longer offered.

Course Description: Study of ethnographic and prehistoric basketry from North America, especially California and Oregon, in a multidisciplinary anthropological context. Techniques for basketry attribution and textile analysis.

Learning Activities: Lecture/Lab 3 hour(s), Discussion/Laboratory 1 hour(s).

Enrollment Restriction(s): Limited to 25 students.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

ANT 187 – Cultural Resource Management in Archaeology (4 units)

Course Description: Examination of legal foundations and goals of cultural resource management in the United States, with a focus on archaeological resources. Review of state and federal regulations, guidelines for assessing eligibility for listing in the National Register of Historic Places, professional practices to preserve and mitigate damage to resources, and public outreach practices.

Prerequisite(s): ANT 003; or consent of instructor; ANT 170 recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

ANT 191 – Topics in Anthropology (4 units)

Course Description: Intensive treatment of a special anthropological topic or problem.

Prerequisite(s): Upper division standing.

Learning Activities: Term Paper, Lecture/Discussion 3 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

ANT 192 – Internship in Anthropology (1-12 units)

Course Description: Work experience off and on campus in all subject areas offered in the Department of Anthropology under the supervision of a member of the faculty.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Internship 3-36 hour(s).

Enrollment Restriction(s): Limited to Anthropology majors.

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

ANT 194H – Special Study for Honors Students (1-5 units)

Course Description: Independent study of an anthropological problem involving the writing of an honors thesis.

Prerequisite(s): Consent of instructor; open only to majors of senior standing who qualify for honors program.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

General Education: Writing Experience (WE).

ANT 197T – Tutoring in Anthropology (1-5 units)

Course Description: Leading of small voluntary discussion groups affiliated with one of the department's regular courses.

Prerequisite(s): Upper division standing with major in Anthropology and consent of Department Chairperson.

Learning Activities: Tutorial 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

ANT 198 – Directed Group Study (1-5 units)

Course Description: Directed reading and group discussion of selected anthropological problems.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Pass/No Pass only.

ANT 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

ANT 200 – History of Anthropology (4 units)

Course Description: Historical development of socio-cultural theory within anthropology, from mid-19th to mid-20th centuries. Focus on original theory texts in context of historical developments in the field as a whole.

Learning Activities: Lecture/Discussion 2 hour(s), Term Paper.

Grade Mode: Letter.

ANT 201 – Critical Readings in Ethnography (4 units)

Course Description: Critical readings of selected ethnographies that examine a wide range of important topics and analytical issues in social and cultural anthropology. Emphasis on how and why ethnographic writing has changed over time and its relationship with contemporary theoretical explorations.

Prerequisite(s): Graduate student in Anthropology or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 202 – History & Theory of Biological Anthropology (4 units)

Course Description: History of thought in biological anthropology and analysis of major theoretical problems in the field. Suggested for all first-year graduate students lacking intensive preparation in biological anthropology.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Restricted to graduate students.

Grade Mode: Letter.

ANT 203 – History & Theory of Archaeology (4 units)

Course Description: History of archaeology and archaeological theory and analysis of archaeological research methodology.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Generally restricted to graduate students; outstanding undergraduates with extensive training in archaeology with consent of instructor.

Grade Mode: Letter.

ANT 204 – Contemporary Issues in Anthropological Theory (4 units)

Course Description: Advanced consideration of fundamental issues in anthropological theory. Emphasis on critical examination of major contemporary debates between proponents of competing theories.

Prerequisite(s): ANT 002; ANT 137; or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 205 – History & Theory in Anthropological Linguistics (4 units)

Course Description: History of thought in anthropological linguistics. Consideration of the historical development of fundamental ideas in anthropological linguistics, of major theoretical issues, and of research methodology.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 206 – Research Design & Method in Social Anthropology (5 units)

Course Description: Formulation of research problems and preparation of research proposals; relationships between theory and method, funding, pre-fieldwork preparations, entering the community, field research techniques, and problems of ethics; intensive work on proposal writing.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

ANT 207 – Ethnographic Writing (4 units)

Course Description: Relationship between conducting participant observation of others and writing it up, emphasizing the processual rift between the reality of fieldwork and its written representation. Study of various literary genres and textual strategies used in cultural anthropology.

Prerequisite(s): ANT 137; ANT 201; or the equivalent.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

ANT 208 – Writing & Research Design in Evolutionary Anthropology (4 units)

Course Description: Guided preparation of a Ph.D. dissertation proposal or MA thesis/report. Discussion of literature review, hypothesis testing, research design and grant writing as relates to anthropology. Culminates in an oral capstone presentation to the department.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.

ANT 210 – Aspects of Culture Structure (4 units)

Course Description: Analysis of various phases of culture, such as religion, economics, law, and folklore.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

ANT 212 – Political Ecology (4 units)

Course Description: Interdisciplinary seminar evaluating contributions from ecological anthropology, political economy, cultural constructivism, postmodernism, and feminism towards development of theories of political ecology. Historical relationships between local/global power structures, environmental degradation, and resistance movements. Case studies of desertification, deforestation, mining, conservation, development.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 216 – Problems in Archeological Method (4 units)

Course Description: Techniques for analyzing archeological data; application to various prehistoric cultures.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

ANT 217 – Quantitative Modeling in Archaeology (4 units)

Course Description: Examination of the nature of archaeological data with a focus on the quantitative and statistical techniques available to model, analyze, display, and make sense of such data.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 218 – Topics in New World Prehistory (4 units)

Course Description: Advanced study on current problems in New World Prehistory and archaeology.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated only when material is unique for that student and with consent of instructor.

Grade Mode: Letter.

ANT 219 – Topics in Old World Prehistory (4 units)

Course Description: Advanced study on current problems in Old World prehistory and archaeology.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated only when material is unique for that student and with consent of instructor.

Grade Mode: Letter.

ANT 220 – Field Course in Linguistics (4 units)

Course Description: Techniques of eliciting, recording, and analyzing; work with a native speaker.

Prerequisite(s): ANT 110; ANT 111.

Learning Activities: Seminar 2 hour(s), Laboratory 2 hour(s).

Grade Mode: Letter.

ANT 221 – Rural Transformation in Postcolonial Societies (4 units)

Course Description: Problems of rural transformation arising out of political and economic interaction between national elites and rural regional and local populations under varying conditions of induced change in postcolonial societies. Attention given to the implications of this interaction for rapid economic growth.

Prerequisite(s): ANT 223; ANT 265; or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

ANT 222 – Cities & Citizenship (4 units)

Course Description: Explores the nature of modern cities, urban socioeconomic life, and urban culture and politics from an anthropological perspective.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

ANT 223 – Economic Anthropology (4 units)

Course Description: Selected current methodological and theoretical problems in the analysis of nonindustrial economic systems.

Prerequisite(s): ANT 122; or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 224 – Problems in Comparative Religion (4 units)

Course Description: Advanced study of current problems in the anthropological study of religion.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 225 – State & Nation in the Modern World (4 units)

Course Description: A presentation of current anthropological theories of the origins and nature of the modern nation-state in both the First and Third Worlds, with special reference to state ideology (nationalism) and forms of control.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 226 – Consciousness & Resistance (4 units)

Course Description: Consideration of approaches to the study of social inequality, and responses of subordinated groups. Emphasis on situating approaches to contemporary social theory, concrete research problems, and political strategies. Topics: formation of consciousness and identity; collective action, accommodation to frontal resistance.

Prerequisite(s): Completion of first-year graduate work or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 228 – Culture & Power (4 units)

Course Description: Exploration of one of the core paradigms within contemporary anthropological inquiry, "culture and power." Focus on how distinct theoretical perspectives—Marxism, post-Marxism, structuralism, post-structuralism, and feminism—have examined the mutually constitutive nature of culture and power.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Extensive Writing.

Grade Mode: Letter.

ANT 229 – Gender, Identity, & Self (4 units)

Course Description: Intersections of gender, identity, and selfhood cross-culturally and historically. How the self is feminized and masculinized, and interfaces with sexual, race, class, work, national, minority, and majority identities under different historical, cultural, and social structural conditions.

Learning Activities: Seminar 3 hour(s), Term Paper 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

ANT 230 – Family Systems & Reproduction: Theory & Comparisons (4 units)

Course Description: Comparative examination of family systems in historical context and of reproductive behaviors and strategizing. A major theme is how family-system norms specify the relative desirability of differently configured offspring sets. Cases are drawn from Western Europe and South and East Asia.

Prerequisite(s): Graduate standing in one of the social sciences including History.

Learning Activities: Lecture 1.50 hour(s), Seminar 1.50 hour(s), Term Paper.

Grade Mode: Letter.

ANT 232 – Political Movements (4 units)

Course Description: Interdisciplinary approach to political movements of protest, reform, and revolution emphasizing historical comparison and evaluation of major theoretical approaches including world systems, resource mobilization, state & culture, rational choice, moral economy, social class and gender.

Prerequisite(s): Completion of first-year graduate work recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 239 – Problems in African Society & Culture (4 units)

Course Description: Diachronic analyses of traditional institutions in sub-Saharan Africa.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 241 – Topics in North American Ethnology (4 units)

Course Description: Advanced study on current problems in North American ethnography and culture history.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

ANT 245 – Ethnology of Northern & Central Asia (4 units)

Course Description: Lectures on the culture aboriginally found north of the Caucasus-Korea line. Supervised study of the primary and secondary sources. Work with informants when available.

Prerequisite(s): Reading knowledge of German, Russian, Chinese, or Japanese.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 246 – Ethnology of Europe (4 units)

Course Description: Supervised study of the primary and secondary sources dealing with the ethnography and ethnology of the peoples of Europe. Emphasis upon folk, peasant, and minority groups.

Prerequisite(s): Reading knowledge of a European language other than English.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 248 – Topics in Chinese Culture & Society (4 units)

Course Description: Selected topics in the anthropology of Chinese society. Focus on one or more of the following topics: state-society dynamics, family and gender, city formation and urban life, social movement, labor politics, and religion and ideology in Chinese society.

Prerequisite(s): Graduate standing in the social sciences, history, or the humanities.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

ANT 250 – Behavioral Ecology of Primates (4 units)

Course Description: Concepts, issues, and hypotheses in primate behavioral ecology, with emphasis on the social and ecological determinants and consequences of variation in social organization for individuals.

Prerequisite(s): ANT 154A (can be concurrent); or the equivalent, graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 252 – Human Evolution Seminar (4 units)

Course Description: Study of selected topics in human evolutionary studies. Each year, focuses on one or more of the following: molecular evolution, primate evolutionary biology, Tertiary hominoids, Australopithecus, Homo erectus, archaic Homo sapiens, brain evolution.

Prerequisite(s): ANT 152; and consent of instructor, or the equivalent of ANT 152.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

ANT 253 – Seminar in Human Genomics (3 units)

Course Description: In-depth study of current topics in human genomics including genetic diversity, migration, phenotypic evolution and genetic associations with disease. Focus on population genetic theory. Topic changes yearly.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s).

Enrollment Restriction(s): Pass One restricted to graduate students.

Repeat Credit: May be repeated 3 time(s) when topic differs.

Grade Mode: Letter.

ANT 254 – Current Issues in Primate Sociobiology (4 units)

Course Description: Analysis of primate behavior, with particular emphasis on preparation for field studies.

Prerequisite(s): ANT 154B; or the equivalent.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

ANT 256 – Primate Conservation Biology (4 units)

Course Description: Application of understanding of primate biology to conservation of primates and their habitat. Topics include evolutionary anthropology, behavioral ecology, biogeography, macroecology, population biology, and socio-ecology of primates.

Prerequisite(s): ANT 154; Graduate standing, or upper division undergraduates with consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 10 students.

Repeat Credit: May be repeated 1 time(s) when term paper differs.

Grade Mode: Satisfactory/Unsatisfactory only.

ANT 261 – Modeling the evolution of social behavior (4 units)

Course Description: Tools and topics in modeling the evolution of social behavior in humans and other animals. Game theory, basic population genetics, animal conflict, altruism, reciprocity, signaling, and group selection.

Prerequisite(s): MAT 016C; or consent of instructor, or equivalent of MAT 016C.

Learning Activities: Lecture 3 hour(s), Extensive Problem Solving.

Grade Mode: Letter.

ANT 262 – Evolution & Human Behavior (4 units)

Course Description: Exploration of the links between behavioral ecological theory and human cultural variation, focusing on reproduction, marriage, parental investment and family structure; implications of evolutionary theory for social organization in human communities, historical and contemporary.

Prerequisite(s): Graduate standing, or consent of instructor.

Learning Activities: Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

ANT 263 – Human Applications of Foraging Theory (4 units)

Course Description: Foraging theory models and their use in ethnographic and archaeological analyses of human behavior, with a focus on hunter-gatherers and resource selection, patch use, population and habitat, central places, sharing, stochastic processes, population dynamics, and conservation behavior.

Learning Activities: Discussion 3 hour(s), Laboratory 3 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ANT 258.

Grade Mode: Letter.

ANT 265 – Language, Performance, & Power (4 units)

Course Description: Exploration of the intersection between linguistic and social theories in the language-state relation and the performance of identity. Ideological sources of language differentiation; nation-building and linguistic difference. Political economic, sociolinguistic, and ethnographic approaches to understanding linguistic inequality.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Restricted to graduate standing or consent of instructor.

Cross Listing: LIN 265.

Grade Mode: Letter.

ANT 270 – Anthropology Colloquium Seminar (1 unit)

Course Description: Reports and discussions of recent advances in the four subfields of anthropology. Presented by guest speakers.

Learning Activities: Seminar 1 hour(s).

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Satisfactory/Unsatisfactory only.

ANT 280 – Current Anthropology Journal Editorial Workshop (4 units)

Course Description: Reading and offering workshop critiques of manuscripts submitted for publication, and reading and discussion of other relevant work in anthropology and human ecology. Track and edit published comments and authors' replies that accompany major features. Participation in the development of new sections for the electronic edition of the journal, including a "news and views" section and a debate section.

Prerequisite(s): Consent of instructor.

Learning Activities: Workshop 1 hour(s), Independent Study 3 hour(s).

Enrollment Restriction(s): Students must enroll for all three quarters.

Repeat Credit: May be repeated 12 unit(s) with consent of instructor.

Cross Listing: ECL 280.

Grade Mode: Satisfactory/Unsatisfactory only.

ANT 291 – Advanced Topics in Human Behavioral Ecology (4 units)

Course Description: Topically focused, critical discussion of current and emerging research in the field of human behavioral ecology, giving special attention to theory, concepts, models, and methods for the evolutionary analysis of ethnographic and archaeological evidence.

Prerequisite(s): ANT 261 or ANT 262 or ANT 263; and consent of instructor, or comparable experience in anthropology, or related disciplines.

Learning Activities: Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs & material covered is substantially different.

Grade Mode: Letter.

ANT 292 – Seminar in Linguistic Anthropology (4 units)

Course Description: Selected topics in linguistic anthropology.

Learning Activities: Seminar 3 hour(s), Term Paper 1 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

ANT 298 – Group Study (1-5 units)

Course Description: Group study.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

ANT 299 – Research (1-12 units)

Course Description: Research.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

ANT 299D – Dissertation Research (1-12 units)

Course Description: Dissertation research.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ANT 390 – Teaching Anthropology (4 units)

Course Description: Intellectual and practical elements of college teaching in the field of Anthropology, from curriculum design and the syllabus through grading and course evaluations, including classroom and information technology methods, and problems and rewards of teaching in higher education.

Prerequisite(s): Graduate standing in Anthropology or closely related discipline.

Learning Activities: Seminar 3 hour(s), Practice 1 hour(s).

Grade Mode: Letter.

ANT 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Graduate standing.

Learning Activities: Variable 3-36 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

Chicano Studies (CHI)**CHI 010 – Introduction to Chicana/o Studies (4 units)**

Course Description: Analysis of the situation of the Chicana/o (Mexican-American) people, emphasizing their history, literature, political movements, education and related areas.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 021 – Chicana/o & Latina/o Health Care Issues (4 units)

Course Description: Overview of health issues of Chicanas/os and Latinas/os in the State of California; role of poverty/lack of education in limited access to health care.

Prerequisite(s): CHI 010.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); Writing Experience (WE).

CHI 021S – Chicana/o & Latina/o Health Care Issues (4 units)

Course Description: Overview of health issues of Chicanas/os and Latinas/os in the State of California; role of poverty/lack of education and limited access to health care. All course instruction in Spanish. May be taught abroad.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or equivalent.

Learning Activities: Lecture 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 021.

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 023 – Qualitative Research Methods (4 units)

Course Description: Dominant models of qualitative inquiry in educational and social science research as well as mestizo approaches to research with latinos. Emphasis given to choosing and designing culturally appropriate strategies to investigate latino health, education, social context, and policy issues.

Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Writing Experience (WE).

CHI 030 – United States Political Institutions & Chicanas/os (4 units)

Course Description: Overview of the major political institutions and ideologies of the United States and the Chicana/o people's historical and contemporary role in, effects from, and responses to them. Theory, method and critical analysis.

Learning Activities: Discussion/Laboratory 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 040 – Comparative Health: Top Leading Causes of Death (4 units)

This version has ended; see updated course, below.

Course Description: Introduction to the epidemiology of the leading causes of death for ethnic/racial minorities. Assessment of disproportionate rates at which ethnic/racial minorities suffer and die from chronic and infectious diseases and injuries and statistical methods used to calculate these rates.

Prerequisite(s): STA 013 or STA 013Y; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 040S.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); Writing Experience (WE).

CHI 040 – Comparative Health: Top Leading Causes of Death (4 units)

Course Description: Introduction to the epidemiology of the leading causes of death for ethnic/racial minorities. Assessment of disproportionate rates at which ethnic/racial minorities suffer and die from chronic and infectious diseases and injuries and statistical methods used to calculate these rates.

Prerequisite(s): STA 013 or STA 013Y; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 040S.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); Writing Experience (WE).

This course version is effective from, and including: Fall Quarter 2023.

CHI 040S – Comparative Health: Leading Causes of Death (4 units)

Course Description: Introduction to epidemiology of leading causes of death for ethnic/racial minorities. Assessment of disproportionate rates at which ethnic/racial minorities suffer & die from chronic and infectious diseases & injuries & statistical methods used to calculate these rates. May be taught abroad.

Prerequisite(s): STA 013 or STA 013Y; or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 040.

Grade Mode: Letter.

General Education: Science & Engineering (SE); Quantitative Literacy (QL); World Cultures (WC); Writing Experience (WE).

CHI 042 – Food Justice: Chicana/o & Indigenous Communities (4 units)

Course Description: Issues surrounding food justice in Chicana/o and Indigenous Communities. Emphasis on discourses and practices of growing a food justice movement centered on the ecological care of the earth and decolonized environmental methodologies.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Scientific Literacy (SL); Visual Literacy (VL).

CHI 050 – Chicana & Chicano Culture (4 units)

Course Description: Interdisciplinary survey of Chicana/o cultural representation in the 20th century. Examines Chicana/o culture within a national and transnational context. Explores how Chicano cultural forms and practices intersect with social/material forces, intellectual formations and cultural discourses. (Former CHI 020.)

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 060 – Chicana & Chicano Representation in Cinema (4 units)

Course Description: Introductory-level study of Chicana and Chicano representation in cinema. Depiction of Chicana and Chicano experience by Chicana/o filmmakers, as well as by non-Chicanos, including independent filmmakers and the commercial industry.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s), Film Viewing 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); Writing Experience (WE).

CHI 065 – New Latin American Cinema (4 units)

Course Description: Historical, critical, and theoretical survey of the cinemas of Latin America and their relationship to the emergence of U.S. Latino cinema. Emphasis on representation and social identity including gender, sexuality, class, race and ethnicity.

Learning Activities: Lecture/Discussion 2 hour(s), Discussion 1 hour(s), Film Viewing 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 070 – Survey of Chicana/o Art (4 units)

Course Description: Survey of contemporary Chicana/o art in context of the social turmoil from which it springs. Includes political use of the poster and the mural, the influence of the Mexican mural and graphic movement, and social responsibility of the artist.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 073 – Chicana/o Art Expression Through Silk Screen (4 units)

Course Description: Introductory level studio course using silk screen and basic printing techniques to explore and develop images of Chicana/o cultural themes and expressions. Students experiment with images and symbols from their immediate environment/culture. Integrated approach to Chicana/o philosophy of art.

Learning Activities: Studio 8 hour(s), Laboratory 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

CHI 092 – Internship (1-12 units)

Course Description: Academic guidance combined with internship in community agencies serving Mexican/Latina/Latino/Chicana/Chicano clients. Students will use their bilingual skills and knowledge of history, culture, economics, politics and social issues.

Prerequisite(s): CHI 010; or consent of instructor.

Learning Activities: Internship 3-36 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

CHI 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHI 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHI 100 – Chicana/o Theoretical Perspective (4 units)

Course Description: Critical examination of emerging Chicana/o Studies theoretical perspectives in light of contemporary intellectual frameworks in the social sciences, arts, and humanities. Includes analysis of practices of self-representation, and socio-cultural developments in the Chicana/o community.

Prerequisite(s): CHI 010; CHI 050.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 102A – Chicana/o Feminist Theoretical Understandings of K-20 Educational Disparities (4 units)

Course Description: Examination of educational disparities of the K-20 educational system. Chicana/o education theory and analysis with a specific emphasis on feminist frameworks and analytical tools used to guide and inform educational policy-making.

Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.

Grade Mode: Letter.

CHI 102B – Grassroots Community Activism & Mobilization Efforts Challenging Educational Inequity (4 units)

Course Description: Exploration and research on effective grassroots community activism and mobilization efforts by Chicana/o students, along with their teachers, families, and other allies to protest structured inequality of the U.S. educational system. Mentoring and tutoring in a school under the supervision of a faculty member is required.

Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.

Grade Mode: Letter.

CHI 102C – Policy & Law Challenging Segregation & Educational Inequity (4 units)

Course Description: Focus on successful lawsuits against school segregation of Mexican-origin children in the United States. Mentoring and tutoring in a school under the supervision of a faculty member is required.

Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork.

Grade Mode: Letter.

CHI 110 – Sociology of the Chicana/o Experience (4 units)

Course Description: The Chicana/o experience in the American society and economy viewed from theoretical perspectives. Immigration, history of integration of Chicana/o labor into American class structure, education inequality, ethnicity, the family and Chicana/o politics. (Former course SOC 110.)

Prerequisite(s): CHI 010 or SOC 001.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 111 – Chicanas/Mexicanas in Contemporary Society (4 units)

Course Description: Analysis of the role and status of Chicanas/Mexicanas in contemporary society. Special emphasis on their historical role, the political, economic and social institutions that have affected their status, and their contributions to society and their community. (Former CHI 102.)

Prerequisite(s): CHI 010 or CHI 050; (WMS 050 or HIS 169B).

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

CHI 112 – Globalization, Transnational Migration, & Chicana/o & Latina/o Communities (4 units)

Course Description: Chicana/o and Latina/o migration experiences within a global context. Topics include national and/or transnational migration in Mexico, Central America, and the United States.

Prerequisite(s): CHI 010.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 113 – Latin American Women's Engagement in Social Movements (4 units)

Course Description: Examination of how women of different racial/ethnic and class backgrounds in Latin America challenge their marginalization. Exploration of US foreign policy, its effects on Latin American's institutions and on Latin American citizens. Using Chicana feminist perspective.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 114 – Women of Color Reproductive Health & Reproductive Politics in a Global Perspective (4 units)

Course Description: Study contemporary issues in reproductive health and reproductive politics, both globally and in the U.S., for women of color.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 114S – Women of Color Reproductive Health & Gender Politics in Cuba & the U.S. (4 units)

Course Description: Study of contemporary issues in reproductive health, reproductive politics, and gender politics both in Cuba and in the U.S., for women of color.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 120 – Chicana/o Psychology (4 units)

Course Description: Introduction to the field of Chicana/o psychology. Analysis of socio-cultural context of Chicanas/os and Latinas/os. Special attention to issues of ethnic identity development, bilingualism, and development of self esteem. Impact of minority experience, migration, acculturation are examined.

Prerequisite(s): CHI 021; Introductory psychology course recommended.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 121 – Chicana/o Community Mental Health (4 units)

Course Description: Mental health needs, problems, and service utilization patterns of Chicanas/os and Latinas/os will be analyzed. Analysis of social service policy, and the economic context of mental health programs.

Prerequisite(s): CHI 010; or CHI 020.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 122 – Psychology Perspectives Chicana/o & Latina/o Family (4 units)

Course Description: Role of migration and acculturation on family structure and functioning. From a psychological and Chicana/o Studies perspective, contemporary gender roles and variations in family structures are examined. Special topics include family violence, addiction, family resilience and coping strategies.

Prerequisite(s): CHI 010; and consent of instructor; introductory psychology course highly recommended.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Writing Experience (WE).

CHI 122S – Psychology Perspectives Chicana/o & Latina/o Family (4 units)

Course Description: Role of migration and acculturation on family structure and functioning. From a psychological and Chicana/o Studies perspective, contemporary gender roles and variations in family structures are examined. Special topics include family violence, addiction, family resilience and coping strategies. May be taught abroad.

Learning Activities: Lecture 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 122.

Grade Mode: Letter.

General Education: Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 123 – Psychological perspectives on Chicana/o & Latina/o Children & Adolescents (4 units)

Course Description: Psychological and educational development of Chicano/Latino children and adolescents, with particular attention to the formation of ethnic, gender, class, race, and sexual identities.

Prerequisite(s): CHI 010 or CHI 021.

Learning Activities: Lecture 3 hour(s), Term Paper.

Enrollment Restriction(s): Restricted to upper division standing.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 125S – Latino Families in the Age of Globalization: Migration & Transculturation (4 units)

Course Description: Impact of globalization on Latino families in the American continent. Relationships of political structure, economics and family. Intimate partner violence, child maltreatment and alcohol/drug abuse in contemporary Latino families. Offered in a Spanish speaking country; may be taught abroad.

Prerequisite(s): SPA 003 or the equivalent highly recommended.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 130 – United States-Mexican Border Relations (4 units)

Course Description: Theories of U.S.-Mexican border relations, with an overview of the political, economic, and social relationships and an in-depth analysis of immigration issues, border industrialization, women's organizations, economic crises, and legal issues.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

CHI 131 – Chicanas in Politics & Public Policy (4 units)

This version has ended; see updated course, below.

Course Description: Historical and political analysis of Chicana/Latina political involvement and activities in the general political system, women's movement, Chicano movement, and Chicana movement.

Examines the public policy process and the relationship of Chicanas/Latinas to public policy formation.

Prerequisite(s): CHI 030 or POL 001.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 131 – Chicanas in Politics & Public Policy (4 units)

Course Description: Historical and political analysis of Chicana/Latina political involvement and activities in the general political system, women's movement, Chicano movement, and Chicana movement.

Examines the public policy process and the relationship of Chicanas/Latinas to public policy formation.

Prerequisite(s): CHI 030 or POL 001 or POL 001Y.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

CHI 131S – Chicanas in Politics & Public Policy (4 units)

Course Description: Historical and political analysis of Chicana/Latina political involvement and activities in the general political system, women's movement, Chicano/a movement. Examines the public policy process and the relationship of Chicanas/Latinas to public policy formation. May be taught abroad.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 131.

Grade Mode: Letter.

General Education: Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 132 – Political Economy of Chicana/o Communities (4 units)

Course Description: Historical and contemporary study of political and economic forces which define and influence the development of Chicana/o communities. Includes critiques of traditional and Marxian theories and concepts applicable to Chicana/o communities, case studies of Chicana/o communities, especially in California and Texas.

Prerequisite(s): Upper division standing; lower division Chicana/o Studies (CHI) course recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 135S – Transnational Latina/o Political Economy (4 units)

Course Description: Intensive reading, discussion and research on selected topics from Latin America and the U.S. with regard to immigrant and native communities. Topics include comparative immigration and macroeconomic policies in the U.S. and Latin America. Offered in a Spanish speaking country; may be taught abroad.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or consent of instructor, or equivalent; ECN 001A and ECN 001B recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 136 – Critical & Abolitionist Pedagogies (4 units)

Course Description: How marginalized groups conceptualize learning and teaching as a practice of freedom. Foundational text and concepts in critical pedagogy. Diverse and intersecting intellectual traditions that inform how oppressed peoples use education as a tool of liberation.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

CHI 140A – Quantitative Methods: Chicano/Latino Health Research (4 units)

Course Description: Focuses on measuring Latino/Chicano health outcomes using a quantitative approach. Assesses main types of study designs and addresses measurement of disease frequency and health effects.

Prerequisite(s): Two years of high school algebra or the equivalent in college.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Quantitative Literacy (QL).

CHI 141 – Community-Based Participatory Research & Chicana/o & Latina/o Health (4 units)

Course Description: Overview of CBPR, as well as methodological CBPR considerations in building community partnerships, community assessment, issue analysis, research planning, data gathering, and data sharing with Chicana/o and Latina/o communities in particular.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Domestic Diversity (DD); Writing Experience (WE).

CHI 145S – Bi-National Health (5 units)

Course Description: Examination of health status and intervention strategies presented in public health care settings, private clinics and by indigenous healers in Mexico. Analysis of impact of high risk diseases. Offered in a Spanish speaking country under supervision of UC Davis faculty/lecturer; may be taught abroad.

Prerequisite(s): BIS 001A; BIS 001B; BIS 001C; (SPA 021 or SPA 021V or SPA 021Y or SPA 031); or consent of instructor. Upper division standing only.

Learning Activities: Lecture 5 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 146S – Public Health in Latin America (5 units)

Course Description: Critical examination of emerging Public Health issues in Latin America in light of economic, political and social conditions. Contemporary behavioral frameworks used in public health. Includes analysis of clinical medicine and health care systems.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

CHI 147S – Indigenous Healing & Biodiversity in Latin America (5 units)

Course Description: Contrast between western and traditional healing practices in Latin America and the role of the natural environment in creating sustainable health delivery systems. Questions of health status attributable to public health and environmental risk factors. May be taught abroad.

Learning Activities: Lecture 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 148 – Decolonizing Spirit (4 units)

Course Description: Legacies of colonization and decolonization; indigenous forms of spirituality and sacredness. Emphasis on remembering traditions, practices, relations, and forms of indigenous knowledge.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

CHI 150 – The Chicana & Chicano Movement (4 units)

Course Description: Development of the Chicano Movement within the context of the socio-political movements of the 1960's in a national and global perspective. Ideological/political perspectives and the implications for political strategies.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

CHI 154 – The Chicana/o Novel (4 units)

Course Description: Introduction to the forms and themes of the Chicana/o novel with special attention to the construction of gender, nationality, sexuality, social class, and the family by contemporary Chicana/o novelists. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course SPA 126A.)

Prerequisite(s): Intermediate Spanish or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 155 – Chicana/o Theater (4 units)

Course Description: Examination of the formal and thematic dimensions of Chicana/o theater in the contemporary period with special emphasis on El Teatro Campesino and Chicana Feminist Theater. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course SPA 126B.)

Prerequisite(s): Intermediate Spanish or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 156 – Chicana/o Poetry (4 units)

Course Description: Survey of Chicana/o poetry with special emphasis on its thematic and formal dimensions. Bilingual readings, lectures, discussions, and writing in Spanish. (Former course SPA 126C.)

Prerequisite(s): Intermediate Spanish or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 157 – Chicana & Chicano Narrative (4 units)

Course Description: Exploration of contemporary forms of the Chicana and Chicano narrative, encompassing visual art, fiction, poetry, film, theater, and creative nonfiction. Exposure to a variety of artists and scholars whose work shapes our evolving understanding of the Chicana/o experience.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 158 – Contemporary Issues in Latinx Literature (4 units)

Course Description: Contemporary Chicanx Literature within the broader umbrella of Latinx Literature. Genres, including fiction, nonfiction, and poetry, but also hybrid and mixed genre texts. New trends and topics relating to 21st Century Latinx authors, including intersectionality and multiple identities, AfroLatinx and Indigenous identity, Queer representation, Young Adult literature, and undocumented writers.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

CHI 160 – Mexican Film & Greater Mexican Identity (4 units)

Course Description: Survey of the role Mexican cinema plays in consolidation and contestation of post-revolutionary Mexican state and in the formation of a Greater Mexican cultural identity including Chicana/o identity. Showcases genres, periods, auteurs, movements and emphasis on gendered and sexualized narratives.

Prerequisite(s): Intermediate Spanish.

Learning Activities: Lecture/Discussion 4 hour(s), Film Viewing 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 161 – Queer Latinidad (4 units)

Course Description: Introduction to queer Latina and Latino studies with a focus on Chicana and Chicano theory and cultural production.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper/Discussion.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

CHI 165 – Chicanas, Latinas & Mexicanas in Commercial Media (4 units)

Course Description: The portrayal of Chicanas, Latinas and Mexicanas in commercial media. The relation between the representation of Chicana, Latina, and Mexicana women in commercial television and cinema and the role of women in Mexican and U.S. societies.

Prerequisite(s): CHI 060; or other film or feminist theory course; conversational fluency in Spanish.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 170 – Contemporary Issues in Chicano Art (4 units)

Course Description: Issues and conflicts in the dismantling of the Contemporary Chicano Art Movement. Response and challenge to the dominant culture.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

CHI 171 – Mexican & Chicano Mural Workshop (4 units)

Course Description: The Mural: a collective art process that empowers students and people through design and execution of mural paintings in the tradition of the Mexican Mural Movement; introduces materials and techniques.

Prerequisite(s): CHI 070; and consent of instructor.

Learning Activities: Studio 8 hour(s), Independent Study 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Cross Listing: ART 171.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL).

CHI 172 – Chicana/o Voice/Poster Silk Screen Workshop (4 units)

Course Description: The poster as a voice art form used by Chicanas/os and other people of color to point to the defects of social and political existence and the possibility for change, from the Chicana/o artists' perspective.

Prerequisite(s): CHI 070 or CHI 073; and consent of instructor.

Learning Activities: Studio 8 hour(s), Independent Study 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

CHI 180 – Grant Writing in the Chicana/o/Latina/o Community (4 units)

Course Description: Overview of key elements for grant writing. Topics include community needs assessments, development of human subjects protocols, data collection, methods, evaluation designs and community based methodologies for grant development applications in the Latino community.

Prerequisite(s): CHI 010 or CHI 023; or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Enrollment Restriction(s): Upper division standing.

Grade Mode: Letter.

CHI 181 – Chicanas & Latinas in the U.S.: Historical Perspectives (4 units)

Course Description: Historical issues in the lives of Chicanas and Latinas in the U.S. and their diverse countries of origin.

Prerequisite(s): CHI 010 or WMS 050.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

CHI 182 – Race & Juvenile Justice (4 units)

Course Description: Individual and institutional responses to "troublesome" youth of color through history and in contemporary society. Emphasis on how race, as well as ethnicity, class, and gender have informed the treatment of "delinquent" youth.

Prerequisite(s): CHI 010; or equivalent.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

CHI 184 – Latino Youth Gangs in Global Perspective (4 units)

Course Description: Comparative analysis of Latino youth gangs in Europe, Latin America, and the United States. Social, economic, political, and cultural factors leading to youth gangs as well as the responses are considered within a global perspective.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed CHI 184S.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 184S – Latino Youth Gangs in Global Perspective (4 units)

Course Description: Comparative analysis of Latino youth gangs in Europe, Latin America, and the United States. Social, economic, political, and cultural factors leading to youth gangs as well as the responses to the youths are considered within a global perspective. May be taught abroad.

Learning Activities: Lecture/Discussion 12 hour(s).

Credit Limitation(s): Not open for credit to students who have completed CHI 184.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

CHI 192 – Internship in the Chicana/Chicano/Latina/Latino Community (1-12 units)

Course Description: Academic guidance combined with internship in community agencies serving Mexican/Latina/Latino/Chicana/Chicano clients. Use of bilingual skills and knowledge of history, culture, economics, politics and social issues. Internship project required.

Prerequisite(s): (CHI 010 or CHI 021 or CHI 050); (SPA 003 or SPA 003V or SPA 003Y); or equivalent of SPA 003.

Learning Activities: Internship 3-36 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

General Education: Oral Skills (OL).

CHI 192S – Internship (1-12 units)

Course Description: Internship. May be taught abroad.

Prerequisite(s): (CHI 010 or CHI 021 or CHI 050); (SPA 003 or SPA 003V or SPA 003Y); and consent of instructor, or equivalent of SPA 003, SPA 003V, SPA 003Y.

Learning Activities: Internship.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

CHI 194HA – Senior Honors Research Project (2-5 units)

Course Description: Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics.

Prerequisite(s): Consent of instructor; senior standing in Chicana/o Studies major.

Learning Activities: Independent Study 6-15 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); Writing Experience (WE).

CHI 194HB – Senior Honors Research Project (2-5 units)

Course Description: Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics.

Prerequisite(s): Consent of instructor; senior standing in Chicana/o Studies major.

Learning Activities: Independent Study 6-15 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); Writing Experience (WE).

CHI 194HC – Senior Honors Research Project (2-5 units)

Course Description: Student is required to read, research, and write Honors Thesis on Chicana/o Studies topics.

Prerequisite(s): Consent of instructor; senior standing in Chicana/o Studies major.

Learning Activities: Independent Study 6-15 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL); Writing Experience (WE).

CHI 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Upper division standing and consent of Program Chairperson.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHI 198S – Directed Group Study (1-5 units)

Course Description: Directed group study. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: .

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

CHI 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Upper division standing and consent of Program Chairperson.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

CHI 199S – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: .

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

CHI 230 – Chicano/Latino Hispanic Politics (4 units)

Course Description: Examination of Chicano/Latino political experiences. Evaluate theories, ideology, and practice of Chicano politics. Brief history of Chicano/Latino/Hispanic political activity, comparisons among political modes, gendered politics, and understanding relationships among Chicano, Mexican, American and world politics.

Prerequisite(s): Two undergraduate courses in Chicana/o Studies (CHI) or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

CHI 241 – Community Based Participatory Research (4 units)

Course Description: Provides knowledge & skills to plan and implement participatory & community based projects that highlight community empowerment framework.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

CHI 298 – Group Study for Graduate Students (1-5 units)

Course Description: Group study for graduate students.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: .

Repeat Credit: May be repeated when topics differs.

Grade Mode: Satisfactory/Unsatisfactory only.

CHI 299 – Special Study for Graduate Students (1-12 units)

Course Description: Special study for graduate students.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: .

Grade Mode: Satisfactory/Unsatisfactory only.

CHI 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: .

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

History (HIS)

HIS 001 – Introduction to History (2 units)

Course Description: Introduction to history, its key methodologies, writing tasks, and research practices. Examination of the development of history as an academic discipline; ethics in historical research. Topical focus changes regularly.

Learning Activities: Lecture 1 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 002 – Introduction to the History of Science & Technology (4 units)

Course Description: Introduction to topics and methods of the history of science and technology. Emphasis on understanding the role of science and technology in the modern world through a long-term historical perspective.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: STS 002.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Scientific Literacy (SL); World Cultures (WC); Writing Experience (WE).

HIS 002Y – Introduction to the History of Science & Technology (4 units)

Course Description: Introduction to topics and methods of the history of science and technology. Emphasis on understanding the role of science and technology in the modern world through a long-term historical perspective.

Learning Activities: Lecture 2 hour(s); Discussion 1 hour(s); Web Virtual Lecture 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken HIS 002 or STS 002.

Cross Listing: STS 002Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Scientific Literacy (SL); World Cultures (WC); Writing Experience (WE).

HIS 003 – Cities: A Survey of World Cultures (4 units)

Course Description: Survey of urban world cultures, focusing on up to ten cities selected by the instructor.

Learning Activities: Lecture 3 hour(s), Lecture/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

HIS 004A – History of Western Civilization (4 units)

Course Description: Growth of western civilization from late antiquity to the Renaissance.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 004B – History of Western Civilization (4 units)

Course Description: History of western civilization from the Renaissance to the 18th century.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 004C – History of Western Civilization (4 units)

Course Description: Development of Western Civilization from the 18th century to the present.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 005 – Modernist Culture (2 units)

Course Description: Modernist culture in global perspective. Introduction to early 20th-century innovations in visual arts, music, literature, film, and architecture in Europe, the Americas, Asia, and Africa.

Learning Activities: Lecture/Discussion 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

HIS 006 – Introduction to the Middle East (4 units)

Course Description: Survey of the major social, economic, political and cultural transformations in the Middle East from the rise of Islam (c.600A.D.) to the present, emphasizing themes in religion and culture, politics and society.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 007A – History of Latin America to 1700 (4 units)

Course Description: Introduction to the history of Spanish and Portuguese America from the late pre-Columbian period through the initial phase and consolidation of a colonial regime (circa 1700). Topics include conquest, colonialism, racial mixture, gender, and labor systems.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 007B – History of Latin America, 1700-1900 (4 units)

Course Description: Latin America from colony to republic. The nature of Iberian colonialism, the causes for independence, the creation of nation states, the difficulties in consolidating these nations, and the rise of Liberalism and export economies in the 19th century.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 007C – History of Latin America 1900-present (4 units)

Course Description: Latin America since the beginning of the 20th century. Themes include export economies, oligarchic rule, crises of depression and war, corporatism, populism, revolution and reform movements, cultural and ethnic issues, U.S.-Latin American relations, neo-liberal restructuring.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 008 – History of Indian Civilization (4 units)

Course Description: Survey of Indian civilization from the rise of cities (ca. 2000 B.C.) to the present, emphasizing themes in religion, social and political organization, and art and literature that reflect cultural interaction and change.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 009A – History of East Asian Civilization (4 units)

Course Description: Surveys traditional Chinese civilization and its modern transformation. Emphasis is on thought and religion, political and social life, art and literature. Perspectives on contemporary China are provided.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 009B – History of East Asian Civilization (4 units)

Course Description: Surveys traditional Japanese civilization and its modern transformation. Emphasis is on thought and religion, political and social life, art and literature. Perspectives on contemporary Japan are provided.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 009C – Korean Culture & Society: From Ancient Three Kingdoms to the Global K-Pop (4 units)

Course Description: Evolution of Korean society from Three Kingdoms period (B.C.E 57 to C.E. 676) to the contemporary era emphasizing the perseverance and transformations of traditional social and cultural patterns.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: EAS 088.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HIS 010A – World History to 1350 (4 units)

Course Description: Historical examination of the changing relationship of human societies to one another and to their natural settings through the year 1350, with particular attention to long-term trends and to periodic crises that reshaped the links of culture and nature on a global scale.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 010B – World History, c. 1350-1850 (4 units)

Course Description: Major topics in world history from the 14th century to the beginning of the 19th century. Topics will vary but may include: oceans as systems of human communication and conflict; the global consequences of "industrious revolutions" in Europe and Asia, etc.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 010C – World History III (4 units)

Course Description: Major topics from world history of the 19th and 20th centuries, emphasizing the rise and fall of Western colonial empires; Cold War and the superpowers; the spread of the nation-states; and process of globalization.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 011 – History of the Jewish People in the Modern World (4 units)

Course Description: Histories and cultures of the Jews since 1492. Topics include: the making of Jewish diasporas, roots of antisemitism, the Holocaust in images and texts, changing ideas of the self, Jews in America, contemporary visions of the Jewish past.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 012 – Food & History (4 units)

Course Description: Survey of the ways humans have fed themselves from the dawn of humanity to the present. Transformation of plants and animals into food, cooking into cuisine, and ceremony into etiquette.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 013 – Global Sexualities (4 units)

Course Description: Global history of sexualities, including comparative study of gender, marriage, and fertility before 1800, followed by the modern history of sexualities worldwide as it intersects with imperialism, race, population control, law, and globalization.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC).

HIS 014 – History of Global Capitalism (4 units)

Course Description: History of institutions, workers, commodity chains, and the social and cultural context of capitalism around the world from 1500-present. Emphasis on transnational and comparative histories of political economies and individual human lives.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); Domestic Diversity (DD); World Cultures (WC).

HIS 015A – Africa to 1900 (4 units)

Course Description: Introduction to African history to 1900. Origins and impact of early human history, precolonial states and societies, slavery and the slave trade, religious and cultural movements, and the foundations of European colonialism.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

HIS 015B – Africa Today (4 units)

Course Description: Survey of major themes in colonial and postcolonial sub-Saharan African history, including colonialism, decolonization, nationalism and politics, economic history and labor, urbanization, popular culture, gender, marriage, and family life.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

HIS 016 – Sex, Science, & Society (4 units)

Course Description: Survey of the relationship between sex, science, and society in the history of the modern world. Emphasis on the development of scientific ideas about the human body against broader social, cultural, and political trends and from a global viewpoint.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Cross Listing: STS 016.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Scientific Literacy (SL); World Cultures (WC); Writing Experience (WE).

HIS 017A – History of the United States (4 units)

Course Description: The experience of the American people from the Colonial Era to the Civil War.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 017B – History of the United States (4 units)

Course Description: The experience of the American people from the Civil War to the end of the Cold War.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have completed HIS 017C.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 018A – Race in America to 1865 (4 units)

Course Description: Introduction to history of race and racial formation in the United States to the Civil War through a comparative approach. Examines the experiences of African Americans, Asian Americans, Native American, Mexican Americans and other Latino/a groups.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Only one unit of credit to students who have previously completed HIS 178A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

HIS 018B – Race in the United States Since 1865 (4 units)

Course Description: Introduction to the history of race and racial formation in America since 1865 through a comparative approach that examines the experiences of African Americans, Asian Americans, Native American and Mexican Americans and other Latino/a groups.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

HIS 019 – Migration & Borders in Global History (4 units)

Course Description: Introduction to global migration history from 1800 to the present; labor migration systems; border governance; undocumented migrants; partition, displacement, and refugee regimes; race, class, and gender in migration law.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 020 – The Vietnam War (4 units)

Course Description: A history of the Vietnam War, including its origins, fighting, and repercussions.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 072A – Women & Gender in America, to 1865 (4 units)

Course Description: History of women and gender in America through 1865, emphasizing intersections of gender, race, class, and sexuality. Topics include interracial marriage, slavery, witchcraft, meanings of motherhood, war, domestic labor, moral reform, women's rights, migrations, the effects of commercialization and industrialization.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 072B – Women & Gender in America, 1865-Present (4 units)

Course Description: History of women and gender in America since 1865, emphasizing intersections of gender, race, class, and sexuality. Covers emancipation, migration, immigration, war, media, same-sex and opposite-sex relationships, and the birth control, suffrage, labor, civil rights, feminist, and anti-feminist movements.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 080 – The History of the United States in the Middle East (2 units)

Course Description: History of the United States in the Middle East from 1900 to the present. Examination of U.S. foreign relations toward the Middle East, their regional ramifications and domestic repercussions.

Learning Activities: Lecture 2 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); World Cultures (WC).

HIS 080W – The History of the United States in the Middle East (2 units)

Course Description: History of the United States in the Middle East from 1900 to the present. Examination of U.S. foreign relations toward the Middle East, their regional ramifications and domestic repercussions with extensive writing.

Learning Activities: Lecture/Discussion 1 hour(s), Extensive Writing.

Enrollment Restriction(s): Must enroll in HIS 080 concurrently.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HIS 085 – Nature, Man, & the Machine in America (4 units)

Course Description: History of the attitudes and behavior of Americans toward their natural environment and their technology, from colonial times to the present. No final examination.

Learning Activities: Seminar 4 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HIS 090 – Research in History (4 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Emphasis on primary sources and archival research.

Learning Activities: Seminar 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

HIS 092 – Internship in History (1-12 units)

Course Description: Supervised internship and study as a historian, archivist, curator, or an in another history-related capacity, in an approved organization or institution.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship 1-12 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

HIS 098 – Directed Group Study (1-5 units)

Course Description: Primarily for lower division students.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

HIS 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

HIS 100 – Selected Topics in History (4 units)

Course Description: Selected Topics in History may be organized around a particular geography (e.g., the Balkans), a chronological framework (e.g., the 1960s around the world) or a thematic approach (e.g., the rise of ethnic or racial identities in a particular region).

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

HIS 101 – Introduction to Historical Thought & Writing (5 units)

Course Description: Study of the history of historical thought and writing, analysis of critical and speculative philosophies of history and evaluation of modes of organization, interpretation, and style in historical writing.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102A – Undergraduate Proseminar in History: Ancient (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Ancient.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102B – Undergraduate Proseminar in History: Medieval (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Medieval.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102D – Undergraduate Proseminar in History: Modern Europe to 1815 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Modern Europe to 1815.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102E – Undergraduate Proseminar in History: Europe Since 1815 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Europe since 1815.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102F – Undergraduate Proseminar in History: Russia (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Russia.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102G – Undergraduate Proseminar in History: China to 1800 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. China to 1800.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102H – Undergraduate Proseminar in History: China Since 1800 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. China since 1800.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102I – Undergraduate Proseminar in History: Britain (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Britain.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102J – Undergraduate Proseminar in History: Latin America Since 1810 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Latin America since 1810.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102K – Undergraduate Proseminar in History: American History to 1787 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. American History to 1787.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102L – Undergraduate Proseminar in History: United States, 1787-1896 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. United States, 1787-1896.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102M – Undergraduate Proseminar in History: United States Since 1896 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. United States since 1896.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102N – Undergraduate Proseminar in History: Japan (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Japan.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102O – Undergraduate Proseminar in History: Africa (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Africa.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102P – Undergraduate Proseminar in History: Christianity & Culture in Europe, 50-1850 (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Christianity and Culture in Europe, 50-1850.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102Q – Undergraduate Proseminar in History: India (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. India.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102R – Undergraduate Proseminar in History: Muslim Societies (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Muslim Societies.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 102S – Undergraduate Proseminar in History: Education Abroad Program (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Education Abroad Program; may be taught abroad.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HIS 102X – Undergraduate Proseminar in History: Comparative History (5 units)

Course Description: Designed primarily for history majors. Intensive reading, discussion, research, and writing in selected topics in the various fields of history. Comparative History, selected topics in cultural, political, economic, and social history that deal comparatively with more than one geographic field.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 103 – Topics in Historical Research (4 units)

Course Description: Individual research resulting in a research paper on a specific topic in one of various fields of history. May be taught abroad.

Prerequisite(s): Consent of instructor.

Learning Activities: Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 104A – Introduction to Historical Research & Interpretation (4 units)

Course Description: Directed reading and research aimed at preparing students to select appropriate topics and methodologies for a senior honors essay and to situate their topics within a meaningful, broad context of historical interpretations.

Prerequisite(s): Acceptance into History Department Honors Program.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 104B – Honors Thesis (4 units)

Course Description: Research in preparation of a senior honors thesis under the direction of a faculty advisor.

Prerequisite(s): HIS 104A.

Learning Activities: Tutorial 4 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 104C – Honors Thesis (4 units)

Course Description: Completion of a senior honors thesis under the direction of a faculty advisor.

Prerequisite(s): HIS 104A; HIS 104B.

Learning Activities: Tutorial 4 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

HIS 105 – Teaching History (4 units)

Course Description: Teaching of American and world history at the K-12 level. Emphasis on introducing college students to the multiple ways in which history is taught, and on understanding how history education is determined.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 107 – Medicine's Histories: Human & Veterinary Medicine from the Ancient World to One Health (4 units)

Course Description: Global, comparative study of the related histories of human and veterinary medicine from the ancient world to today's interdisciplinary One Health. Emphasis on reintegration of human and veterinary medicine to meet the biggest health challenges today.

Learning Activities: Lecture/Discussion 3 hour(s), Project.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

HIS 108 – Global Environmental History (4 units)

Course Description: Global, comparative study of how environmental change, human perceptions of nature, and manipulations of nature have changed over time. Primary focus post-1500, emphasis on critically analyzing many common ideas of environmental change.

Learning Activities: Lecture/Discussion 3 hour(s), Project.

Credit Limitation(s): Not open for credit to students who have taken HIS 109A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

HIS 109 – Environmental Change, Disease & Public Health (4 units)

Course Description: Analysis of environmental changes from pre-history to the present and their influence on disease distribution, virulence and public health. Focus on critical study of many human-driven environmental changes and the accelerated transformation/spread of pathogens under globalization.

Learning Activities: Lecture/Discussion 3 hour(s), Project.

Credit Limitation(s): Not open for credit to students who have taken HIS 109B.

Cross Listing: SAS 109.

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Scientific Literacy (SL); World Cultures (WC).

HIS 110 – Themes in World History (4 units)

Course Description: Topics will emphasize the interaction of diverse regions of the world as well as common patterns of historical change.

Prerequisite(s): Upper division standing recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated when instructor and/or topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 110A – Colonialism & the Making of the Modern World (4 units)

Course Description: History of the modern world, focusing on struggles between Europeans and colonized peoples; the global formation of capitalism; the creation of nation-states; and the constitution of bourgeois bodies and racial selves in modern societies.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 111A – Ancient History (4 units)

Course Description: History of ancient empires of the Near East and of their historical legacy to the Western world.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 111B – Ancient History (4 units)

Course Description: Political, cultural and intellectual study of the Greek world from Minoan-Mycenaean period to end of Hellenistic Age.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 111C – Ancient History (4 units)

Course Description: Development of Rome from earliest times. Rise and fall of the Roman Republic; the Empire to 476 A.D.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 112A – Topics in Pre-Modern Jewish History (4 units)

Course Description: Topics in the history of Jews from the Biblical era to the eras of Jewish emancipation. Topics can be framed chronologically (eg., medieval Jewry) or thematically (eg., trade and Jewish communities). May be repeated once for credit.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 112B – Topics in Modern Jewish History (4 units)

Course Description: Topics in the history of Jews from the era of Jewish emancipation to the present. Topics can be framed chronologically or thematically (eg. Zionism, assimilation, the post Holocaust Diaspora). May be repeated once for credit.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 112C – History of Jews in the Muslim World (4 units)

Course Description: History of Jewish communities in the lands of Islam from the time of the Prophet Muhammad to the present day.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 113 – History of Modern Israel (4 units)

This version has ended; see updated course, below.

Course Description: Topics include the rise and fall of utopian Zionism, the century-long struggle between Jews and Arabs, the development of modern Hebrew culture, the conflict between religious and secular Jews, and the nature of Israel's multicultural society.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 113 – History of Modern Palestine/Israel (4 units)

Course Description: Cultural, social, and political histories of Palestine and Israel from the Ottoman Empire to the present. Topics include Zionist and Palestinian national movements; colonialism and the British Mandate; immigration, settlement, and refugees; the development of modern Israeli cultures; questions of statehood and multiculturalism; conflict and regional minority populations.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

HIS 114 – Histories of 20th Century Partition (4 units)

Course Description: Politics of territorial separation in Ireland; Greece/Turkey; India/Pakistan; Palestine/Israel; the U.S./Mexico border, etc. Partition as a focus area in international governance; on refugee migration; race; problems of national citizenship; and the politics of hard borders.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have previously completed an upper division history course in histories of 20th Century Partition.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 115A – History of West Africa (4 units)

Course Description: West and Central Africa from 1500 to the present. Origins and impact of precolonial states and societies, the trans-Atlantic slave trade, colonialism, decolonization, nationalism, and changes in religions, politics, economics, gender, and culture.

Prerequisite(s): HIS 015 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 115B – History of East Africa & the Indian Ocean (4 units)

Course Description: Eastern Africa and the Indian Ocean world from 1500 to the present. Origins and impact of precolonial states and societies, slavery, trade, colonialism, decolonization, nationalism, and changes in religions, politics, economics, gender, and culture.

Prerequisite(s): HIS 015 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 115C – History of Southern Africa from Exploration to the Rainbow Nation (4 units)

Course Description: Southern Africa from 1500 to the present. Origins and impact of precolonial states and societies, European colonization, industrialization, urbanization, nationalism, apartheid, and changes in religions, politics, economics, gender, and culture.

Prerequisite(s): HIS 015 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 115D – Postcolonial Africa (4 units)

Course Description: Survey of social, political, cultural and economic change in African societies since the ending of European colonial rule in the 20th century. Themes include development, health and medicine, war and conflict, urbanization, global and inter-continental migration, and family and gender.

Prerequisite(s): HIS 015 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 115E – Slavery, Africa, & the Atlantic World (4 units)

Course Description: History of the African Slave trades, from the early Egyptian and Saharan trades in the pre-modern period to the trans-Atlantic trade (15th-19th century) and the contemporary trafficking of humans.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 115F – History of Modern North Africa, 1800 to the Present (4 units)

Course Description: History of Morocco, Algeria, Tunisia and Libya (the Maghrib), 1800 to the present. Topics include conquest and pacification, reform movements, the rise of nationalism, decolonization, state capitalism, economic liberalization, Islamism, democratization and human rights, the interplay of history and memory.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 116 – African History: Special Themes (4 units)

Course Description: Themes of African history, such as African states and empires, slave trade, relationship of Egypt to rest of Africa, Bantu origins and migrations, and French policy of Assimilation and Association.

Prerequisite(s): HIS 015 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 119 – World War I (4 units)

Course Description: The First World War and the settlement that followed from 1914-1919. Causes, conduct, and consequences of the war including military, political, economic, social, and cultural factors, with special emphasis on connections between the home front and the battlefield.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 120 – World War II (4 units)

Course Description: The Second World War from 1931 to 1945 in all of its theaters. Causes, conduct, and consequences of the war including military, political, economic, social, and cultural factors, with special emphasis on battlefield strategy and mobilization of the home front.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 121A – Medieval History (4 units)

Course Description: European history from "the fall of the Roman Empire" to the 8th century.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 121B – Medieval History (4 units)

Course Description: European history from Charlemagne to the 12th century.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 121C – Medieval History (4 units)

Course Description: European history from the Crusades to the Renaissance.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 122 – Selected Themes in Medieval History (4 units)

Course Description: Each offering will focus on single major theme, such as medieval agrarian history, feudalism, the family, medieval Italy, or the Crusades. Readings include original sources in English translation and modern works. May be repeated for credit.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 125 – Topics in Early Modern European History (4 units)

Course Description: Social and cultural history, 1300-1800. Topics such as medieval and Renaissance Italy, early modern Italy, Ancient Regime France, family and sexuality, and material culture and daily life. May be repeated for credit.

Learning Activities: Discussion/Laboratory 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 126Y – The History of Human Rights in Europe (4 units)

Course Description: History of the origins, development, and state of international humanitarian law (IHL) and international human rights law (IHRL) in Europe. Emphasis on Enlightenment-era and modern theories of the source, utility, and limits of human rights.

Learning Activities: Lecture 3 hour(s), Web Electronic Discussion 1 hour(s).

Cross Listing: HMR 162Y.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC).

HIS 127A – Popular Culture in Early Modern Europe (4 units)

Course Description: Popular culture in 15th-18th century Europe. Topics may include food and festivals, literacy and religious beliefs, jokes and stereotypes, death and magic, as means of examining social status, gender, race, state power, local and national communities, religious change and conflict.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HIS 130A – Christianity & Culture in Europe: 50-1450 (4 units)

Course Description: History of the ideas and institutions of Christianity and their impact on the late Roman Empire and medieval Europe in terms of outlook on life, art, politics and economics.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 130B – Christianity & Culture in Europe: 1450-1600 (4 units)

Course Description: History of the Lutheran, Zwinglian-Calvinist, Radical, Anglican, and Catholic Reformations as foundation stones of a new culture in Europe, with special attention to the interconnections between the revival of antiquity and the different reform movements.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 130C – Christianity & Culture in Europe: 1600-1850 (4 units)

Course Description: Survey of the intellectual, cultural and political reorientation of European society in the aftermath of the Wars of Religion. "Secularization" will be discussed in the context of the Enlightenment and Romanticism.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 131A – Early Modern European History (4 units)

Course Description: Western European history from about 1350 to about 1500.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 131B – European History During the Renaissance & Reformation (4 units)

Course Description: Survey of European society, politics, and culture from the late 15th through the early 17th centuries, with particular focus on the Italian and Northern Renaissance, on the Protestant Reformation, and the Catholic Counter Reformation.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 131C – The Old Regime: Absolution, Enlightenment & Revolution in Europe (4 units)

Course Description: Survey of European society, politics, and culture in the 17th and 18th centuries, focusing on religious warfare, absolutism, Scientific Revolution, Enlightenment and the growth of religious tolerance, the French Revolution and the collapse of the old regime.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 132 – Crime & Punishment in Early Modern Europe (4 units)

Course Description: Deviance and crime in early modern Europe, contrasting imaginary crimes, e.g. witchcraft, with "real" crimes such as highway robbery and infanticide. Examines impact of gender, sexual orientation, ethnicity, and class in processes of criminalization.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 133 – European Thought & Culture from the Renaissance to the Enlightenment (4 units)

Course Description: History of European thought on politics, society, science, and religion from 1400 to 1800. Cultural impact of printing press, Protestant Reformation, wars, exploration, and empire.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

HIS 134A – The Age of Revolution (4 units)

Course Description: Ideas and institutions during the French Revolution and the Napoleonic era.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HIS 135A – History of Science to the 18th Century (4 units)

Course Description: Survey of the historical development of science, technology, and medicine from the ancient world to the 18th century, with special emphasis on Isaac Newton as the culmination of the 17th-century scientific revolution.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 135B – History of Science, 18th to 20th Centuries (4 units)

Course Description: Survey of the historical development of scientific thought in geology, biology, chemistry, physics, and cosmology from the 18th to the 20th century, with special emphasis on emergence of broad explanatory principles that serve more than one science.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 136 – Scientific Revolution (4 units)

Course Description: Rise of modern science in Europe, 1500–1750.

Transformation of ideas about nature, knowledge, medicine, and technology in the age of Copernicus, Vesalius, Galileo, Descartes, and Newton.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Cross Listing: STS 136.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

HIS 138A – The Rise of the Russian Empire, 1304-1825 (4 units)

Course Description: Expansion of the Russian state in Muscovite and imperial era. Emphasis on autocratic rule, the incorporation of non-Russian peoples, and emergence of Russia as a Great Power.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Only 2 units of credit will be allowed to students who have completed former HIS 137B.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 138B – Reform & Revolution in Tsarist Russia, 1825-1917 (4 units)

Course Description: Processes of state reform and social change in the 19th century; failure of reform and collapse of the Russian Empire; the revolutions of 1917.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 138C – Russian History: The Rise & Fall of the Soviet Union, 1917 to Present (4 units)

Course Description: Emergence of the Soviet Union as a socialist system and a Great Power; the decline and collapse of the Soviet Union and the formation of independent nation states in its place.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed former HIS 137C.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 139A – Medieval & Renaissance Medicine (4 units)

Course Description: History of medicine, circa 1000-1700. Revival of ancient medicine; role of the universities; development of anatomy, chemistry and natural history; ideas about the body; cultural understanding of disease; hospital and the public health system.

Learning Activities: Discussion/Laboratory 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 139B – Medicine, Society, & Culture in Modern Europe (4 units)

Course Description: History of European medicine, 18th to 20th centuries, by examining the development of medical knowledge in epidemiology and anatomy; function of this knowledge, how it changed with technological breakthroughs and professionalization; and role of medicine in attitudes toward poverty, women, race, disease.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 140 – The Rise of Capitalism in Europe (4 units)

Course Description: Comparative analysis of major interpretations of the rise of merchant capitalism during the Middle Ages and Renaissance; European expansion overseas, 1450-1815; the transition to modern capitalism via industrial revolution. Interplay of social, political, cultural, and economic history.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 141 – France Since 1815 (4 units)

Course Description: France since 1815.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 142A – History of the Holocaust (4 units)

Course Description: Topics include comparative genocide, medieval and modern antisemitism, modern German history, the rise of Nazism, Jewish life in Europe before the Nazi period, and the fate of the Jewish communities and other persecuted groups in Europe from 1933-1945.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 142B – The Memory of the Holocaust (4 units)

Course Description: Examination of the literary, philosophical, theological and artistic responses to the Holocaust of the European Jews. Exploration of how memory is constructed, by whom and for what purposes.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 143 – History of Eastern Europe & the Balkans (4 units)

Course Description: History of the Baltic, Danubian, and Balkan lands since the Middle Ages. National cultures and conflicts in the Polish Commonwealth and the Habsburg and Ottoman Empires; nationalist movements, 1789-1914; the 20th century, including an analysis of the contemporary scene.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 144A – History of Germany, 1450 to 1789 (4 units)

Course Description: Survey of early modern Germany, 1450 to 1789, covering the theology and social history of the Reformation, the Peasants War of 1525, religious warfare, state building and absolutism, the rise of Prussia, Austro-Prussian dualism, and the German Enlightenment.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 144B – History of Germany since 1789 (4 units)

Course Description: History of the German lands in the age of the French Revolution; 19th-century liberalism, nationalism, and industrialization; the World Wars, National Socialism, and the Holocaust; east and west Germany in the Cold War; the post-reunification scene.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit to students who have completed former HIS 144.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 145 – War & Revolution in Europe: 1789-1918 (4 units)

Course Description: Survey of revolutionary movements, international crises, and wars in Europe from the French Revolution to World War I.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 146A – Europe in the 20th Century (4 units)

Course Description: Survey of the history of Europe from 1919 to 1939.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 146B – Europe in the 20th Century (4 units)

Course Description: Survey of the history of Europe since 1939.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 147A – European Intellectual History: 1800-1870 (4 units)

Course Description: European thought in the early industrial era. Shifting cultural frameworks, from romanticism to scientism; liberal and socialist reactions to social change. Focus on the work of Goethe, Hegel, J.S. Mill, Marx, Darwin and Flaubert.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 147B – European Intellectual History: 1870-1920 (4 units)

Course Description: Cultural and intellectual watershed of the late-19th and early-20th centuries. Emergence of modern art and literature; psychoanalysis and the new social sciences. Focus on the work of Baudelaire, Wagner, Nietzsche, Freud, Weber and Kafka.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 147C – European Intellectual History: 1920-1970 (4 units)

Course Description: European thought and culture since World War I. Coverage includes: literature and politics; Communism and Western Marxism; Fascism; Existentialism; Structuralism; Feminism. Particular attention to Lenin, Brecht, Hitler, Sartre, Camus, Beckett, Marcuse, Foucault, Woolf and de Beauvoir.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 148A – Women & Society in Europe: 1500-1789 (4 units)

Course Description: Roles and perceptions of women from the Renaissance to the French Revolution. Emphasis on social and economic factors as well as on discussions of women in the writings of political theorists and social commentators.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 148B – Women & Society in Europe: 1789-1920 (4 units)

Course Description: Roles and perceptions of women from the French Revolution to World War I, primarily in France and England. Emphasis on social and economic developments within a loosely chronological and comparative framework.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 148C – Women in Society in Europe: 1914-Present (4 units)

Course Description: History of 20th-century Europe from the perspective of women and the family, and of sexual and gender relations. Emphasis on the impact on women of major events and movements, such as World War I, fascism, Soviet communism, World War II, the welfare state, feminism, and mass culture.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 149 – Comparative Cultural History of Modern Britain & France, 1880-1914 (4 units)

Course Description: Cultural comparison of the histories of Britain and France during the fin de siècle. Addresses cultural debates of the period (including gender, race, class) and the practices of cultural history.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 151A – England: The Middle Ages (4 units)

Course Description: Origins of England to the accession of the Lancastrians. Survey includes: impact of Norman Conquest on Anglo-Saxon institutions; rise of the Church, common law, parliament, and the economy; thought, arts, and literature to the age of Chaucer and Wyclif.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 151B – England: The Early Modern Centuries (4 units)

Course Description: From Lancaster and York to the Glorious Revolution. Includes growth of the Church of England; beginnings of modern worldwide economy; rise of the gentry and parliament; thought, arts, and literature in the times of More, Shakespeare, Hobbes, Wren, and Newton.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 151C – 18th-Century England (4 units)

Course Description: English history from the Glorious Revolution to the French Revolution. Examination of the transformation of one of Europe's most politically unstable kingdoms into the firmly established constitutional monarchy which provided an environment fit to engender the industrial revolution.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 151D – Industrial England (4 units)

Course Description: English history from Waterloo to the Battle of Britain; the rise and continuance of the first industrial nation, examining the transformation of landed to class society, oligarchy to democracy and bureaucracy, Bentham to Bloomsbury, empire to commonwealth.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 156 – Latin American Migration History (4 units)

Course Description: Migrations to, from, and within Latin America, with a focus on the period from independence to the present day. The historical development of settler colonialism, inter-regional migrations, rural-to-urban migration, migration promotion, restriction laws, naturalization, and sanctuary across Latin American scenarios. Research paper required.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have previously completed an upper division history course in latin american migration history.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 157 – Business, Biomes & Knowledge: Latin American Environmental History (4 units)

Course Description: Introduction to the geography, political ecology, environmental movements of Latin America and the Caribbean, regional biomes, commodity markets, and the relationships between non-human ecosystems and Latin American societies. Development of extractive processes, land law, agricultural practices, scientific knowledge, and environmental conservation in neotropical forests, Sonoran Desert, the Amazon, Andes and Pampas, among other ecologies.

Learning Activities: Lecture 3 hour(s), Project.

Grade Mode: Letter.

General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 158 – Special Topics in Latin American History (4 units)

Course Description: Topics in the history of Latin America. Topics may be framed geographically (e.g., Central America), chronologically (e.g., The Cold War) or thematically (e.g., environmental history).

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 3 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 159 – Women & Gender in Latin American History (4 units)

Course Description: Roles of women and men in the history of Latin America, with an emphasis on the intersection of gender with racial and class categories. Introduction to the theoretical premises of women's and gender history.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 160 – Spain & America in the 16th Century (4 units)

Course Description: Atlantic world in the 16th century, particularly the transcultural and reciprocal social and economic relations between Spain and America in the course of colonization.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 161 – Human Rights in Latin America (4 units)

Course Description: History of the origins, denial and protection of Human Rights in Latin America. Emphasis on dictatorships, political violence, social resistance, democracy, justice, accountability, truth commissions, memory.

Learning Activities: Lecture 3 hour(s), Term Paper.

Cross Listing: HMR 161.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 162 – History of the Andean Region (4 units)

Course Description: History of the Andean region, the area that now comprises modern Peru, Bolivia, and Chile, from the beginning of human settlement to the present. May be taught abroad.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 163A – History of Brazil (4 units)

Course Description: The history of colonial and imperial Brazil from 1500 to 1889. Written reports.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 163B – History of Brazil (4 units)

Course Description: The history of the Brazilian republic from 1889 to the present.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 164 – History of Chile (4 units)

Course Description: Emphasis on the history of Chilean political economy from 1930 to the present. Various strategies of development (modernization, Marxism, Neo-Liberalism); the rise of mass politics; the course of foreign relations; and the richness of Chilean literature.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 165 – Latin American Social Revolutions (4 units)

Course Description: Major social upheavals since 1900 in selected Latin American nations; similarities and differences in cause, course, and consequence. May be taught abroad.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 166A – History of Mexico to 1848 (4 units)

Course Description: Political, economic, and social development of pre-Columbian, colonial and national Mexico to 1848.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 166B – History of Mexico since 1848 (4 units)

Course Description: History of Mexico from 1848 to the present.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 167 – Modern Latin American Cultural & Intellectual History (4 units)

Course Description: Introduce to the cultural and intellectual history of modern Latin America including architecture, cinema, painting, music and literature.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 168 – History of Inter-American Relations (4 units)

Course Description: Diplomatic history of Latin America since independence, intra-Latin American relations, relations with the United States, participation in international organizations, and communism in Latin America.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 169A – Mexican-American History (4 units)

Course Description: Economic, social, religious, cultural and political development of the Spanish-speaking population of the Southwestern United States from about 1800 to 1910.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 169B – Mexican-American History (4 units)

Course Description: Role of the Mexican and Mexican-American or Chicano in the economy, politics, religion, culture and society of the Southwestern United States since 1910.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 170A – Colonial America (4 units)

Course Description: Colonial society from 1607 to the American Revolution, with emphasis on European expansion, political, social and economic foundations, colonial thought and culture, and imperial rivalry.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 170B – The American Revolution (4 units)

Course Description: Analysis of the Revolutionary epoch with emphasis on the structure of British colonial policy, the rise of revolutionary movements, the War for Independence and its consequences, and the Confederation period.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 170C – The Early National Period, 1789-1815 (4 units)

Course Description: Political and social history of the American republic from the adoption of the Constitution through the War of 1812 and its consequences.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 171A – Slavery, Society & Expansion in the Early U.S. (4 units)

Course Description: Political, social, economic history of early-19th century U.S. emphasizing slavery and expansion. The internal slave trade, the settlement of the Mississippi Valley and Far West, transformed economic and social relations, new reform movements.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 171B – Civil War Era (4 units)

Course Description: Examination of the political and social history of the United States from the Compromise of 1850 to the end of the Civil War in 1865. Causes of the war the war itself and the problems of reconstruction after the war.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 171BF – The Civil War in American Film (1 unit)

Course Description: Viewing and discussion of films with short writing assignments.

Prerequisite(s): HIS 171B required concurrently.

Learning Activities: Discussion 1 hour(s), Film Viewing.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

HIS 171C – Reconstruction, America's Second Founding (4 units)

Course Description: After the U.S. Civil War, from 1865 to 1876. Emphasis on end of slavery; expansion of civil rights, voting rights, and birthright citizenship; overthrow of biracial Southern governments; segregation and disfranchisement; culture of reconciliation.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH).

HIS 171D – Selected Themes in 19th-Century American History (4 units)

Course Description: Interpretative overview of a single topic in the history of the United States in the 19th century. Sample topics include social history, the 1850s, and southern history.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 172 – American Environmental History (4 units)

Course Description: American history through connections between people and nature, pre-Columbus to climate change. Native America; conquest; epidemics; extinctions; industrialization; pollution; environmentalism; climate change and global warming; ideas of nature.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 173 – Becoming an American: Immigration & American Culture (4 units)

Course Description: Introduction to the wide range of immigrant experiences and cycles of nativism that have shaped American culture in the 20th century. From novels, memoirs and films, students will explore how external and internal immigration has created a multicultural society.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 174A – The Gilded Age & Progressive Era: United States, 1876-1917 (4 units)

Course Description: US history and the construction of modern America from the end of Reconstruction to US entry into World War I. Includes Southern redemption, Western incorporation, electoral corruption, labor movements, Populism, Progressivism, women's suffrage, US imperial expansion, and immigration restriction.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 174AD – Emergence of Modern America: Discussion (1 unit)

Course Description: Intensive discussion of topics and readings for HIS 174A.

Prerequisite(s): HIS 174A required concurrently.

Learning Activities: Discussion 1 hour(s).

Grade Mode: Pass/No Pass only.

HIS 174B – War, Prosperity, & Depression: United States, 1917-1945 (4 units)

Course Description: America's emergence as a world power, the business culture of the 1920s, the New Deal and World War II. Emphasis on such issues as government regulation of the economy, welfare capitalism, and class, racial, ethnic, and gender conflicts.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 174BD – America in War, Prosperity & Depression: Discussion (1 unit)

Course Description: Intensive discussion of topics and readings for HIS 174B.

Prerequisite(s): HIS 174B required concurrently.

Learning Activities: Discussion 1 hour(s).

Grade Mode: Pass/No Pass only.

HIS 174C – The United States Since World War II, 1945 to the Present (4 units)

Course Description: America's struggle to respond to new complexities in foreign relations, social tensions, family changes and media. Emphasis on such topics as: Cold War; anticommunist crusade; civil rights, feminist and environmentalist movement; New Left; counterculture; Vietnam; Watergate; and the moral majority.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 174CD – The United States Since World War II: Discussion (1 unit)

Course Description: Intensive discussion of topics and readings for HIS 174C.

Prerequisite(s): HIS 174C required concurrently.

Learning Activities: Discussion 1 hour(s).

Grade Mode: Pass/No Pass only.

HIS 174D – Selected Themes in 20th-Century American History (4 units)

Course Description: Interpretive overview of a single topic in the history of the United States in the 20th century with attention to the phases and processes of historical change.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 174DD – Selected Themes in 20th-Century American History: Discussion (1 unit)

Course Description: Intensive discussion of topics and readings for HIS 174D.

Prerequisite(s): HIS 174D required concurrently.

Learning Activities: Discussion 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

HIS 175 – American Intellectual History (4 units)

Course Description: Exploration of the ideas that have shaped politics and society in the United States from colonial times to the present.

Topics include American liberalism, republicanism, democracy, constitutionalism, communitarianism, utopianism, pragmatism, feminism, Darwinism, nationalism, conservatism, and economics.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 176A – Cultural & Social History of United States (4 units)

Course Description: Study of social and cultural forces in American society in the 19th century with emphasis on social structure, work and leisure, socialization and the family, social reform movements and changes in cultural values.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 176B – Cultural & Social History of United States (4 units)

Course Description: Study of social and cultural forces in American society in the 20th century with emphasis on social structure, work and leisure, socialization and the family, social reform movements and changes in cultural values.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 177A – History of Black People & American Race Relations: 1450-1860 (4 units)

Course Description: History of black people in the United States from the African background to Reconstruction.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 177B – History of Black People & American Race Relations: 1860-Present (4 units)

Course Description: History of black people and race relations from 1860-present. Emphasis on Civil War, Reconstruction, Segregation, Age of Accommodation, black nationalism, urbanization, civil rights, and changing ideology of race relations.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 178 – Water in the West: Environment & Politics in America's Arid Lands (4 units)

Course Description: Politics and environmental consequences of water development in the arid western United States since 1848, with emphasis on California and western rivers, including the Colorado, Columbia, Missouri, and Mississippi. Irrigated settlement, the making of state and federal water law and bureaucracy, urban vs. rural competition, Native water rights, growth of irrigation technologies, groundwater overdraft, wildlife impacts. One half-day field trip required.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 179 – Asian American History, 1850-Present (4 units)

Course Description: Historical experience of people of Asian ancestry in the United States from the mid-19th century to the present. Migration, labor, community formation, race relations, women and gender, popular culture.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 180AN – American Political History, 1789-1896 (4 units)

Course Description: Growth of American politics from the birth of the republic to the end of the 19th century. Development of political parties, the expanding electorate, and how social issues such as slavery shaped the political process.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed HIS 180A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 180BN – American Political History, 1896-present (4 units)

Course Description: Politics in the United States from 1896 to the present. Topics include race and partisan politics; communism and anti-communism; the New Deal and the centralization of government; and the rise of the imperial presidency.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have taken HIS 180A or HIS 180C.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 180C – The Fight for the Right to Vote (4 units)

Course Description: History of the struggle for voting rights from the colonial period to the present. Emphasis on the struggle for inclusion by African Americans, women, Latinos, and other groups.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH).

HIS 181 – Religion in American History to 1890 (4 units)

Course Description: American religious history from colonization through the Gilded Age. Topics include religious diversity in America; native American religion; Protestant evangelism; gender and religion; religion and bigotry; African American religion; religion in the Civil War; and religion's response to modernization.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 182 – Gender & Justice in American History (4 units)

Course Description: Intersection of gender and law in North America from the colonial period through the 20th century. Topics include witchcraft, suffrage, child custody, protective labor laws, regulation of sexuality. Analysis of legal change, trials, and cultural influences.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 183A – The Frontier Experience: Trans-Mississippi West (4 units)

Course Description: The fur trade, western exploration and transportation, the Oregon Country, the Greater Southwest and the Mexican War, the Mormons, mining discovery, and the West during the Civil War.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 183B – The Frontier Experience: Trans-Mississippi West (4 units)

Course Description: Spread of the mining kingdom, the range cattle industry, Indian-military affairs, settlement of the Great Plains and Rocky Mountain Regions and political organization of the West.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

HIS 184 – History of Sexuality in America (4 units)

Course Description: History of sexuality in America from pre-European through the late-20th century. Topics include birth control, marriage, sexual violence, prostitution, inter-racial relationships, heterosexuality and homosexuality, the feminist, gay, and lesbian liberation movements, AIDS, commercialization of sexuality.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 185A – History of Science in America (4 units)

Course Description: Survey of the European background. Study of American scientific institutions, ideas, personalities, creative processes in science, and of relationships between society and science from colonial times to present.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HIS 185B – History of Technology in America (4 units)

Course Description: Study of American technology, emphasizing biographical approach to historical understanding of technological change, creative processes, institutions, ideas, and relationships between technology and society from colonial times to present.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Writing Experience (WE).

HIS 186 – History of Alcoholic Beverages in the United States (4 units)

Course Description: History of intoxicating drink in the lands that became the United States from the period before European settlement to the present, including agriculture, manufacture, distribution, and consumption, focusing on culture and politics of alcoholic beverages such as beer, wine, and spirits.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH).

HIS 187 – History of US Foreign Relations in the 20th Century (4 units)

Course Description: Rise of the U.S. to superpower standing during the 20th century, from colonialism to the war on terror, including political, diplomatic, cultural, and economic activities of both US government and private American agencies beyond U.S. borders.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Social Sciences (SS); Writing Experience (WE).

HIS 188 – America in the 1960s (4 units)

Course Description: Tumult and upheaval in American politics, culture, and society 1961-1969. Civil rights; Vietnam, the draft and the anti-war movement; rock and roll and the counterculture; modern feminism; modern conservatism; student movements; urban unrest and insurrection.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 189 – California History (4 units)

Course Description: California history from the pre-colonial period to the present including dispossession of California's Indians, political economy of the Spanish and Mexican periods, Gold Rush effects, industrialization, Hollywood, water politics, World War II, Proposition 13, and the emergence of Silicon Valley.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed two of HIS 189A, HIS 189B, HIS 189C.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

HIS 190A – Middle Eastern History I: The Rise of Islam, 600-1000 (4 units)

Course Description: Middle Eastern history from the rise of Islam to the disintegration of the Abbasid Caliphate; the formative centuries of a civilization. Politics and religion, conquest and conversion, arts and sciences, Christians, Jews and Muslims, gender and sexuality, orthodoxy and heterodoxy.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 190B – Middle Eastern History II: The Age of the Crusades, 1001-1400 (4 units)

Course Description: Middle Eastern history during the age of the Crusades and Mongol invasions. The idea of holy war, the Crusades, the Mongols as the bearers of Chinese arts, nomads and sedentary life, feudalism, mysticism, slavery, women in the medieval Middle East.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 190C – Middle Eastern History III: The Ottomans, 1401-1730 (4 units)

Course Description: Middle Eastern history from the foundation of the Ottoman Empire on the borderlands of Byzantine Anatolia through its expansion into Europe, Asia, and Africa, creating a new cultural synthesis including the Arab, Greek, Islamic, Mongol, Persian, Slavic, and Turkish traditions.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 190D – Middle Eastern History IV: Safavids Iran, 1300-1720 (4 units)

Course Description: Middle Eastern history focusing on Safavid Empire (present-day Iran, Iraq, Afghanistan, up to Georgia), beginning with the origins of the dynasty as a powerful religious family, to the establishment of the Empire, focusing on Social, Religious, Economic, and Political History.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191A – Classical China (4 units)

Course Description: History of Chinese civilization from its origins through the establishment of city states and the flowering of classical philosophy, to the rise and fall of the First Empire.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191B – High Imperial China (4 units)

Course Description: Political disunion and the influx of Buddhism; reunification under the great dynasties of T'ang, Sung, and Ming with analysis of society, culture and thought.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191C – Late Imperial China (4 units)

Course Description: Patterns and problems of Chinese life traced through the Ming and Ching dynasties (c.1500-1800), prior to the confrontation with the West in the Opium War. Readings include primary sources and novels portraying elite ethos as well as popular culture.

Prerequisite(s): HIS 009A or upper division standing recommended.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191D – 19th-Century China: The Empire Confronts the West (4 units)

Course Description: Decline and fall of the Chinese Empire, with particular attention to the social and political crises of the 19th century, and the response of government officials, intellectuals, and ordinary people to the increasing pressures of Western imperialism.

Prerequisite(s): HIS 009A or upper division standing recommended.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191E – The Chinese Revolution (4 units)

Course Description: Analysis of China's cultural and political transformation from Confucian empire into Communist state. Emphasis on emergence and triumph of peasant revolutionary strategy (to 1949), with some attention to its implications for post-revolutionary culture and politics.

Prerequisite(s): Upper division standing recommended.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191F – History of the People's Republic of China (4 units)

Course Description: Comprehensive analysis of recent Chinese history, including land reform, the Cultural Revolution, the post-Mao era, and the consequences of the new economic policies of the 1980s.

Prerequisite(s): Upper division standing recommended.

Learning Activities: Lecture 2 hour(s), Discussion 1 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit to students who have completed HIS 190C.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 191G – Special Topics in Chinese History to 1800 (4 units)

Course Description: Topics in the history of China from the beginning of the imperial period through the high Qing dynasty. Topics may be framed chronologically (e.g., the Ming Dynasty) or thematically (e.g., Trade in early Chinese history).

Prerequisite(s): HIS 009A recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 191H – Special Topics in Chinese History after 1800 (4 units)

Course Description: Topics in the history of China since 1800. Topics may be framed chronologically (e.g., The Republican Period (1911-1948)) or thematically (e.g., The Modern Evolution of Chinese Law).

Prerequisite(s): HIS 009A recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topics differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 191J – Sex & Society in Modern Chinese History (4 units)

Course Description: Role of sex, gender, and family relations in the development of Chinese politics, society, and personal life in the modern period, 1900-present.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

HIS 192 – Internship in History (1-12 units)

Course Description: Supervised internship and study as historian, archivist, curator, or in another history-related capacity, in an approved organization or institution.

Prerequisite(s): Consent of instructor; enrollment dependent on availability of intern positions, with priority to History majors.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

HIS 193A – History of the Modern Middle East, 1750-1914 (4 units)

Course Description: State and society within the Middle East from 1750 to 1914 under pressure of the changing world economy and European imperialism. Themes: colonialism, Orientalism, intellectual renaissance, Islamic reform, state-formation, role of subaltern groups.

Prerequisite(s): HIS 006 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 193B – History of the Modern Middle East, From 1914 (4 units)

Course Description: Middle East from the turn of the 20th century to the present. Themes include the legacy of imperialism, cultural renaissance, the World Wars, nationalism, Palestine/Israel, Islamic revival, gender, revolutionary movements, politics of oil and war, cultural modernism, exile and diaspora.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 193C – The Middle East Environment: Historical Change & Current Challenges (4 units)

Course Description: Examines Middle East environment and human use of nature over last 10,000 years. Introduction to desert ecology, environmental history and current environmental problems. Case Studies of Egypt, Maghreb countries, Arabian peninsula/Gulf countries, desertification, water, indigenous knowledge, and national parks.

Learning Activities: Lecture/Discussion 3 hour(s), Project.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

HIS 193D – History of Modern Iran, From 1850 to Present (4 units)

Course Description: Modern Iran from the mid 19th century to the present. Themes include the legacy of imperialism, cultural renaissance, the World Wars, nationalism, modernization, Islamic revival, gender, revolutionary movements, politics of oil and war.

Prerequisite(s): HIS 006 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

HIS 194A – Aristocratic & Feudal Japan (4 units)

Course Description: Broad survey of the cultural, social, religious, and political aspects of Japanese history from mythological times through the 16th century emphasizing comparison of the organizations, values, and beliefs associated with the aristocratic and feudal periods.

Learning Activities: Lecture 3 hour(s), Term Paper, Discussion.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 194B – Early Modern Japan (4 units)

Course Description: Survey of the cultural, social, economic, and political aspects of Japanese history from the 17th through the 19th centuries emphasizing the development of those patterns of thought and political organization with which Japan met the challenge of the nineteenth-century Western expansionism.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 194C – Modern Japan (4 units)

Course Description: Survey of the cultural, social, economic, and political aspects of Japanese history in the 20th century emphasizing labor and social movements, militarism and the Pacific war, and the emergence of Japan as a major economic power.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 194D – Business & Labor in Modern Japan (4 units)

Course Description: Survey of labor and management relations in Japan from the mid-18th century to the present.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 194E – Education & Technology in Modern Japan (4 units)

Course Description: Survey of education and technology in Japan from the mid-18th century to the present.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 195B – History of Modern Korea (4 units)

Course Description: History of Modern Korea, from Yi dynasty period to 1990s. Covers the political and socioeconomic changes in 19th century, modernization under Japanese colonialism, postwar economic growth and effects of the Cold War.

Prerequisite(s): Upper division standing recommended.

Learning Activities: Lecture 3 hour(s), Discussion/Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 195C – A History of Vietnam (4 units)

Course Description: Overview of Vietnamese history: early state formation in Southeast Asia; expansion/contention in the 17th and 18th centuries; colonial period; war with the US; and post-war developments (with an emphasis on relations with China and the US).

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 196A – Medieval India (4 units)

Course Description: Survey of history of India in the millennium preceding arrival of British in the 18th century, focusing on interaction of the civilizations of Hinduism and Islam and on the changing nature of the state.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 196B – Modern India (4 units)

Course Description: Survey of cultural, social, economic, and political aspects of South Asian history from arrival of the British in the 18th century to formation of new independent states-India, Bangladesh, and Pakistan in the 20th century.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

HIS 197T – Tutoring in History (1-5 units)

Course Description: Tutoring of students in lower division courses. Weekly meeting with instructors in charge of courses. Written reports on methods and materials required. No final examination.

Prerequisite(s): Enrolled as a History major with senior standing and consent of department chairperson.

Learning Activities: Discussion 1 hour(s), Laboratory 3 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Pass/No Pass only.

HIS 198 – Directed Group Study (1-5 units)

Course Description: Directed group study. May be taught abroad.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

HIS 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

HIS 201A – Sources & General Literature of History: Ancient (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Ancient.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201B – Sources & General Literature of History: Medieval (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Medieval.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201C – Sources & General Literature of History: Renaissance & Reformation (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Renaissance & Reformation.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201D – Sources & General Literature of History: Early Modern Europe (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Early Modern Europe.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201E – Sources & General Literature of History: Europe Since 1815 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. (E) Europe since 1815.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201F – Sources & General Literature of History: China to 1880 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. China to 1880.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201G – Sources & General Literature of History: China Since 1880 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. China since 1880.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201H – Sources & General Literature of History: Britain (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Britain.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201I – Sources & General Literature of History: Latin America Since 1810 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Latin America since 1810.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201J – Sources & General Literature of History: American History to 1787 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. American History to 1787.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201K – Sources & General Literature of History: United States, 1787-1896 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. United States, 1787-1896.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201L – Sources & General Literature of History: United States Since 1896 (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. United States since 1896.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201M – Sources & General Literature of History: Middle East (4 units)

Course Description: Addresses various theoretical and methodological approaches to the study of the Modern Middle East. Survey Modern Middle East historiography in light of theoretical innovations such as post-Orientalism, World Systems theory, and postcolonial theory.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201N – Sources & General Literature of History: Modern Japan (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Modern Japan.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201P – Sources & General Literature of History: African Historiography (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. African Historiography.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201Q – Sources & General Literature of History: Cross-Cultural Women's History (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Cross-Cultural Women's History.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201S – Sources & General Literature of History: History of Science & Medicine (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. History of Science and Medicine.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201T – Sources & General Literature of History: Jewish History (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Jewish History.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201W – Sources & General Literature of History: Advanced Topics in World History (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. Advanced Topics in World History.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 201X – Sources & General Literature of History: World History (4 units)

Course Description: Designed primarily for students preparing for higher degrees in history. (X) World History.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202A – Major Issues in Historical Interpretation: Ancient (4 units)

Course Description: Fundamental issues and debates in the study of history. Ancient. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202B – Major Issues in Historical Interpretation: Medieval Europe (4 units)

Course Description: Fundamental issues and debates in the study of history. Medieval Europe. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202C – Major Issues in Historical Interpretation: Modern Europe (4 units)

Course Description: Fundamental issues and debates in the study of history. Modern Europe. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202D – Major Issues in Historical Interpretation: India (4 units)

Course Description: Fundamental issues and debates in the study of history. India. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202E – Major Issues in Historical Interpretation: India (4 units)

Course Description: Fundamental issues and debates in the study of history. Africa. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202F – Major Issues in Historical Interpretation: China (4 units)

Course Description: Fundamental issues and debates in the study of history. China. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202G – Major Issues in Historical Interpretation: Japan (4 units)

Course Description: Fundamental issues and debates in the study of history. Japan. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202H – Major Issues in Historical Interpretation: United States (4 units)

Course Description: Fundamental issues and debates in the study of history. United States. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 202I – Major Issues in Historical Interpretation: Latin America (4 units)

Course Description: Fundamental issues and debates in the study of history. Latin America. Readings, papers, and class reports.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated when subject differs.

Grade Mode: Letter.

HIS 203A – Research Seminar (4 units)

Course Description: Designed for students preparing for higher degrees in history. Individual research and analysis resulting in substantial research paper of publishable quality. Completion required of all Ph.D. candidates. The three courses must be taken in continuous sequence, ordinarily during second year.

Learning Activities: Seminar 3 hour(s), Tutorial 1 hour(s).

Grade Mode: Letter.

HIS 203B – Research Seminar (4 units)

Course Description: Designed for students preparing for higher degrees in history. Individual research and analysis resulting in substantial research paper of publishable quality. Completion required of all Ph.D. candidates. The three courses must be taken in continuous sequence, ordinarily during second year.

Prerequisite(s): HIS 203A.

Learning Activities: Seminar 3 hour(s), Tutorial 1 hour(s).

Grade Mode: Letter.

HIS 203C – Research Seminar (4 units)

Course Description: Designed for students preparing for higher degrees in History. Individual research and analysis resulting in substantial research paper of publishable quality. Completion required of all Ph.D. candidates. The three courses must be taken in continuous sequence, ordinarily during second year.

Prerequisite(s): HIS 203A.

Learning Activities: Seminar 3 hour(s), Tutorial 1 hour(s).

Grade Mode: Letter.

HIS 204 – Historiography (4 units)

Course Description: Major issues in the philosophy and methodology of history.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

HIS 221 – Medieval History (4 units)

Course Description: Topics in the history of medieval and early Renaissance Europe.

Prerequisite(s): HIS 121A, HIS 121B, HIS 121C recommended.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.

HIS 245 – Modern European History (4 units)

Course Description: Primary sources and research methodologies in the history of modern France and Germany. May be repeated once for credit.

Prerequisite(s): HIS 201E.

Learning Activities: Seminar 3 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

HIS 261 – Latin American History (4 units)

Course Description: Latin American history.

Prerequisite(s): Two courses in Latin American history; reading knowledge of Spanish or Portuguese.

Learning Activities: Seminar 3 hour(s).

Grade Mode: Letter.

HIS 271A – United States History (4 units)

Course Description: Research in literature, methods, and sources on aspects of United States history, culminating in each student completing a research paper in the field by the end of the second quarter.

Prerequisite(s): (HIS 201J, HIS 201K, HIS 201L) or HIS 202H.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

HIS 271B – United States History (4 units)

Course Description: Research in literature, methods, and sources on aspects of United States history, culminating in each student completing a research paper in the field by the end of the second quarter.

Prerequisite(s): (HIS 201J, HIS 201K, HIS 201L) or HIS 202H.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

HIS 291A – Chinese History (4 units)

Course Description: Research on topics to be chosen by the students for the purpose of writing article-length papers.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

HIS 291B – Chinese History (4 units)

Course Description: Completion of article-length papers on topics chosen by students.

Prerequisite(s): Consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

HIS 291C – Methods & Issues in Chinese History (4 units)

Course Description: Readings in Chinese historical materials. Training in the use of Chinese reference works (including on-line resources).

Prerequisite(s): Consent of instructor. Reading knowledge of Chinese.

Learning Activities: Seminar 2 hour(s), Tutorial 1 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Letter.

HIS 292 – College Teaching Internship (4 units)

Course Description: Student prepares and teaches one lower division history course in a nearby community college under the supervision of a UC Davis instructor and a community college instructor.

Prerequisite(s): HIS 300 (may be taken concurrently).

Learning Activities: Internship 4 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

HIS 298 – Group Study (1-5 units)

Course Description: Group study.

Learning Activities: Variable.

Grade Mode: Letter

HIS 299 – Research (1-12 units)

Course Description: Research.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

HIS 299D – Research (1-12 units)

Course Description: Research.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

HIS 389 – Introductory Seminar for Teaching Assistants (1 unit)

Course Description: An introduction to the broad comparative and theoretical issues of teaching methods and techniques in history.

Prerequisite(s): HIS 390 required concurrently.

Learning Activities: Seminar 1 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.

HIS 390 – Teaching History in College (2 units)

Course Description: Designed for teaching assistants with emphasis on problems and procedures encountered by teachers of lower division classes at the university.

Learning Activities: Discussion 2 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.

Native American Studies (NAS)

NAS 001 – Introduction to Native American Studies (4 units)

Course Description: Introduction to Native American Studies with emphasis upon basic concepts relating to Native American historical and political development.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

NAS 005 – Introduction to Native American Literature (4 units)

Course Description: Intensive focus on analysis of Native American literary texts, with frequent writing assignments to develop critical thinking and composition skills.

Prerequisite(s): Completion of Subject A requirement.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 005A – Writer's Workshop (2 units)

Course Description: Disciplinary writing support course focuses on the development of writing and revision strategies, exploring ways to understand a writing task, to develop appropriate content for a writing task, to revise content to reflect competence as a communicator.

Learning Activities: Discussion 2 hour(s).

Enrollment Restriction(s): Concurrent enrollment in a lower division writing course required, preferably NAS 005; if necessary, based upon demand and academic advisor approval, students may concurrently enroll in an equivalent course (ENL 003 or UWP 001), instead.

Grade Mode: Letter.

NAS 007 – Indigenous & Minority Languages (4 units)

Course Description: Survey of the status of indigenous, immigrant, and other minority languages in the Americas and around the world. Topics include linguistic diversity, language endangerment & revitalization, heritage language maintenance in immigrant communities, and language change due to transcultural interactions.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

NAS 010 – Native American Experience (4 units)

Course Description: Introduction to the diverse cultures of Native American peoples from North, Central, and South America. Emphasis on Native American voices in the expression of cultural views and in the experience of conflicting values.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

NAS 012 – Native American/Indigenous Film (4 units)

Course Description: Survey and analysis of the visual colonization of Native American peoples and the contemporary responses by Native American/Indigenous filmmakers claiming visual sovereignty. Examines a range of filmic genres including documentary, features, shorts, festivals, TV and Internet screening.

Learning Activities: Lecture 3 hour(s), Film Viewing, Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

NAS 032 – Native American Music & Dance (4 units)

Course Description: Introduction to the music and dance of Indigenous peoples across the Americas. Indigenous music and dance from comparative, interdisciplinary, and global perspectives in order to learn about historic and contemporary issues (e.g., social, cultural, economic, technical, and aesthetic) facing Indigenous communities, and the ways in which the issues are expressed through music and dance practices.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Visual Literacy (VL).

NAS 033 – Introduction to Native American Art (4 units)

Course Description: Introduction to Native American Art from throughout North America, inclusive of traditional forms, techniques and designs in a range of media including ceramics, basketry, fiberwork, carving, painting, sculpture and photography within a context of social and political history.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

NAS 034 – Native American Art Studio (4 units)

Course Description: Studio projects to be influenced by contemporary and traditional Native American arts. Examples of designs and media presented in lectures will be of indigenous origin. Introduction and familiarized with various materials and techniques.

Learning Activities: Lecture 2 hour(s), Studio 6 hour(s).

Enrollment Restriction(s): Limited enrollment.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

NAS 093 – Powwow Internship (1-4 units)

Course Description: Supervised internship for the annual UC Davis Powwow.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship 3-12 hour(s).

Repeat Credit: May be repeated 12 unit(s) including course 189 and other internships taken in other departments and institutions.

Grade Mode: Pass/No Pass only.

NAS 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

NAS 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

NAS 101 – Contemporary Native American Art (4 units)

Course Description: Examination of contemporary artworks by selected Native American and Indigenous Master artists, in a wide range of media, including ceramics, metal arts, photography, video, painting, installation and performance within a context of political and social histories.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Visual Literacy (VL); Writing Experience (WE).

NAS 107 – Learning Native American Languages (4 units)

Course Description: Self-directed study of a Native American language using revitalization strategies. Origins of language endangerment and the importance of language for cultural reclamation.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when in a different language or undertaking more advanced work on a language previously studied.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC).

NAS 108 – Indigenous Languages of California (4 units)

Course Description: Survey of the indigenous languages of the California region: linguistic prehistory, languages at first European contact, subsequent language loss, current efforts at language and cultural revitalization, indigenous languages of recent immigrants to California.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

NAS 109 – Native American Language Spotlight (4 units)

Course Description: In-depth examination of the history, structure, and sociolinguistics of a particular Native American language or language family. Different language studied each time the course is offered. Oral proficiency component included in some years.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Repeat Credit: May be repeated when language/language family differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

NAS 110A – Quechua Language & Society: Beginning Level 1 (4 units)

Course Description: Quechua language and society emphasizing the practical use of the language. Provides some basic Quechua communication skills and with an initial knowledge about contemporary Andean society and the status of Quechua language today.

Learning Activities: Lecture/Discussion 4 hour(s).

Enrollment Restriction(s): Not open to students who took NAS 107 in the fall quarter of 2007.

Grade Mode: Letter.

General Education: Social Sciences (SS).

NAS 110B – Quechua Language & Society: Beginning Level 2 (4 units)

Course Description: Second Level of the teaching of Quechua language and society. Emphasis on development of conversational and reading skills. Continuation of the study of aspects of contemporary Andean society and the status of Quechua language today.

Prerequisite(s): NAS 110A.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

NAS 110C – Quechua Language & Society: Intermediate Level 1 (4 units)

Course Description: Third level of the teaching of Quechua language and society. Emphasis on development of conversational and reading skills. Introduction to more complex grammatical structures. Continuing the study of contemporary Andean society and the status of Quechua language today.

Prerequisite(s): NAS 110A; NAS 110B.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

NAS 110D – Quechua Language & Society: Intermediate Level 2 (4 units)

Course Description: Fourth level of the teaching of Quechua language and society. Emphasis on complex structural patterns while emphasizing conversational skills and improving reading competence. Study of different sociopolitical processes that have affected Andean identity and the status of Quechua language.

Prerequisite(s): NAS 110A; NAS 110B; NAS 110C.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

NAS 115 – Native Americans in the Contemporary World (4 units)

Course Description: Important issues facing Native Americans in the contemporary world. Focus primarily on the diverse ways of life, histories and realities of indigenous people throughout the Americas as they develop their own cultural and political institutions.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 116 – Native American Traditional Governments (4 units)

Course Description: Study of selected Native American Tribal Governments, confederations, leagues, and alliance systems.

Prerequisite(s): NAS 001; ANT 002.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

NAS 117 – Native American Governmental Decision Making (4 units)

Course Description: Native American governmental and community decision making with emphasis on federal and state programs, tribal sovereignty, current political trends and funding for tribal services.

Prerequisite(s): NAS 116; POL 002; ANT 123 recommended.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

NAS 118 – Native American Politics (4 units)

Course Description: Examination of the various interest groups and movements found among Native people and how they relate to the determination of Indian affairs. Study of political action available to Native groups, and local communities, along with relevant theory relating to underdevelopment.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

NAS 119 – Introduction to Federal Indian Law (4 units)

Course Description: Introduction to the foundational cases and statutes of federal Indian law, from European Contact through the 20th century.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Writing Experience (WE).

NAS 120 – Ethnopolitics of South American Indians (4 units)

Course Description: Social, political, cultural movements of indigenous South Americans in response to establishment, expansion of European colonialism, post-colonial nation-states. Ethnopolitical processes developed through interactions between Indians, Euroamericans.

Socioethnographic analysis of main indigenous areas and the development of national societies. May be taught abroad.

Prerequisite(s): NAS 001; (NAS 010 or NAS 055).

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

NAS 121 – Corporate Colonialism (4 units)

Course Description: Price of progress and modernity for native and non-native people. History of the corporation and neoliberalism, military and intelligence agencies, debt, Taylorism, education institutions, media, and law. Discussion of alternatives advocated by contemporary and indigenous social movements.

Prerequisite(s): NAS 001, NAS 010 or NAS 012 encouraged, but not required.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

NAS 122 – Native American Community Development (4 units)

Course Description: Application of community development theory and techniques to the development problems of Native American communities.

Prerequisite(s): NAS 001 or NAS 010.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 123 – Native Foods & Farming of the Americas (4 units)

Course Description: Crop domestication, agrobiodiversity, and cuisines of the Americas. Cultural and social history of native American foods like maize, potatoes, quinoa, chocolate, peppers, beans, avocados, etc. Discussion of socio-economic, environmental, legal challenges facing indigenous and peasant farmers today.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Science & Engineering (SE) or Social Sciences (SS); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC).

NAS 125 – Performance & Culture Among Native Americans (4 units)

Course Description: Interdisciplinary study of public expressive forms among Native Americans. Comparison and analysis of music, dances, rituals, and dramas from throughout North, Central, and South America in their social and cultural contexts. Extensive film viewing.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Credit Limitation(s): Not open for credit to students who have completed MUS 125.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

NAS 130A – Native American Ethno-Historical Development (4 units)

Course Description: Study of Native American ethno-history in North America before 1770s.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); World Cultures (WC); Writing Experience (WE).

NAS 130B – Native American Ethno-Historical Development (4 units)

Course Description: Study of Native American ethno-history in North America, 1770-1890.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

NAS 130C – Native American Ethno-Historical Development (4 units)

Course Description: Study of Native American ethno-history in North America after 1890.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

NAS 133 – Ethnohistory of Native People of Mexico & Central America (4 units)

Course Description: Ethnohistorical development of pre-colonial, colonial, post-colonial Mexican and Central American indigenous people; the impact of economic and political factors on the process of cultural adaptation. Attention is given to the questions of nation-building, forced assimilation, indigenous resistance, organized political responses.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

NAS 133A – Ethnohistory of Native Peoples of Mexico & Central America to 1500 (4 units)

Course Description: Ethnohistorical development of the indigenous peoples of Mexico and Central America up to and including the earliest period of European contact. Focus is on indigenous written historical records of the Maya, Mixtec, and Nahuatl peoples.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

NAS 133B – Ethnohistory of Native Peoples of Mexico & Central America 1500 to 2000 (4 units)

Course Description: Ethnohistory of indigenous peoples of Mexico and Central America from 1500 to contemporary times. Focus on social and cultural dynamics, particularly the role of indigenous people in the process of nation-state building in Mexico and Central America.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Writing Experience (WE).

NAS 134 – Race, Culture, & Nation (4 units)

Course Description: Exploration of complexities of Native American racial, cultural and national identities and alliances. Study of tribal and federal citizenship, mixed descent and diasporic people(s), claims to resources, ethnic fraud and contemporary movements of cultural resurgence and political sovereignty and self-determination.

Prerequisite(s): Upper division standing or consent of instructor; NAS 001 or NAS 010 encouraged, but not required.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

NAS 135 – Gender Construction in Native Societies (4 units)

Course Description: Historical and traditional Native American constructions of feminine, masculine, and non-binary genders with attention to culture- and place-based gender roles and statuses.

Analysis of problems with contemporary terminologies and impacts of colonization on contemporary constructions of gender identities.

Prerequisite(s): Upper division standing or consent of instructor; NAS 001 or NAS 010 encouraged, but not required.

Learning Activities: Lecture/Discussion 3 hour(s), Project.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 146 – Orientation to Research in Native American Studies (4 units)

Course Description: Introduction to basic research resources pertinent to Native American subjects available in the region, including libraries, archives, museums, etc. Emphasis on learning to use documentary resources or other collections of data. Students will carry out individual projects.

Prerequisite(s): Consent of instructor; Native American Studies major or minor, or consent of instructor; NAS 001 or NAS 010 encouraged, but not required.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Writing Experience (WE).

NAS 157 – Native American Religion & Philosophy (4 units)

Course Description: Religious and philosophical traditions of Native American/indigenous peoples of the Americas.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Writing Experience (WE).

NAS 161 – California Indian Environmental Policy I (4 units)

Course Description: Contemporary California Indian environmental policy issues, with a focus on water, minerals, contamination, and alliance-building. Issues will be placed within historical and political context, drawing on theories of Native environmental ethics, environmental justice, and Federal Indian law.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

NAS 162 – California Indian Environmental Policy II (4 units)

Course Description: Contemporary California Indian environmental policy issues, with a focus on planning, site protection, and collaborative structures. Issues will be placed within historical and political context, drawing on theories of Native environmental ethics, environmental justice, and Federal Indian law.

Learning Activities: Lecture/Discussion 4 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

NAS 165 – Keepers of the Flame: Native American Cultural Burning & Land Stewardship in California (4 units)

Course Description: Use of fire by California Indian tribes to maintain ecosystems that sustain their economic, cultural, and spiritual well being. Guests include Native American cultural practitioners and prescribed fire professionals.

Prerequisite(s): consent of instructor; course involves regular field days working with cultural burn practitioners.

Learning Activities: Lecture/Discussion 1.5 hour(s), Fieldwork.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

NAS 175V – Hemispheric Indigenous Connections (4 units)

Course Description: Indigenous worlds in motion in the Americas, 1491-present. Comparative Indigenous experiences of colonialism and neocolonialism, plus histories of resistance, cultural survival, and transnational grassroots organizing with an emphasis on environmental justice movements.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 1 hour(s).

Enrollment Restriction(s): Pass One restricted to UC Davis students.

Grade Mode: Letter.

General Education: Social Sciences (SS); Visual Literacy (VL); World Cultures (WC).

NAS 180 – Native American Women (4 units)

Course Description: Native American women's life experiences, cross-cultural comparisons of gender roles, and Native women's contemporary feminist thought. Utilizes texts from literature, social science, and autobiography/biography.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 181A – Native American Literature (4 units)

Course Description: Works of fiction (short story, novel) by contemporary Native American authors, with an emphasis on writers from the United States.

Prerequisite(s): NAS 005 or ENG 003 or COM 001 or COM 002 or COM 003.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 181B – Native American Literature (4 units)

Course Description: Works by or about Native Americans including non-fiction novels, biographies and autobiographies. Explore ways Native Americans create and recreate their culture through the creative process in literature. Examine from a critical perspective autobiographies and testimonial literature.

Prerequisite(s): NAS 005 or ENG 003 or COM 001 or COM 002 or COM 003.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 181C – Contemporary Native American Poetry (4 units)

Course Description: Works of poetry by contemporary Native American/indigenous poets, with some attention to traditional cultural poetic expressions.

Learning Activities: Lecture 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 184 – Contemporary Indigenous Literature of Mexico (4 units)

Course Description: Contemporary indigenous literature of Mexico, with a focus on the genres (poetry, fiction, drama, essay); analysis of cultural, historical, and spiritual themes, imagery, styles and performances; biographies of and influences on the Native writers themselves.

Prerequisite(s): NAS 001 or NAS 010; NAS 181A or NAS 181C recommended; reading knowledge of Spanish required.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); World Cultures (WC).

NAS 185 – Native American Literature in Performance (4 units)

Course Description: Performance of contemporary Native American literature onstage, through adaptations of selected literature as well as the creation of original pieces.

Prerequisite(s): Consent of instructor.

Learning Activities: Performance Instruction 4 hour(s).

Repeat Credit: May be repeated 4 unit(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Oral Skills (OL); World Cultures (WC).

NAS 188 – Special Topics in Native American Literary Studies (4 units)

Course Description: Special topics drawn from Native American literature.

Prerequisite(s): Upper division standing and one of the following recommended: NAS 005, NAS 010, NAS 181A, NAS 181C.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 189 – Powwow Internship (1-4 units)

Course Description: Supervised internship for the annual UC Davis Powwow.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship 3-12 hour(s).

Enrollment Restriction(s): Restricted to upper division standing.

Repeat Credit: May be repeated 12 unit(s) including course 189 and other internships taken in other departments and institutions.

Grade Mode: Pass/No Pass only.

NAS 190 – Seminar in Native American Studies (2 units)

Course Description: Seminar of critical issues faced by Native American people.

Prerequisite(s): Senior Standing.

Learning Activities: Discussion 2 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

NAS 191 – Topics in Native American Studies (4 units)

Course Description: Selected topics in Native American Studies related to indigenous knowledges and worldviews from a historical, cultural, hemispheric perspective.

Prerequisite(s): Upper division standing.

Learning Activities: Lecture/Discussion 4 hour(s).

Repeat Credit: May be repeated when instructor and/or topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

NAS 192 – Internship (1-12 units)

Course Description: Supervised internship in the CN Gorman Museum, community, and institutional settings related to Native American concerns.

Prerequisite(s): Consent of instructor; enrollment dependent on availability of intern position in Native American Studies or the CN Gorman Museum, with priority to Native American Studies minors/majors.

Learning Activities: Internship 1 hour(s).

Enrollment Restriction(s): Restricted to upper division standing.

Repeat Credit: May be repeated 12 unit(s) including course 192 and other internships taken in other departments and institutions.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

NAS 194HA – Special Studies for Honors Students (4 units)

Course Description: Directed reading, research and writing culminating in the completion of a senior honors thesis or project under direction of faculty advisor.

Prerequisite(s): Senior qualifying for honors.

Learning Activities: Independent Study 12 hour(s).

Grade Mode: Letter.

NAS 194HB – Special Studies for Honors Students (4 units)

Course Description: Directed reading, research and writing culminating in the completion of a senior honors thesis or project under direction of faculty advisor.

Prerequisite(s): Senior qualifying for honors.

Learning Activities: Independent Study 12 hour(s).

Grade Mode: Letter.

NAS 195 – Field Experience in Native American Studies (12 units)

Course Description: Field work with governmental and community groups, under supervision of faculty advisor and sponsor. Knowledge acquired in other courses to be applied in field work.

Prerequisite(s): NAS 161; senior standing and major in Native American Studies, completion of lower division major requirements.

Learning Activities: Fieldwork 36 hour(s).

Grade Mode: Pass/No Pass only.

NAS 196 – Senior Project in Native American Studies (4 units)

Course Description: Guided research project that enables student to apply the theory and research principles from major course work. Final product is to be a major senior project or thesis.

Prerequisite(s): NAS 195 (can be concurrent); and consent of instructor; senior standing and major in Native American Studies.

Learning Activities: Discussion 1 hour(s), Independent Study 3 hour(s).

Grade Mode: Pass/No Pass only.

NAS 197TC – Community Tutoring in Native American Studies (1-5 units)

Course Description: Supervise tutoring in community.

Prerequisite(s): Consent of major committee; upper division standing with major in Native American Studies.

Learning Activities: Tutorial 3-15 hour(s).

Grade Mode: Pass/No Pass only.

NAS 198 – Directed Group Study (1-5 units)

Course Description: Directed group study. May be taught abroad.

Prerequisite(s): Consent of instructor; upper division standing.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

NAS 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

NAS 200 – Basic Concepts in Native American Studies (4 units)

Course Description: Analysis of characteristics of the discipline of Native American Studies. Concentration of traditional and contemporary native scholarship and thought as well as theoretical and methodological consequences derived from application of these ideas.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Seminar 3 hour(s).

Repeat Credit: May be repeated 3 time(s) when instructor differs.

Grade Mode: Letter.

NAS 202 – Advanced Topics in Native American Studies (4 units)

Course Description: Advanced study of selected topics or themes relevant to the field of Native American studies. Topics will be announced at the time of offering.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 4 hour(s).

Repeat Credit: May be repeated when topic differs.

Grade Mode: Letter.

NAS 207 – Leadership Skills & Strategies in California Language Documentation & Revitalization (4 units)

Course Description: Introduction to the indigenous languages of the Americas, with a focus on California; an examination of how contemporary Native communities document and revitalize their heritage languages. Learn to assist and administer language programs.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

NAS 208 – Advanced Study of Native American Languages (4 units)

Course Description: Advanced study of Native American languages. Development of proficiency in a particular language in order to incorporate language into Native American Studies research and argumentation. Engagement with theoretical perspectives on social, cultural, and structural dimensions of language to guide language study.

Prerequisite(s): NAS 107 or equivalent background with a Native American language.

Learning Activities: Seminar 3 hour(s), Practice, Term Paper.

Grade Mode: Letter.

NAS 212 – Community Development for Sovereignty & Autonomy (4 units)

Course Description: Examines a sample of contemporary indigenous communities from south, central and north America with the goal of understanding and evaluating the strategies adopted by Native American communities to develop and implement forms of sovereignty or autonomous self-management.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Seminar 4 hour(s).

Grade Mode: Letter.

NAS 213 – Native Criminality & Deviance (4 units)

Course Description: Examination of "deviance" in Native communities with focus on Native criminality in North America. Analysis of the concept of deviance from several different world views. Readings from a range of theories to incorporate varying theoretical perspective on criminality and deviance.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 4 hour(s).

Grade Mode: Letter.

NAS 217 – Public Law 83-280: Colonial Termination (4 units)

Course Description: Examination of the signature law of the Termination Era, Public Law 83-280. Discussions to include termination, societal conformity, political consent, jurisdiction, self-determination & decolonization, and colonial relationship between Native Peoples and the United States.

Prerequisite(s): Graduate standing, including school of law students.

Learning Activities: Seminar 4 hour(s).

Grade Mode: Letter.

NAS 220 – Colonialism, Neoliberalism, & Indigenous Self-Determination (4 units)

Course Description: History, political economy and legacies of imperial/colonial systems. Continuities and discontinuities with corporate globalization and neoliberalism. Focus on resistance and self-determination of indigenous peoples, but with comparison to other groups.

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

NAS 224 – Performance in the Americas (4 units)

Course Description: Ethnomusicological and anthropological approaches to study of public performance in the Americas. New ways of looking at music, dance, rituals and other forms of public expressive forms normally called "folklore" or "popular culture."

Prerequisite(s): Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Credit Limitation(s): Not open for credit to students who have completed MUS 224. (Former MUS 224.).

Grade Mode: Letter.

NAS 233 – Visual Sovereignty (4 units)

Course Description: Extensively examine the field of contemporary Native American and Indigenous photography, film and performance through research of artworks, writings by artists, theorists, and material in museum collections.

Learning Activities: Seminar 3 hour(s), Film Viewing 2 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

NAS 237 – Native American Art Collections & Museums (4 units)

Course Description: Research and examination of regional Native American art held in museums and other public institutions, as well as privately-held collections. Includes onsite viewing and research of museum collections and archives.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

NAS 240 – Native American Public Health: Topics & Issues (4 units)

Course Description: Introduction to Native American public health issues and contributing causal factors (including environmental justice and historical trauma); the dimensions of cultural competency in diagnosis and service provision; the structure of Native health care institutions; and debates in Native treatment modalities.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

NAS 246 – Native American/Indigenous Research Methodologies (4 units)

Course Description: Introduction to advanced methodologies currently influencing research in Native American Studies and among Indigenous communities. Develop an original project and course assignments will guide them through the process of research design and implementation.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

NAS 250 – Indigenous Critique of Classic Maya Ethnographies (4 units)

Course Description: Construction of the Maya world through ethnographic writing during the present century. Deconstruction of ethnographies about the Mayans considering the modern theories and social/ anthropological critiques of modern ethnographies.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Grade Mode: Letter.

NAS 254 – Native American Literature (4 units)

Course Description: Introduction to the field of Native American Literature, creative works (fiction, poetry, memoir, personal essay), literary studies.

Learning Activities: Seminar 3 hour(s), Extensive Writing.

Enrollment Restriction(s): Open to graduate students only.

Repeat Credit: May be repeated 1 time(s) when readings content is completely distinct from the course previously taken.

Grade Mode: Letter.

NAS 257 – Indigenous Religious Traditions in the Americas (4 units)

Course Description: Religious/spiritual traditions, belief-systems, and world-views of Native American/indigenous peoples in the Americas. Land, ecological knowledge, sacred sites, the role of tricksters, language (revitalization), gender, ethics of representation, cultural revitalization, renewed ancient knowledge and practices, ceremonial (and daily) performance of the sacred, music, the arts, the worlds of the sacred, the rules of the sacred, freedom of religion.

Learning Activities: Seminar 3 hour(s), Extensive Writing.

Enrollment Restriction(s): Graduate student enrollment only.

Repeat Credit: May be repeated 1 time(s) when readings content is completely distinct from the course previously taken.

Grade Mode: Letter.

NAS 280 – Ethnohistorical Theory & Method (4 units)

Course Description: Discussion of the ethnohistorical method; the utilization of diverse types of data, especially documentary sources, to reconstruct socio-cultural history. Particular attention to the applied area of ethnohistory in the solution of contemporary social problems.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

NAS 298 – Group Study for Graduate Students (1-5 units)

Course Description: Group study for graduate students.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

NAS 299 – Special Study for Graduate Students (1-12 units)

Course Description: Special study for graduate students.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

NAS 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training.

Prerequisite(s): Graduate standing.

Learning Activities: Internship.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

Portuguese (POR)

POR 001 – Elementary Portuguese (5 units)

Course Description: Introduction to Portuguese grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Students who have successfully completed POR 002 or POR 003 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 001A – Accelerated Intensive Elementary Portuguese (15 units)

Course Description: Intended for students who wish to complete three quarters of Portuguese 1, 2, and 3.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open to students who have completed POR 001, POR 002 or POR 003.

Grade Mode: Letter.

General Education: World Cultures (WC).

POR 002 – Elementary Portuguese (5 units)

Course Description: Continuation of POR 001 in the areas of grammar and development of all basic language skills in cultural context with special emphasis on communication.

Prerequisite(s): POR 001.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 003 – Elementary Portuguese (5 units)

Course Description: Continuation of POR 002 in the areas of grammar and development of all basic language skills in cultural context with special emphasis on communication.

Prerequisite(s): POR 002.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 008 – Elementary Portuguese Conversation (2 units)

Course Description: Designed to develop oral communication skills. Emphasis on increasing vocabulary, improving listening comprehension, pronunciation, accuracy and grammar control. Practice of everyday situations.

Prerequisite(s): POR 003.

Learning Activities: Discussion 3 hour(s).

Enrollment Restriction(s): Not open to native speakers or upper division students.

Grade Mode: Letter.

General Education: World Cultures (WC).

POR 021 – Intermediate Portuguese (5 units)

Course Description: Review and develop the grammar, vocabulary, and composition acquired in first year Portuguese through exercises and reading of modern texts.

Prerequisite(s): POR 003.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 022 – Intermediate Portuguese (5 units)

Course Description: Continuation of POR 021. Focus on more difficult grammar concepts and further composition practice. Development of all language skills through exercises and reading of modern texts.

Prerequisite(s): POR 021.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 023 – Portuguese Composition I (4 units)

Course Description: Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Class activities include composition, journals, letters, individual and group projects.

Prerequisite(s): POR 022.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 028 – Intermediate Portuguese Conversation (2 units)

Course Description: Continuation of POR 008. Designed to develop oral communication skills at a more advanced level. Practice in more complex situations.

Prerequisite(s): POR 008.

Learning Activities: Discussion 3 hour(s).

Grade Mode: Letter.

POR 031 – Intermediate Portuguese for Spanish Speakers (4 units)

Course Description: Development of linguistic and learning skills required for Spanish-speaking students in upper division courses in Portuguese.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

Grade Mode: Letter.

POR 031G – Portuguese for Spanish-Speaking Graduate Students (4 units)

Course Description: Intensive review of grammar and composition. Development of all language skills, but with emphasis on reading of modern texts, presentation/discussion, and writing on academic topics. Development on the following writing skills: analytical, argumentative, and creative.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

Enrollment Restriction(s): Restricted to graduate students only.

Grade Mode: Letter.

POR 098 – Directed Group Study (1-5 units)

Course Description: Directed group study primarily for lower division students.

Prerequisite(s): Consent of instructor and department chairperson.

Learning Activities: Variable 2 hour(s).

Grade Mode: Pass/No Pass only.

POR 100 – Principles of Luso-Brazilian Literature & Criticism (4 units)

Course Description: Principles of literary criticism applied to the study of fiction, poetry, and essays of major literary writers of the Luso-Brazilian world.

Prerequisite(s): POR 022 or POR 023; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 111 – Structure of Portuguese: Sounds & Words (3 units)

Course Description: Linguistic description of sound patterns of Portuguese and how those sounds can be used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

POR 130 – Survey of Luso-Brazilian Literature: 1500-1800 (4 units)

Course Description: Overview of Luso-Brazilian literature, covering three major literary periods: Renaissance, Baroque, and Enlightenment. Attention to the concept of imitation and nativism.

Prerequisite(s): POR 100; (POR 022 or POR 023).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 132 – Portuguese Literature: Medieval & Renaissance (4 units)

Course Description: Overview of the origins of the Portuguese literature, spanning from the 13th century to the 16th century. Studies of lyrical and epic poetry, drama, and travel narratives.

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 134 – Luis de Camões (4 units)

Course Description: Overview of the greatest Renaissance Portuguese poet, Luis de Camões. Study his famous epic poem, *Os Lusíadas*, and a series of sonnets written by him.

Prerequisite(s): POR 100; (POR 022 or POR 031).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 141 – Introduction to Luso-Brazilian Culture (4 units)

Course Description: Introduction to history, geography, and culture of Portugal and Brazil. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis. Taught in Portuguese.

Prerequisite(s): POR 023 or POR 022.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

POR 159 – Special Topics in Luso-Brazilian Literature & Culture (4 units)

Course Description: Special topics in the study of Luso-Brazilian literature and culture.

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 161 – Luso-Brazilian Literature & Culture (4 units)

Course Description: Colonial Brazilian literature survey. Readings include 16th-18th centuries manuscripts and books of cultural importance in a society dominated by censorship and with no printing presses. Study of the role literary Academies played in the so called "culture of manuscripts."

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 162 – Introduction to Brazilian Literature (4 units)

Course Description: Narrative and poetic texts of the 19th and 20th centuries in Brazil. In-depth and comparative study of Romantic and (Neo)Naturalist movements as a forum for discussion about literary tradition and modernity in Latin America.

Prerequisite(s): POR 003; (POR 031 or POR 031G).

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

POR 163 – 20th C Masters in Brazilian Literature (4 units)

Course Description: Overview of modern Brazilian literature from early 20th C to the poetry by João Cabral de Melo Neto and the Concretists (1960s), including European avant-garde movements and literary and cultural manifestos leading to a revolutionary body of literature.

Prerequisite(s): POR 100; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 197T – Tutoring in Portuguese (1-4 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): Consent of instructor.

Learning Activities: Tutorial 3-12 hour(s).

Repeat Credit: May be repeated for 8 unit(s).

Grade Mode: Passed/Not Passed only.

POR 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor and Department Chairperson.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

POR 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Independent study with professor for advanced undergraduate students, or honor thesis students.

Learning Activities: Variable 2 hour(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH).

Spanish (SPA)

SPA 001 – Elementary Spanish (5 units)

Course Description: Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 001S; students who have successfully completed SPA 002 or SPA 003 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 001A – Accelerated Intensive Elementary Spanish (15 units)

Course Description: Introduction to Spanish grammar and development of all language skills in a cultural context with emphasis on communication. Special 12-week accelerated, intensive summer session combining the work of SPA 001, SPA 002 and SPA 003.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open to students who have completed equivalent SPA 001, SPA 001S, SPA 002, SPA 002S, SPA 002V, SPA 002Y, SPA 003, SPA 003S, SPA 003V or SPA 003Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 001S – Elementary Spanish (5 units)

Course Description: Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication. May be taught abroad in a Spanish speaking country under the supervision of a UC Davis faculty/lecturer.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 001.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 001V – Elementary Spanish (5 units)

Course Description: Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Web Virtual Lecture 1.5 hour(s), Web Electronic Discussion 1.5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 001S, SPA 001Y, or SPA 001; students who have successfully completed SPA 002 or SPA 003 in the 10th or higher grade of high school may receive unit credit for this course on a P/NP grading basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 001Y – Elementary Spanish (5 units)

Course Description: Introduction to Spanish grammar and development of all language skills in a cultural context with special emphasis on communication.

Learning Activities: Lecture/Discussion 3 hour(s), Web Virtual Lecture 1 hour(s), Web Electronic Discussion 1 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent courses SPA 001 or SPA 001S; students who have completed SPA 002 or SPA 003 in the 10th grade of high school may receive unit credit for this course on a P/NP basis only; although a passing grade will be charged to the student's P/NP option, no petition is required; all other students will receive a letter grade unless a P/NP petition is filed.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 002 – Elementary Spanish (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills.

Prerequisite(s): SPA 001 or SPA 001S or SPA 001Y; or the equivalent.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 002S, SPA 002V or SPA 002Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 002 – Elementary Spanish (5 units)

Course Description: Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills.

Prerequisite(s): SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 002S, SPA 002V or SPA 002Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Winter Quarter 2024.

SPA 002S – Elementary Spanish (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty/lecturer.

Prerequisite(s): SPA 001 or SPA 001S or SPA 001Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have taken SPA 002, SPA 002V or SPA 002Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 002S – Elementary Spanish (5 units)

Course Description: Continuation of SPA 001 and SPA 001S in the areas of grammar and basic language skills. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty/lecturer.

Prerequisite(s): SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit to students who have taken SPA 002, SPA 002V or SPA 002Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Winter Quarter 2024.

SPA 002V – Elementary Spanish (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 001, SPA 001S, or previous high school experience in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 001 or SPA 001S or SPA 001Y; or the equivalent.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 002, SPA 002S, SPA 002Y, or higher.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 002V – Elementary Spanish (5 units)

Course Description: Continuation of SPA 001, SPA 001S, or previous high school experience in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 001 or SPA 001S or SPA 001V or SPA 001Y.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 002, SPA 002S, SPA 002Y, or higher.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Winter Quarter 2024.

SPA 002Y – Elementary Spanish (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 001 or SPA 001Y or SPA 001S in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials.

Prerequisite(s): SPA 001 or SPA 001S.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 002, SPA 002S, or SPA 002V.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 002Y – Elementary Spanish (5 units)

Course Description: Continuation of SPA 001 or SPA 001Y or SPA 001S in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials.

Prerequisite(s): SPA 001 or SPA 001Y or SPA 001V or SPA 001S.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 002, SPA 002S, or SPA 002V.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Winter Quarter 2024.

SPA 003 – Elementary Spanish (5 units)

Course Description: Completion of grammar sequence and continuing practice of all language skills using cultural texts.

Prerequisite(s): SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 003S, SPA 003V or SPA 003Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 003S – Elementary Spanish (5 units)

Course Description: Completion of grammar sequence and continuing practice of all language skills using cultural texts. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty.

Prerequisite(s): SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 003, SPA 003V or SPA 003Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 003V – Elementary Spanish (5 units)

Course Description: Continuation of SPA 002, SPA 002S, SPA 002V or SPA 002Y. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 003, SPA 003S, SPA 003Y, or higher.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 003Y – Elementary Spanish (5 units)

Course Description: Completion of grammar sequence and continuing practice of all language skills using cultural texts. Hybrid format combining classroom instruction with technologically based materials.

Prerequisite(s): SPA 002 or SPA 002S or SPA 002V or SPA 002Y.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 003, SPA 003S, or SPA 003V.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 021 – Intermediate Spanish (5 units)

Course Description: Review and development of grammar, vocabulary and composition acquired in the first year through exercises and reading of modern texts.

Prerequisite(s): SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 021S, SPA 021V or SPA 021Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 021S – Intermediate Spanish (5 units)

Course Description: Review and development of the grammar, vocabulary and composition acquired in the first year through exercises and reading of modern texts. May be taught abroad.

Prerequisite(s): SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 021, SPA 021V or SPA 021Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 021V – Intermediate Spanish I (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 003, SPA 003V, SPA 003Y, SPA 003S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 003 or SPA 003Y or SPA 003V; or the equivalent from previous high school language experience.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 021, SPA 021Y or SPA 021S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 021V – Intermediate Spanish I (5 units)

Course Description: Continuation of SPA 003, SPA 003V, SPA 003Y, SPA 003S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 003 or SPA 003Y or SPA 003V; or the equivalent from previous high school language experience.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 021, SPA 021Y or SPA 021S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Winter Quarter 2024.

SPA 021V – Intermediate Spanish (5 units)

Course Description: Continuation of SPA 003, SPA 003V, SPA 003Y, SPA 003S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 003 or SPA 003Y or SPA 003V; or the equivalent from previous high school language experience.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 021, SPA 021Y or SPA 021S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2024.

SPA 021Y – Intermediate Spanish (5 units)

Course Description: Continuation of SPA 003, SPA 003S, SPA 003V and SPA 003Y in the areas of grammar and basic language skills. Hybrid format combining classroom instruction with technologically based materials where learning takes place both face-to-face and online.

Prerequisite(s): SPA 003 or SPA 003S or SPA 003V or SPA 003Y.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 021, SPA 021S or SPA 021V.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 022 – Intermediate Spanish (5 units)

Course Description: Development of all language skills through exercises and reading of modern texts. Development on more difficult grammar concepts and further practice on composition.

Prerequisite(s): SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 022S, SPA 022V or SPA 022Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 022S – Intermediate Spanish (5 units)

Course Description: Development of all language skills through exercises and reading of modern texts. Development of more difficult grammar concepts and further practice on composition. May be taught abroad.

Prerequisite(s): SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

Learning Activities: Lecture/Discussion 5 hour(s).

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 022, SPA 022V or SPA 022Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 022V – Intermediate Spanish II (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 021, SPA 021V, SPA 021Y, SPA 022S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 021 or SPA 021S or SPA 021V or SPA 021Y; or equivalent from previous high school language experience.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken SPA 022, SPA 022Y, or SPA 022S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 022V – Intermediate Spanish II (5 units)

Course Description: Continuation of SPA 021, SPA 021V, SPA 021Y, SPA 022S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 021 or SPA 021S or SPA 021V or SPA 021Y; or equivalent from previous high school language experience.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken SPA 022, SPA 022Y, or SPA 022S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Winter Quarter 2024.

SPA 022V – Intermediate Spanish (5 units)

Course Description: Continuation of SPA 021, SPA 021V, SPA 021Y, SPA 022S, or previous high school experience in the areas of grammar and intermediate language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 021 or SPA 021S or SPA 021V or SPA 021Y; or equivalent from previous high school language experience.

Learning Activities: Web Virtual Lecture 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken SPA 022, SPA 022Y, or SPA 022S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Spring Quarter 2024.

SPA 022Y – Intermediate Spanish (5 units)

Course Description: Continuation of SPA 021, SPA 021S, or SPA 021V in the areas of grammar and basic language skills. Online format combining synchronous chatting with technologically based materials.

Prerequisite(s): SPA 021 or SPA 021S or SPA 021V or SPA 021Y.

Learning Activities: Lecture/Discussion 3 hour(s), Web Electronic Discussion 2 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 022, SPA 022S or SPA 022V.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 023 – Spanish Composition I (4 units)

Course Description: Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Composition, journals, individual and group projects.

Prerequisite(s): SPA 022 or SPA 022S or SPA 022V or SPA 022Y.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for students who have completed equivalent SPA 023S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 023S – Spanish Composition I (4 units)

Course Description: Development of writing skills by way of reading, discussion, and analysis of authentic materials, literary texts, and videos. Selective review of grammar. Composition, journals, individual and group projects. May be taught abroad in Spanish speaking country.

Prerequisite(s): SPA 022 or SPA 022S or SPA 022V or SPA 022Y.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit to students who have completed equivalent SPA 023.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 024 – Spanish Composition II (4 units)

Course Description: Development of advanced level writing skills, with emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects.

Prerequisite(s): SPA 023 or SPA 023S.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit for students who have completed equivalent SPA 024S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 024S – Spanish Composition II (4 units)

Course Description: Development of advanced level writing skills, with emphasis on how to write argumentative prose, essays, and research papers. Introduction to the analysis of literary genres. Compositions, journals, individual and group projects. May be taught abroad.

Prerequisite(s): SPA 023 or SPA 023S.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Credit Limitation(s): Not open for credit to students who have completed equivalent SPA 024.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 031 – Intermediate Spanish for Native Speakers I (5 units)

This version has ended; see updated course, below.

Course Description: First course of a three-quarter series designed to provide bilingual students whose native language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Intensive review of grammar and composition.

Prerequisite(s): SPA 003 or SPA 003V or SPA 003Y; or equivalent course or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 031 – Spanish for Heritage Speakers I (5 units)

Course Description: Course one of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

Learning Activities: Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

SPA 032 – Intermediate Spanish for Native Speakers II (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of SPA 031, intensive review of grammar and composition. Development of all language skills through reading of modern texts, presentation/discussion of major ideas, vocabulary expansion, and writing essays on topics discussed. Designed for students whose native language is Spanish.

Prerequisite(s): SPA 031; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 032 – Spanish for Heritage Speakers II (5 units)

Course Description: Course two of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

Prerequisite(s): SPA 031; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

SPA 033 – Intermediate Spanish for Native Speakers III (5 units)

This version has ended; see updated course, below.

Course Description: Development of writing skills, with emphasis on experimenting with various writing styles: analytical, argumentative, and creative. Analytical review of literary genres. Written essays will be assigned. Students will develop a research paper. Designed for students whose native language is Spanish.

Prerequisite(s): SPA 032; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 033 – Spanish for Heritage Speakers III (5 units)

Course Description: Course three of a three quarter series providing bilingual students whose heritage language is Spanish with the linguistic and learning skills required for successfully completing upper division courses in Spanish. Oral presentations and compositions on themes relevant to the Latinx/Chicanx experience in the U.S.

Prerequisite(s): SPA 032; consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Tutorial 1 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Spring Quarter 2024.

SPA 098 – Directed Group Study (1-5 units)

Course Description: Primarily for lower division students. May be taught abroad.

Prerequisite(s): Consent of instructor and department chairperson.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

SPA 098F – Student Facilitated Course (1-4 units)

Course Description: Student facilitated course intended primarily for lower division students.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-4 hour(s).

Grade Mode: Pass/No Pass only.

SPA 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

SPA 100 – Principles of Hispanic Literature & Criticism (4 units)

Course Description: Principles of literary criticism applied to the study of fiction, drama, poetry, and essay of major literary writers of the Hispanic world.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open for credit to students who have taken SPA 100S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 100S – Principles of Hispanic Literature & Criticism (4 units)

Course Description: Principles of literary criticism applied to the study of fiction, drama, poetry and essay of major literary writers of the Hispanic world. May be taught abroad in a Spanish speaking country under the supervision of a UC Davis faculty/lecturer.

Prerequisite(s): SPA 024 or SPA 033.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 100.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 110 – Advanced Spanish Composition (4 units)

Course Description: Practice in expository writing with emphasis on clarity and idiomatic expression. Practical application and review of selected grammar topics. (Part of former SPA 110A & SPA 110B.)

Prerequisite(s): SPA 024 or SPA 033.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

SPA 111N – The Structure of Spanish: Sounds & Words (3 units)

Course Description: Linguistic description of the sound patterns of Spanish and how those sounds can be used to form larger units, such as morphemes and words. Theoretical and practical comparisons with English and with other Romance languages. (Former SPA 132.)

Prerequisite(s): (SPA 024 or SPA 033); or consent of instructor. LIN 001 recommended.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 112N – The Structure of Spanish: Words & Phrases (3 units)

Course Description: Study of Spanish word and phrase structure, with special emphasis on the constituent structure of noun and verb phrases. Theoretical and practical comparisons with English and with other Romance languages. (Former SPA 131.)

Prerequisite(s): SPA 111N; or consent of instructor.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 113 – Spanish Pronunciation (4 units)

Course Description: Sound structure of modern Spanish; theoretical analysis of selected problems in pronunciation. Strongly recommended for prospective teachers of Spanish.

Prerequisite(s): (SPA 024 or SPA 033); LIN 001 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 114N – Contrastive Analysis of English & Spanish (4 units)

Course Description: Contrastive analysis of English and Spanish, error analysis, introduction to structuralist and transformational linguistics. Individual and group conferences. (Former SPA 137.)

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor. SPA 111N and SPA 112N recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 115 – History of the Spanish Language (4 units)

Course Description: Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization.

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have completed equivalent SPA 115S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

SPA 115S – History of the Spanish Language (4 units)

Course Description: Spanish language from its roots in spoken Latin to modernity. Emphasis on the close relationship between historical events and language change, and the role that literature plays in language standardization. Taught abroad in a Spanish speaking country under the supervision of a UC Davis faculty/lecturer.

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have completed equivalent SPA 115.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

SPA 116 – Applied Spanish Linguistics (4 units)

Course Description: Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career.

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor; LIN 001 recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 116S.

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 116S – Applied Spanish Linguistics (4 units)

Course Description: Exploration of the major theoretical and practical issues concerning learning Spanish as a second language. For students interested in teaching Spanish as a career. May be taught abroad in a Spanish speaking country, in Spanish, under the supervision of UC Davis faculty.

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken SPA 116.

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 117 – Teaching Spanish as a Native Tongue in the U.S.: Praxis & Theory (4 units)

Course Description: Designed for students interested in teaching Spanish to native speakers. Focus on cultural diversity of the Spanish speaking population in the United States; applied language teaching methodologies in the context of teaching Spanish to native speakers at different levels.

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor. LIN 001 recommended.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Oral Skills (OL).

SPA 118 – Topics in Spanish Linguistics (4 units)

Course Description: Study of specialized topics in Spanish linguistics, for example: language and use; text and context; language and society; bilingualism; Spanish dialectology; syntax and semantics.

Prerequisite(s): SPA 111N; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Social Sciences (SS).

SPA 123 – Creative Writing in Spanish (4 units)

Course Description: Intensive writing of poetry or fiction in Spanish or in a bilingual (Spanish/English) format. Students will write both in prescribed forms and in experimental forms of their own choosing.

Prerequisite(s): SPA 024 or SPA 033; or consent of instructor.

Learning Activities: Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

SPA 130 – Survey of Spanish Literature to 1700 (4 units)

Course Description: Survey of Spanish literature (narrative, poetry and drama) to 1700, Emphasis on the multicultural birth of the Spanish culture, the formation and growth of the Spanish language and letters through its written records and the literature of the early period.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 131N – Survey of Spanish Literature: 1700 to Present (4 units)

Course Description: Survey of modern Spanish literature, providing an overview of main literary movements (romanticism, realism, naturalism, modernism, avantgarde). Emphasis on the philosophical and historical background and on the European context for modern Spanish literature. (Part of former SPA 104A & SPA 104B.)

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 132 – Golden Age Drama & Performance (4 units)

Course Description: Golden Age drama: text and performance. Study of Spanish Baroque drama as performance art. Close reading of plays and related aspects of 17th-century theater: theatrical spaces, staging, performance, actors, public, language, costumes. Final project is performance of a play.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 1.50 hour(s), Performance Instruction 1.50 hour(s).

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC).

SPA 133N – Golden Age Literature of Spain (4 units)

Course Description: Introduction to the study of the principal authors and literary movements of 16th- and 17th-century Spain and Spanish American colonial literature.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 3 time(s) with consent of instructor.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 134A – Don Quijote I (4 units)

Course Description: Critical interpretation of Don Quijote Part One by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 134B – Don Quijote II (4 units)

Course Description: Critical interpretation of Don Quijote Part Two by Cervantes. Focused study of key elements within the socio-cultural context of Golden Age Spain. Don Quijote as prototype for the modern novel.

Prerequisite(s): SPA 134A.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 135N – Spanish Romanticism (4 units)

Course Description: Romanticism as a philosophical concept, and as a literary movement in Spain, with emphasis on its distinctive, specific "romantic" qualities and its literary expression in five leading authors of the early-19th century. (Former SPA 114.)

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 136N – The Spanish Novel of the 19th Century (4 units)

Course Description: Literary realism in Spain, focusing on Leopoldo Alas (Clarín), Emilia Pardo Bazán and Benito Pérez Galdós unique characteristics of Spanish realism and its historical roots in Cervantes and the picaresque.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 137N – 20th-Century Spanish Fiction (4 units)

Course Description: Study of the main literary trends and authors of the modern Spanish novel and short story. Selected works by Unamuno, Valle-Inclán, Sender, Cela, Matute, Ayala and others.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 138N – Modern & Contemporary Spanish Poetry (4 units)

Course Description: Study of the main literary trends and authors of modern and contemporary Spanish poetry. Selected works by Machado, Juan Ramón Jiménez, García Lorca, Guillén, Aleixandre, Hernández Hierro and others. Offered in alternate years. (Former SPA 120C.)

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

SPA 139 – Modern Spanish Theater (4 units)

Course Description: Study of the main dramatic trends and playwrights of modern Spanish theater. Selected works by Valle Inclán, García-Lorca, Mihura, Buero-Vallejo, Arrabal and others. Offered in alternate years.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 140N – Modern Spanish Essay (4 units)

Course Description: Ortega, Unamuno and the modern Spanish essay. Their concept of Spain and their relations with other movements and thinkers.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 141 – Introduction to Spanish Culture (4 units)

Course Description: Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open for students who have completed equivalent SPA 141S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 141S – Introduction to Spanish Culture (4 units)

Course Description: Introduction to history, geography and culture of Spain. Art, history of ideas, and everyday cultural manifestations. Introduction to critical reading and textual analysis. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Extensive Writing/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 141.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 142 – Special Topics in Spanish Cultural & Literary Studies (4 units)

Course Description: Special topics in the study of Spanish literature and culture. May be taught abroad.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 143 – Spanish Art (4 units)

Course Description: Spanish art and the different historical, sociological and political manifestations that frame it. History of art, including Paleolithic, Roman, Visigothic, Romanesque, Goth, Renaissance, Baroque, Neoclassic and Contemporary art. May be taught abroad.

Learning Activities: Lecture 3 hour(s), Term Paper, Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 144 – Topics in Spanish Cultural Studies (4 units)

Course Description: Study of specific historical tendencies in Spanish culture(s) from the Romans to the present. Sources studied may include literature, film, art, journalism, and performance. Approaches to material may address issues of aesthetics, politics, identity, and globalization.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Project 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 147 – Anglos, Latinos, & Spanish Black Legend: Anti-Hispanic Prejudice Origins & Educational Implications (4 units)

Course Description: Examination of anti-Hispanic prejudice in the United States focusing on the "Black Legend," a 16th-century, anti-Spanish myth underpinning the doctrine of "Manifest Destiny." Exploration of the Legend's presence in contemporary American society through interviews and analysis of school textbooks.

Learning Activities: Lecture/Discussion 3 hour(s), Fieldwork, Term Paper.

Cross Listing: EDU 147.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

SPA 148 – Cinema in the Spanish-Speaking World in Translation (4 units)

Course Description: Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography required. Films with subtitles.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Credit Limitation(s): Not open for students who have completed equivalent SPA 148S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 148S – Cinema in the Spanish-Speaking World in Translation (4 units)

Course Description: Analysis of the culture of the Spanish-speaking world through film in translation. Emphasis on the cultural information illustrated by the films; no prior knowledge of cinematography required. Films with subtitles. May be taught abroad in a Spanish speaking country, in Spanish, under the supervision of UC Davis faculty.

Prerequisite(s): SPA 024 or SPA 033.

Learning Activities: Lecture 3 hour(s), Film Viewing 3 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 148.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 149 – Latin-American Literature in Translation (4 units)

Course Description: Reading, lectures and discussions in English of works by Borges, Cortázar, Fuentes, García Márquez, Paz and others.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 150N – Survey of Latin American Literature to 1900 (4 units)

Course Description: Latin American literature from preconquest texts and the chronicles of the Conquest to romanticism and modernism. Reading selections include fiction, poetry, drama and essays.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 151 – Survey of Latin American Literature 1900 to Present (4 units)

Course Description: Latin American literature from 1900 to the present.

Reading selections include fiction, poetry, drama, essays, testimonio, etc.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 153 – Latin American Short Story (4 units)

Course Description: Evolution of the Latin American short story from the 19th century to the present. Emphasis on the contemporary period.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 154 – Latin American Novel (4 units)

Course Description: Evolution of the Latin American novel from the 19th century to the present. Emphasis on significant contemporary works.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 155 – Mexican Novel (4 units)

Course Description: Evolution of the Mexican novel from the 19th century to the present. Emphasis on the narrative of the Revolution and significant contemporary works.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 156 – Latin American Literature of the Turn of the 20th Century (4 units)

Course Description: Modernism as an authentic expression of Latin American literature and its influence on 20th-century poetry and prose. In depth analysis of the works of Darío and other major writers of the era. Offered in alternate years.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 157 – Great Works of Latin American Literature/ Culture (4 units)

Course Description: Study of major works of Latin American literature/ culture and their cultural and literary milieus. May include novels, poetry, film, etc. Works may be analyzed in terms of style, influence, cultural significance, political importance, and/or commercial success.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 158 – Latin American Poetry: From Vanguardism to Surrealism & Beyond (4 units)

Course Description: Study of vanguardism, surrealism, and more recent movements of Latin American poetry. An in-depth analysis of the works of such major poets as Neruda, Vallejo, and Paz.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 159 – Special Topics in Latin American Literature & Culture (4 units)

Course Description: Special topics in the study of Latin American literature and culture.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 159S – Special Topics in Latin American Literature & Culture (4 units)

Course Description: Special topics in the study of Latin American literature and culture. May be taught abroad in a Spanish speaking country under the supervision of UC Davis faculty.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 159Y – Special Topics in Latin American Literature & Culture (4 units)

Course Description: Special topics in the study of Latin American literature and culture. Hybrid format combining classroom instruction with technologically based materials.

Prerequisite(s): SPA 100 or SPA 100S or SPA 141 or SPA 141S or SPA 170 or SPA 170S.

Learning Activities: Web Virtual Lecture 3 hour(s), Lecture/Discussion 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when topic or subject differs; students may take any SPA 159 course two times total in combination.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 160 – Latin American Women Writers in Translation (4 units)

Course Description: Latin American women writers from the 19th and 20th centuries. Recent theoretical approaches to literature by women in Latin America. Discussions in English of works by Matto de Turner, Avellaneda, Storni, Ocampo, Agustini, Mistral, Castellanos, and others.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 167 – Borders of the Spanish Speaking World (4 units)

Course Description: Analysis of cultural dynamics of border contexts (contact zones) in which Spanish speaking populations are prominent. Contexts may include one or more of the following: US-Mexico, US-Caribbean, Mexico-Central America, Dominican Republic-Haiti, Spain-Portugal, Colombia-Venezuela, Argentina-Brazil, among others.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Project.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

SPA 168 – Introduction to Latinx Culture (4 units)

Course Description: Introduction to histories and cultures of Latinx (Mexican American, Puerto Rican, Salvadoran American, Ecuadorian American, etc.) populations of the US. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical analysis across multiple genres of cultural production (literature, visual culture, media culture, etc.).

Prerequisite(s): SPA 024 or SPA 024S or SPA 033; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD); Writing Experience (WE).

SPA 169 – Special Topics in Chicanx/Latinx Studies (4 units)

Course Description: Special topics in the study of Chicanx and/or Latinx literature and culture.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033; or consent of instructor.

Learning Activities: Lecture 3 hour(s), Project.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Domestic Diversity (DD).

SPA 170 – Introduction to Latin American Culture (4 units)

Course Description: Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Term Paper.

Credit Limitation(s): Not open for students who have completed equivalent SPA 170S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

SPA 170S – Introduction to Latin American Culture (4 units)

Course Description: Introduction to history, geography and culture of Latin America. Multiple genres of cultural production and representation, with a focus on cultural diversity and regional difference. Introduction to critical reading and textual analysis. May be taught abroad in a Spanish-speaking country.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Project.

Credit Limitation(s): Not open for students who have completed equivalent SPA 170.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

SPA 171 – Music from Latin America (4 units)

Course Description: Examination of music from Latin America.

Characteristic music (i.e. tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres. Taught in English or Spanish depending on instructor.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken SPA 171S or MUS 127S.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Cross Listing: MUS 127.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

SPA 171S – Music from Latin America (4 units)

Course Description: Examination of music from Latin America.

Characteristic music (i.e. tango, bossa nova, salsa, musica motena, musica andina) as well as its implications in other musical genres. May be taught abroad in English or Spanish depending on instructor.

Prerequisite(s): Consent of instructor.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken SPA 171 or MUS 127.

Repeat Credit: May be repeated 1 time(s) when content differs.

Cross Listing: MUS 127S.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

SPA 172 – Mexican Culture (4 units)

Course Description: Study of Mexican culture through a diversity of cultural expression, including elite, popular and mass media culture. Focus on national icons and archetypes, multiculturalism, transnationalism.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 173 – Cinema & Latin American Culture (4 units)

Course Description: Understanding Latin American cultures through cinema. History and critical analysis of Latin American film. Focus on a national cinematic tradition. Comparative experiences in different parts of Latin America and/or a particular era. Conducted entirely in Spanish.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC).

SPA 174 – Chicano Culture (4 units)

Course Description: Interdisciplinary survey of Chicano culture. Topics include literature, art, folklore, oral tradition, music, politics, as well as everyday cultural manifestations. Conducted in Spanish. (Former SPA 124.)

Prerequisite(s): SPA 024 or SPA 033.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

SPA 175 – Topics in Latin American Cultural Studies (4 units)

Course Description: Specific historical tendencies and issues in Latin American culture(s) from precolombian times to present. Studies of literature, film, art, journalism and performance. Focus on issues of aesthetics, politics, identity, and globalization. May be taught abroad.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Project 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

SPA 176 – Literature in Spanish Written in the United States (4 units)

Course Description: Survey of the literary and cultural contributions of the main Spanish-speaking populations present in the U.S.: Chicanos, Puerto Ricans, Cuban-Americans, Central Americans, and other Latinos.

Prerequisite(s): SPA 024 or SPA 033.

Learning Activities: Lecture 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

SPA 177 – California & Latin America (4 units)

Course Description: Interdisciplinary survey on the relationship between California and Latin America (1500s-present). Latin American representations of California and Californian representations of Latin America, as well as borderlands texts, with a special focus on Mexican-American perspectives. Conducted in Spanish.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: American Cultures, Governance, & History (ACGH); Domestic Diversity (DD).

SPA 178A – Spanish for the Professions (4 units)

Course Description: For students with an advanced level of Spanish interested in the use of Spanish in the health care, legal and law enforcement and marketing and business professions. Field trips documenting the use of Spanish in the public context.

Prerequisite(s): SPA 024 or SPA 024S or SPA 033.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Domestic Diversity (DD); Oral Skills (OL); Writing Experience (WE).

SPA 179 – Science & Politics of the Human Body in the Spanish-Speaking World (4 units)

Course Description: Interaction between the interpretations of scientific ideas, philosophical issues, and politics concerning the human body in the Spanish-speaking world through different historical periods.

Learning Activities: Lecture 3 hour(s), Term Paper/Discussion 1 hour(s).

Credit Limitation(s): Not open to students who have taken equivalent SPA 179Y.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Science & Engineering (SE) or Social Sciences (SS).

SPA 179Y – Science & Politics of the Human Body in the Spanish-Speaking World (4 units)

Course Description: Interaction between the interpretations of scientific ideas, philosophical issues, and politics concerning the human body in the Spanish-speaking world through different historical periods.

Learning Activities: Web Virtual Lecture 2 hour(s), Discussion 2 hour(s).

Credit Limitation(s): Not open for credit to students who have taken equivalent SPA 179.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Science & Engineering (SE) or Social Sciences (SS).

SPA 180 – Senior Seminar in Spanish Linguistics (4 units)

Course Description: Group study of a special topic drawn from Spanish linguistics. Independent research project.

Prerequisite(s): Senior standing; a major in Spanish or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated 1 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); Writing Experience (WE).

SPA 181 – Senior Seminar in Spanish Literature/Culture (4 units)

Course Description: Group study of a special topic drawn from Spanish literary or cultural studies. Independent research project.

Prerequisite(s): Senior standing; a major in Spanish or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper 1 hour(s).

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Writing Experience (WE).

SPA 182 – Senior Seminar in Latin American Literature/ Culture (4 units)

Course Description: Group study of a special topic drawn from Latin American literary or cultural studies. Independent research project.

Prerequisite(s): Senior standing; a major in Spanish or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper 1 hour(s).

Enrollment Restriction(s): Limited enrollment.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

SPA 192I – Internship in Spanish (1-12 units)

Course Description: Internships in fields where Spanish language skills can be used and perfected (teaching, counseling, translating-interpreting). May be taught abroad.

Prerequisite(s): SPA 023; and consent of instructor; junior standing; major in Spanish, Chicano Studies, or a related field.

Learning Activities: Independent Study 3-36 hour(s).

Repeat Credit: May be repeated 8 unit(s) however, units do not count toward the Spanish major.

Grade Mode: Pass/No Pass only.

SPA 194H – Special Study for Honors Students (1-5 units)

Course Description: Guided research, under the direction of a faculty member, leading to a senior honors thesis on a topic in Spanish literature, civilization, or language studies.

Prerequisite(s): Consent of instructor; senior standing and qualification for the Spanish honors program.

Learning Activities: Independent Study 3-15 hour(s).

Repeat Credit: May be repeated 8 unit(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 197T – Tutoring in Spanish (1-4 units)

Course Description: Tutoring in undergraduate courses including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): Upper division standing and permission of the chairperson.

Learning Activities: Tutorial 1-4 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

SPA 197TC – Tutoring in the Community (2-4 units)

Course Description: Tutoring in public schools under the guidance of a regular teacher and supervision by a departmental faculty member.

Prerequisite(s): Upper division standing and permission of the chairperson.

Learning Activities: Tutorial 2-4 hour(s).

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

SPA 198 – Directed Group Study (1-5 units)

Course Description: Directed group study. May be taught abroad.

Prerequisite(s): Consent of instructor and department chairperson.

Learning Activities: Variable.

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 198F – Student Facilitated Course (1-4 units)

Course Description: Student facilitated course intended primarily for upper division students.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-4 hour(s).

Grade Mode: Pass/No Pass only.

SPA 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study of a topic or an author to be determined in consultation with an individual faculty member. May be taught abroad.

Learning Activities: Variable.

Repeat Credit: May be repeated 6 unit(s).

Grade Mode: Pass/No Pass only.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

SPA 199FA – Student Facilitated Course Development (1-2 units)

Course Description: Under the supervision of a faculty member, an undergraduate student plans and develops the course they will offer under 098F/198F.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-4 hour(s).

Enrollment Restriction(s): Open to upper division Spanish majors only.

Grade Mode: Pass/No Pass only.

SPA 199FB – Student Facilitated Teaching (1-4 units)

Course Description: Student-facilitated course under the supervision of a faculty member, an undergraduate student teaches a course under 098F/198F.

Prerequisite(s): SPA 199FA; consent of instructor.

Learning Activities: Variable 1-4 hour(s).

Enrollment Restriction(s): Must have completed SPA 199FA, and be teaching a SPA 098F or SPA 198F; open to upper division Spanish majors only.

Grade Mode: Pass/No Pass only.

SPA 201 – Literary Theory I (4 units)

Course Description: Basic theories and practical approaches to modern and contemporary Hispanic literature. Emphasis on formalism, poststructuralism, socio-cultural discourses, and ideologies.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 202 – Literary Theory II (4 units)

Course Description: Major contemporary critical theories including recent, innovative approaches to Hispanic literature and culture. Readings from Semiotics and Deconstructionism to Psychological and Socio-ideological approaches. Emphasis on Postmodern and Neo-colonial discourse.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 203 – Research Methodologies (1 unit)

Course Description: Introduction to the range of scholarly research methodologies currently being realized in Spanish linguistics, literary and cultural studies: archival research, textual analysis, discourse analysis, statistics for linguistics, etc.; introduction to scholarly writing (MLA style) and scholarly publishing.

Learning Activities: Seminar 2 hour(s).

Grade Mode: Satisfactory/Unsatisfactory only.

SPA 205 – Spanish Phonology (4 units)

Course Description: Analyzes the sound patterns of Spanish from both linear and non-linear perspectives. Students will develop a clear understanding of what phonology is and the nature of Spanish phonology, as defined by modern linguistic analysis.

Prerequisite(s): Some knowledge of phonetics is required and consent of instructor; LIN 109 and LIN 139 highly recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 206 – Spanish Syntax (4 units)

Course Description: An examination of Spanish word order within the framework of general linguistic theory. The student will investigate how to write a grammar of Spanish with particular attention to the structure of noun and verb clauses.

Prerequisite(s): LIN 165; LIN 140.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 207 – History of the Spanish Language (4 units)

Course Description: History of the Spanish language. (Former SPA 220A.)

Prerequisite(s): LAT 001.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 208 – Old Spanish Texts (4 units)

Course Description: An in-depth linguistic examination of Old Spanish texts from the 12th to the 15th centuries, with particular attention to the significance of orthographic changes.

Prerequisite(s): SPA 207.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 211 – Hispanic Dialectology (4 units)

Course Description: Descriptive and historical study of the distinctive features of Peninsular and American Spanish dialects. (Former SPA 221.)

Prerequisite(s): SPA 220; or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 212 – Applied Linguistics (4 units)

Course Description: Focuses on the relevant linguistic aspects of teaching Spanish. Designed for graduate students who have an interest in second-language learning and teaching.

Prerequisite(s): Graduate standing and SPA 215 and SPA 216 recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 215 – Special Topics in Hispanic Linguistics (4 units)

Course Description: Specialized topics in Hispanic linguistics (e.g., pragmatics, sociolinguistics, topics in syntax, semantics, or diachronic studies). May be repeated for credit when topic differs.

Prerequisite(s): Consent of instructor. SPA 205 and SPA 206 recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

SPA 217 – Sociolinguistics: Spanish of the United States (4 units)

Course Description: Descriptive and critical overview of the linguistic practices of the different Spanish-speaking communities in the United States. Sociohistorical migration patterns and settlements; bilingualism; linguistic characteristics of Spanish in contact with English, code-switching, Spanish/English language use and attitude patterns.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: S/U only.

SPA 220 – Catalan Language & Culture (4 units)

Course Description: Foundation for the acquisition of Catalan oral, reading and elementary writing level skills for students of Spanish (Iberianists or Hispanists), with the capacity to interpret educated written language. Emphasis on weekly review of grammar and all language skills.

Prerequisite(s): Consent of instructor; good command of Spanish, Portuguese, French or Italian and graduate level of studies in any of these languages.

Learning Activities: Lecture/Discussion 3 hour(s), Laboratory 1 hour(s).

Enrollment Restriction(s): Open to advanced undergraduate students, with notions of Catalan, can be admitted with consent of instructor; designed for graduate students.

Grade Mode: Letter.

SPA 222 – Critical Approaches to Spanish Literature I: Prose & Essay (4 units)

Course Description: Critical approaches to Spanish narrative and essay.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

SPA 223 – Critical Approaches to Spanish Literature II: Poetry & Drama (4 units)

Course Description: Critical approaches to Spanish poetry and drama.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

SPA 224 – Studies of a Major Writer, Period, or Genre in Spanish Literature (4 units)

Course Description: Artistic development of a major Spanish writer and his/her intellectual and literary milieu or study of a special topic, period, or genre. May be repeated for credit with consent of instructor.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated.

Grade Mode: Letter.

SPA 230 – Topics in Latin American Cultural Studies (4 units)

Course Description: Discussion of select contemporary theoretical debates in Latin American Cultural Studies. Application of critical questions to the analysis of cultural texts.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when content differs.

Grade Mode: Letter.

SPA 231 – Interamerican Studies (4 units)

Course Description: Survey of methodologies of investigation for crosscultural or comparative projects in the geographical context of the Americas. Focus on particular problems of language, discipline, national definitions, and global hierarchies of knowledge that complicate such projects. Readings of interamerican cultural texts.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 232 – Topics in Latinx Cultural & Literary Studies (4 units)

Course Description: Discussion of select contemporary theoretical debates in Latinx Cultural and Literary Studies. Application of critical questions to the analysis of literary and cultural texts.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when content differs.

Grade Mode: Letter.

SPA 252 – Medieval Spanish Literature: Prose (4 units)

Course Description: An exploration of the major genres of Medieval Spanish prose from its origins to 1450.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 253 – Medieval Spanish Literature: Epic (4 units)

Course Description: Medieval Spanish epic narratives. Major theoretical perspectives on the genesis, diffusion, and character of the Medieval epic. Relationship of epic to ballad literature.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 254 – Medieval Hispanic Lyric (4 units)

Course Description: Analysis of the most representative lyric poetry in the various Peninsular languages and in provençal, troubadour poetry, kharjas, villancicos, cantigas de amigo, and courtly lyric.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 255 – Spanish Literature of the Early Renaissance (4 units)

Course Description: Spanish Literature, 1450-1550, with emphasis on La Celestina. (Former SPA 229.)

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 256 – Spanish Literature of the Renaissance & Golden Age: Poetry (4 units)

Course Description: Extensive critical study of the main currents of Renaissance and Baroque Spanish poetry through its language structures, styles (Culteranismo-Conceptismo), rhetorical devices, myths, and themes (love, death, time).

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 257 – Spanish Literature of the Renaissance & Golden Age: Drama (4 units)

Course Description: Exploration of major 16th and 17th century literary and cultural developments through the study of selected dramas.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 258 – Spanish Literature of the Renaissance & Golden Age: Prose (4 units)

Course Description: Origins and development of the Spanish novel during the Renaissance and the Spanish Golden Age.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 259 – Cervantes & the Novel (4 units)

Course Description: Narrative works of Miguel de Cervantes with special emphasis on Don Quijote.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 260 – Modern Spanish Literature (4 units)

Course Description: Topics of Spanish literature, from 1700-1920.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 261 – Contemporary Spanish Literature: Poetry (4 units)

Course Description: Critical analysis of modern Spanish poetry from a wide spectrum of poetic currents.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 262 – Contemporary Spanish Literature: Narrative (4 units)

Course Description: Study of the 20th-century novel and short story with emphasis on the avant-garde, existentialism, social realism, and postmodern trends.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs and with consent of instructor.

Grade Mode: Letter.

SPA 263 – Contemporary Spanish Literature: Drama (4 units)

Course Description: The Spanish theatrical production of the last 70 years.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 264 – Contemporary Spanish Literature: Essay (4 units)

Course Description: Major thinkers from Gasset to Unamuno and Ortega y Gasset. Emphasis will be placed on the relationships between Spanish thought and European philosophical currents.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 265 – Women Writers of Spain (4 units)

Course Description: Introduction to the development of a feminine consciousness in the Spanish contemporary literary scene. Selected texts represent particularly innovative typologies of feminine discourse in the realm of the historical, psychoanalytical, and metafictional, erotic, and allegorical fiction.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 272 – Critical Approaches to Latin American Literature: Narrative (4 units)

Course Description: Development of Latin American literary periods and currents in narrative (novel, short story, and essay), from early colonial times to the present.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when material differs.

Grade Mode: Letter.

SPA 273 – Critical Approaches to Latin American Literature: Poetry & Drama (4 units)

Course Description: Development of Latin American literary periods and currents in poetry and drama, from early Colonial times to the present.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when topic differs.

Grade Mode: Letter.

SPA 274 – Studies of a Major Writer, Period, or Genre in Latin American Literature (4 units)

Course Description: Artistic development of a major Latin American writer and his/her intellectual and literary milieu or study of a special topic, period, or genre.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Repeat Credit: May be repeated with consent of instructor.

Grade Mode: Letter.

SPA 275 – Colonial Literature (4 units)

Course Description: An examination of pre-Hispanic and Colonial narrative, poetry and theatre. Emphasis on historical, anthropological, and ethnographic approaches to Colonial discourse.

Prerequisite(s): Consent of instructor. Graduate standing.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 276 – 20th-Century Latin American Drama (4 units)

Course Description: Major Latin American dramatists from Florencio Sánchez to the present. (Former SPA 240.)

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 4 hour(s).

Grade Mode: Letter.

SPA 277 – Latin American Novel, 1900-1950 (4 units)

Course Description: Study of main trends and key authors in Latin America in the first half of the 20th century. (Former SPA 241A.)

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 278 – New Trends in Latin American Fiction (4 units)

Course Description: Recent developments in Latin American narrative.

Emphasis on innovative language and structure. (Former SPA 241B.)

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 279 – Mexican Narrative (4 units)

Course Description: Study of the evolution of Mexican narrative. Emphasis on the narrative of the Revolution and significant contemporary works.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 280 – Latin American Short Story (4 units)

Course Description: Works by major writers with emphasis on 20th-century authors such as Quiroga, Borges, García Márquez, Cortázar, and Rulfo. (Former SPA 243.)

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 281 – Latin American Women Writers (4 units)

Course Description: Study of feminist critical theories, gender construction, and self-representation within the history of socio-cultural changes in Latin America.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 282 – Darío & Modernism (4 units)

Course Description: Study of poetry and prose of Spanish-American Modernism (1880-1916). (Former SPA 245.) Offered in alternate years.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 283 – New Directions in Latin American Poetry (4 units)

Course Description: New trends in Latin American poetry.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 284 – The Latin American Essay (4 units)

Course Description: Major Latin American essayists from Sarmiento to contemporary essayists.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 285 – Multicultural Approaches to Cuban Literature & Culture (4 units)

Course Description: Study of main trends in Cuban literature. Emphasis on historical, geographic, social and cultural context (including music and film). Taught in English; some readings in Spanish.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Seminar 3 hour(s), Term Paper.

Grade Mode: Letter.

SPA 291 – Foreign Language Learning in the Classroom (4 units)

Course Description: Overview of approaches to university-level foreign language instruction and the theoretical notions underlying current trends in classroom practices across commonly taught foreign languages.

Learning Activities: Seminar 3 hour(s), Project.

Cross Listing: GER 291, FRE 291.

Grade Mode: Letter.

SPA 298 – Group Study (1-4 units)

Course Description: Group study.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

SPA 299 – Research (1-12 units)

Course Description: Research.

Learning Activities: Variable.

Grade Mode: Satisfactory/Unsatisfactory only.

SPA 300 – The Teaching of Spanish (3 units)

Course Description: Teaching of Spanish.

Prerequisite(s): Senior or graduate standing; a major or minor in Spanish.

Learning Activities: Lecture 3 hour(s).

Grade Mode: Letter.

SPA 390 – The Teaching of Spanish in College (4 units)

Course Description: Theoretical instruction in modern teaching methods and demonstration of their practical application. Required of graduate teaching assistants.

Prerequisite(s): Graduate standing.

Learning Activities: Lecture 2 hour(s), Discussion 2 hour(s).

Grade Mode: Letter.

SPA 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Graduate standing.

Learning Activities: Variable.

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.