LINGUISTICS

College of Letters & Science

Raul Aranovich, Ph.D., Chairperson of the Department

Department Office

469 Kerr Hall; 530-752-0966; Linguistics (http://linguistics.ucdavis.edu);
Faculty (http://linguistics.ucdavis.edu/directory-of-people/lin-faculty/)

- Linguistics, Bachelor of Arts (https://catalog.ucdavis.edu/departments-programs-degrees/linguistics/linguistics-ab/)

Linguistics (LIN)

LIN 001 — Introduction to Linguistics (4 units)
Course Description: Introduction to the study of language; its nature, diversity, and structure.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS).

LIN 001Y — Introduction to Linguistics (4 units)
Course Description: Introduction to the study of language; its nature, diversity, and structure.
Learning Activities: Web Virtual Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Students may not take both LIN 001 and LIN 001Y for credit.
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS).

LIN 003 — Language & the Body (4 units)
Course Description: Perspectives on the role of language in issues about bodies. Language-related disabilities. Social implications of language use in discussing body-related conditions.
Learning Activities: Lecture 2 hour(s), Discussion 2 hour(s).
Enrollment Restriction(s): Open to all students regardless of major.
Enrollment will be restricted to 80-100 students.
Grade Mode: Letter.
General Education: Social Sciences (SS); Oral Skills (OL).

LIN 005 — Global English & Communication (4 units)
Course Description: English as a global language and its uses in intercultural communication. Cultural, historical, and political dimensions of varieties of English spoken around the world. Experiential grounding in strategies for increasing interpretive and verbal communicative competence for a globalized world.
Learning Activities: Lecture 2 hour(s), Discussion 2 hour(s).
Cross Listing: CMN 005.
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); World Cultures (WC).

LIN 006 — Language & Society (4 units)
Course Description: Language as a social phenomenon. Topics include linguistic diversity, language policy, language and identity, language and social structure, speech communities and social networks, the effect of social factors on language variation, linguistic consequences of language contact.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

LIN 015 — Academic Oral Communication (3 units)
Course Description: Structure of oral communication, critical thinking, and persuasion in classroom discourse in American English and in cross-cultural perspective.
Learning Activities: Lecture 1 hour(s), Discussion 2 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL).

LIN 095 — Directed Group Study in English as a Second Language (1-5 units)
Course Description: Directed group study of topic in English as a Second Language (ESL).
Prerequisite(s): Consent of instructor.
Learning Activities: Variable 1.50-1.50 hour(s).
Repeat Credit: May be repeated with consent of the ESL coordinator.
Grade Mode: Pass/No Pass only.

LIN 098 — Directed Group Study (1-5 units)
Course Description: Intended for lower division students.
Prerequisite(s): Consent of instructor.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.

LIN 099 — Special Study for Undergraduates (1-5 units)
Course Description: Intended for lower division students.
Prerequisite(s): Consent of instructor.
Learning Activities: Variable.
Grade Mode: Pass/No Pass only.
LIN 103A — Linguistic Analysis I: Phonetics, Phonology, Morphology (4 units)

Course Description: Introduction to fundamental methods and concepts used in linguistic analysis, focusing on phonetic, phonological, and morphological phenomena. Emphasizes development of analytical skills and appreciation of structural regularities and differences among languages.

Prerequisite(s): LIN 001 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have completed LIN 139.
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 103B — Linguistic Analysis II: Morphology, Syntax, Semantics (4 units)

Course Description: Introduction to fundamental methods and concepts used in linguistic analysis, focusing on morphological, syntactic, and semantic phenomena. Emphasizes development of analytical skills and appreciation of structural regularities and differences among languages.

Prerequisite(s): LIN 001 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have completed LIN 140.
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 105 — Topics in Language & Linguistics (4 units)

Course Description: Detailed examination of a major contemporary linguistic theory, a major contemporary issue or related set of issues in linguistics, or the structure of a particular language or language family.

Prerequisite(s): Consent of instructor; LIN 001 recommended.
Learning Activities: Lecture 3 hour(s), Term Paper.
Repeat Credit: May be repeated when topic differs.
Grade Mode: Letter.

LIN 106 — English Grammar (4 units)

Course Description: Survey of present-day English grammar as informed by contemporary linguistic theories. The major syntactic structures of English; their variation across dialects, styles, and registers; their development; and their usefulness in describing the conventions of English.

Prerequisite(s): LIN 001 or LIN 001Y or ENG 003 or UWP 001; or consent of instructor.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Cross Listing: ENL 106, UWP 106.
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 111 — Introduction to Phonological Theory (4 units)

Course Description: Contemporary phonological theory with emphasis on syllable structure, metrical structure, phonology-morphology interaction, and typological variation in these areas, from the perspective of optimality-theoretic approaches.

Prerequisite(s): LIN 103A recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 112 — Phonetics (4 units)

Course Description: Detailed examination of articulatory and acoustic phonetics.

Prerequisite(s): LIN 001 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Science & Engineering (SE).

LIN 121 — Morphology (4 units)

Course Description: Introduction to the analysis of word structure and the relation of word structure to the lexicon and other grammatical components.

Prerequisite(s): LIN 103A, 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 127 — Text Processing & Corpus Linguistics (4 units)

Course Description: Investigation of the lexical organization of human languages through corpus linguistics. Application of principles of linguistic analysis, automatic text processing, and statistical research to solving problems of textual evaluation and classification, as well as information retrieval and extraction.

Prerequisite(s): LIN 001, LIN 005, LIN 006, or ANT 004 recommended.
Learning Activities: Lecture 3 hour(s), Extensive Problem Solving.
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); Quantitative Literacy (QL).

LIN 131 — Introduction to Syntactic Theory (4 units)

Course Description: Introduction to syntactic theory, primarily through the examination of a major theory of syntax, emphasizing theoretical reasoning, argumentation, and problems of theory building in syntax.

Prerequisite(s): LIN 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 141 — Semantics (4 units)

This version has ended; see updated course, below.

Course Description: Linguistic study of meanings of words and phrases, meanings expressed by lexical items and compositional structures. Truth-conditional models of semantics, evaluated in context and against social conventions.

Prerequisite(s): LIN 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH); Writing Experience (WE).

LIN 141 — Semantics (4 units)

Course Description: Linguistic study of meanings of words and phrases, meanings expressed by lexical items and compositional structures. Truth-conditional models of semantics, evaluated in context and against social conventions.

Prerequisite(s): LIN 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

This course version is effective from, and including: Winter Quarter 2023.
LIN 150 — Languages of the World (4 units)
Course Description: Survey of the world's languages, their geographical distribution and classification, both genetic and typological. Illustrative descriptions of several major languages from different geographical areas; pidgins and creoles, lingua francas and other languages of widespread use.
Prerequisite(s): LIN 001 or ANT 004 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have completed LIN 050.
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

LIN 151 — Historical Linguistics (4 units)
Course Description: Description and methods of the historical study of language, including the comparative method and internal reconstruction; sound change, morphological change, syntactic change, semantic change.
Prerequisite(s): LIN 103A recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 152 — Language Universals & Typology (4 units)
This version has ended; see updated course, below.
Course Description: Investigation into common features of all human languages and the classification of languages in terms of their structural features. Theories of universal grammar. Detailed discussion of non-Indo-European languages and comparison with English.
Prerequisite(s): LIN 103B recommended.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 150 — Languages of the World (4 units)
Course Description: Survey of the world's languages, their geographical distribution and classification, both genetic and typological. Illustrative descriptions of several major languages from different geographical areas; pidgins and creoles, lingua francas and other languages of widespread use.
Prerequisite(s): LIN 001 or ANT 004 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have completed LIN 050.
Grade Mode: Letter.
General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

LIN 151 — Historical Linguistics (4 units)
Course Description: Description and methods of the historical study of language, including the comparative method and internal reconstruction; sound change, morphological change, syntactic change, semantic change.
Prerequisite(s): LIN 103A recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).

LIN 152 — Language Universals & Typology (4 units)
Course Description: Investigation into common features of all human languages and the classification of languages in terms of their structural features. Theories of universal grammar. Detailed discussion of non-Indo-European languages and comparison with English.
Prerequisite(s): LIN 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Arts & Humanities (AH).
This course version is effective from, and including: Winter Quarter 2023.

LIN 161 — Global Sociolinguistics (4 units)
Course Description: Overview of key sociolinguistic concepts from a global perspective, focusing on language variation, language use and language policy. Processes of language maintenance, shift and change; the construction of identities in interactions through the use of dialects, styles, and registers. Cross-cultural communication and politeness.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Enrollment Restriction(s): Pass One restricted to LIN majors only.
Grade Mode: Letter.
General Education: Social Sciences (SS); World Cultures (WC).

LIN 163 — Language, Gender, & Society (4 units)
Course Description: Investigation of real and putative (stereotyped) gender-linked differences in language structure and usage, with a consideration of some social and psychological consequences of such differences. Focus is on English, but other languages are also discussed.
Prerequisite(s): LIN 001 or ANT 004 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); American Cultures, Governance, & History (ACGH); Domestic Diversity (DD); Writing Experience (WE).

LIN 165 — Introduction to Applied Linguistics (4 units)
Course Description: Applications of linguistic principles and the analysis of language-related issues in the world. Exploration of a range of language-related problems including issues related to language learning and teaching to issues concerning language and gender, race, class and the media.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); Writing Experience (WE).

LIN 166 — The Spanish Language in the United States (4 units)
Course Description: Linguistic features of the varieties of the Spanish language spoken throughout the United States; phonology, morphology, syntax, vocabulary. Focus on the relationship between United States Spanish and other world varieties of Spanish, within a historical framework.
Prerequisite(s): LIN 001 or LIN 001Y or SPA 111N; SPA 023; or equivalent to SPA 023 recommended.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.
General Education: Social Sciences (SS).

LIN 171 — Introduction to Psycholinguistics (4 units)
Course Description: Introduction to psychological issues relating to the implementation of language and linguistic structure during speech production and comprehension and to the implications of research in psycholinguistics and related fields for linguistic theory.
Prerequisite(s): LIN 001 or LIN 001Y; LIN 103A, LIN 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS).
LIN 173 — Language Development (4 units)
Course Description: Theory and research on children's acquisition of their native language, including the sound system, grammatical systems, and basic semantic categories.
Prerequisite(s): (LIN 001 or LIN 001Y); or consent of instructor; LIN 103A, 103B recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Cross Listing: EDU 173.
Grade Mode: Letter.
General Education: Social Sciences (SS).

LIN 175 — Biological Basis of Language (4 units)
Course Description: Overview of issues in the field of neurolinguistics and techniques used to explore representation of language in the human brain.
Prerequisite(s): Consent of instructor; LIN 001 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Grade Mode: Letter.
General Education: Science & Engineering (SE).

LIN 177 — Computational Linguistics (4 units)
Course Description: Understanding the nature of language through computer modeling of linguistic abilities. Relationships between human cognition and computer representations of cognitive processing.
Prerequisite(s): Consent of instructor; LIN 001 recommended.
Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).
Credit Limitation(s): Not open for credit to students who have taken LIN 007.
Grade Mode: Letter.
General Education: Science & Engineering (SE).

LIN 180 — Second Language Learning & Teaching (4 units)
Course Description: Psycholinguistic and sociolinguistic theories of second language learning. Connections between theoretical perspectives and pedagogical practices in formal and informal second language settings, with focus on tutoring. Impact of sociocontextual factors (e.g., gender, ethnicity). Fieldwork requirement.
Prerequisite(s): LIN 001 or LIN 001Y; or equivalent recommended.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.
General Education: Social Sciences (SS); Writing Experience (WE).

LIN 182 — Multilingualism (4 units)
Course Description: Issues in multilingualism from a global perspective: e.g., multilingual communities; multilingualism and identity (gender, ethnicity, nationality); language ideologies and educational and sociopolitical policies surrounding multilingualism; acquisition of multilingualism; discursive practices of multilinguals.
Learning Activities: Lecture/Discussion 4 hour(s).
Enrollment Restriction(s): Limited enrollment.
Grade Mode: Letter.
General Education: Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

LIN 182B — Foundations of Linguistics II (4 units)
Course Description: Survey of fundamental issues raised by pre-generative linguistics in the 20th century, with emphasis on issues crucial to applications of linguistics.
Prerequisite(s): Graduate standing.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Credit Limitation(s): Not open for credit to students who have completed LIN 203A.
Grade Mode: Letter.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisite(s)</th>
<th>Grade Mode</th>
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<tbody>
<tr>
<td>LIN 200C</td>
<td><strong>Foundations of Linguistics III (4 units)</strong></td>
<td>Graduate standing</td>
<td>Letter</td>
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<td><strong>Course Description:</strong> Survey of fundamental issues raised by contemporary linguistic theories lying outside the generative grammar orthodoxy, with emphasis on issues crucial to applications of linguistics.</td>
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<td><strong>Learning Activities:</strong> Lecture/Discussion 3 hour(s), Term Paper.</td>
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<td>LIN 201</td>
<td><strong>Proseminar (1 unit)</strong></td>
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<td>Satisfactory/Unsatisfactory only.</td>
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<td><strong>Course Description:</strong> Introduction to research activity of faculty in the Graduate Group in Linguistics and guest speakers.</td>
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<td>LIN 205A</td>
<td><strong>Topics in Linguistic Theory &amp; Methods (4 units)</strong></td>
<td>Consent of instructor</td>
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<td><strong>Course Description:</strong> Advanced study of current problems in linguistic theory and methodology.</td>
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<td><strong>Prerequisite(s):</strong> LIN 111.</td>
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<td><strong>Learning Activities:</strong> Seminar 3 hour(s), Term Paper.</td>
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<td>LIN 205B</td>
<td><strong>Topics in Linguistic Theory &amp; Methods (4 units)</strong></td>
<td>Consent of instructor</td>
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<td><strong>Prerequisite(s):</strong> Consent of instructor.</td>
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<td><strong>Learning Activities:</strong> Seminar 3 hour(s), Term Paper.</td>
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<td>LIN 205C</td>
<td><strong>Topics in Linguistic Theory &amp; Methods (4 units)</strong></td>
<td>Consent of instructor</td>
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<td><strong>Prerequisite(s):</strong> Consent of instructor.</td>
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<td><strong>Learning Activities:</strong> Seminar 3 hour(s), Term Paper.</td>
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<td>LIN 205D</td>
<td><strong>Topics in Linguistic Theory &amp; Methods (4 units)</strong></td>
<td>Consent of instructor</td>
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<td><strong>Course Description:</strong> Advanced study of current problems in linguistic theory and methodology.</td>
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<td><strong>Prerequisite(s):</strong> Consent of instructor.</td>
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<td><strong>Learning Activities:</strong> Seminar 3 hour(s), Term Paper.</td>
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<td>LIN 211</td>
<td><strong>Advanced Phonological Theory &amp; Analysis (4 units)</strong></td>
<td>LIN 111.</td>
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<td><strong>Course Description:</strong> Critical examination of current phonological theories.</td>
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<td><strong>Prerequisite(s):</strong> LIN 111.</td>
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<td><strong>Learning Activities:</strong> Lecture 3 hour(s), Term Paper.</td>
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<td>LIN 212</td>
<td><strong>Advanced Phonetics (4 units)</strong></td>
<td>LIN 112.</td>
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<td><strong>Course Description:</strong> Advanced investigation of the physiological basis of speech articulation and acoustic phonetics.</td>
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<td><strong>Learning Activities:</strong> Lecture 3 hour(s), Term Paper.</td>
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<td>LIN 231</td>
<td><strong>Advanced Syntactic Theory &amp; Analysis (4 units)</strong></td>
<td>LIN 131.</td>
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<td><strong>Course Description:</strong> Critical survey of contemporary theories of syntax.</td>
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<td><strong>Prerequisite(s):</strong> LIN 141.</td>
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<td><strong>Learning Activities:</strong> Lecture 3 hour(s), Term Paper.</td>
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<td>LIN 241</td>
<td><strong>Advanced Syntactic Theory &amp; Analysis (4 units)</strong></td>
<td>LIN 141; or consent of instructor.</td>
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<td><strong>Course Description:</strong> Advanced critical exploration of contemporary theories of linguistic semantics.</td>
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<td><strong>Prerequisite(s):</strong> LIN 141; or consent of instructor.</td>
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<td><strong>Learning Activities:</strong> Lecture 3 hour(s), Term Paper.</td>
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<td>LIN 250</td>
<td><strong>Principles of Typological Linguistics (4 units)</strong></td>
<td>LIN 151.</td>
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<td><strong>Course Description:</strong> Cross-linguistic comparison and typology, including word order, morphological typology, complex clauses, semantic categories and their grammaticalization, and applications of typology to language acquisition.</td>
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<td><strong>Learning Activities:</strong> Seminar 3 hour(s), Term Paper.</td>
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<td>LIN 251</td>
<td><strong>Principles of Historical Linguistics (4 units)</strong></td>
<td>LIN 151.</td>
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<td><strong>Course Description:</strong> Advanced analysis of the theory and methods of historical linguistics.</td>
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<td><strong>Prerequisite(s):</strong> LIN 151.</td>
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<td><strong>Learning Activities:</strong> Lecture 3 hour(s), Term Paper.</td>
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<td>LIN 252</td>
<td><strong>Romance Linguistics (4 units)</strong></td>
<td>LIN 151.</td>
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<td><strong>Course Description:</strong> Examination of the development of the Romance languages from Proto-Romance to the modern era. Application and critical examination of methods of historical and comparative linguistics in particular areas of structural change in Romance.</td>
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<td><strong>Prerequisite(s):</strong> LIN 151.</td>
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<td><strong>Learning Activities:</strong> Lecture 3 hour(s), Term Paper.</td>
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<td>LIN 253</td>
<td><strong>Speech Perception (4 units)</strong></td>
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<td><strong>Course Description:</strong> Investigation into how listeners map a continuous and variable acoustic signal to a linguistic interpretation. Phonetic context, variation, linguistic knowledge, and sociolinguistics as factors in perceiving speech.</td>
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<td><strong>Learning Activities:</strong> Discussion 3 hour(s), Extensive Writing.</td>
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LIN 260 – Variation in Speech Communities (4 units)
Course Description: Linguistic variability in time, space, and society. Theoretical issues related to social and linguistic constraints in variation; issues and methods in the quantitative analysis of variation. Speech community, quantitative analytic methods, and the scope of sociolinguistic competence.
Prerequisite(s): LIN 281; or consent of instructor.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.

LIN 263 – Discourse Analysis: Text in Context (4 units)
Course Description: Introduction to and application of leading theoretical approaches to the analysis of discourse. Approaches to the analysis of (spoken and written) text in context, tools for analyzing different types of texts (narration, conversation, etc.). Theme/rheme, given/new, anaphora, discourse markers, and other lexical/grammatical features.
Prerequisite(s): Graduate standing.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.

LIN 264 – Current Issues in Language & Gender (4 units)
Course Description: Exploration of the construction and performance of gender through language in cross-cultural perspective and in a variety of contexts: informal conversations, narratives, workplaces, schools, households, the mass media. Special topics may include: language acquisition; multilingualism, ecofeminism; queer theory.
Prerequisite(s): Graduate standing; prior coursework in Linguistics, Gender Studies, or Cultural Studies is desirable; no expectation of bilingual proficiency.
Learning Activities: Seminar 3 hour(s), Term Paper, Project.
Repeat Credit: May be repeated 1 time(s) when topic differs.
Grade Mode: Letter.

LIN 265 – Language, Performance, & Power (4 units)
Course Description: Exploration of the intersection between linguistic and social theories in the language-state relation and the performance of identity. Ideological sources of language differentiation; nation-building and linguistic difference. Political economy, sociolinguistic, and ethnographic approaches to understanding linguistic inequality.
Learning Activities: Seminar 3 hour(s), Term Paper.
Enrollment Restriction(s): Restricted to graduate standing or consent of instructor.
Cross Listing: ANT 265.
Grade Mode: Letter.

LIN 268 – Research Methods in TESOL/SLD (4 units)
Course Description: Students will study a variety of research methods in second language research; evaluate research designs and methods of analyses, formulate research questions and hypotheses and design a study of their own, think about various kinds of data they can collect.
Prerequisite(s): LIN 280.
Learning Activities: Lecture 3 hour(s), Term Paper 1 hour(s).
Grade Mode: Letter.

LIN 281 – Research Methods in TESOL/SLD (4 units)
Course Description: Students will study a variety of research methods in second language research; evaluate research designs and methods of analyses, formulate research questions and hypotheses and design a study of their own, think about various kinds of data they can collect.
Prerequisite(s): LIN 280.
Learning Activities: Lecture 3 hour(s), Term Paper 1 hour(s).
Grade Mode: Letter.

LIN 280 – Theories of Second Language Acquisition (4 units)
Course Description: Covers theoretical perspectives that direct or have directed research in second language acquisition; explores the relationship between linguistics and language teaching and deals with the individual variables that influence second language learning.
Prerequisite(s): Graduate standing or consent of instructor.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.

LIN 282 – Individual & Social Aspects of Bilingualism (4 units)
Course Description: Broad overview of bi-and multilingualism, with focus on theoretical and descriptive research; topics covered range from language processing in bilinguals to code-switching to language as political issue in multilingual states.
Learning Activities: Lecture 3 hour(s), Term Paper.
Grade Mode: Letter.

LIN 283 – Politics of Bi & Multilingual Literacies (4 units)
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.

LIN 289 – Pedagogical Applications of Second Language Acquisition Theory (4 units)
Course Description: Pedagogical implications of various theories of second language acquisition, facilitation of language acquisition in classroom settings, and techniques for conducting classroom-based research in language learning.
Prerequisite(s): LIN 280.
Learning Activities: Seminar 3 hour(s), Term Paper.
Grade Mode: Letter.

LIN 275 – Neurobiology of Language (4 units)
Course Description: Survey of historical and modern conceptions of the neurobiology of language. Aphasia, functional neuroimaging, functional neuroanatomy of human language.
Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.
Grade Mode: Letter.
LIN 298 — Directed Group Study (1-5 units)
Course Description: Directed group study.
Prerequisite(s): Consent of instructor; graduate standing.
Learning Activities: Variable.
Grade Mode: Satisfactory/Unsatisfactory only.

LIN 299 — Research (1-12 units)
Course Description: Research.
Learning Activities: Variable.
Grade Mode: Satisfactory/Unsatisfactory only.

LIN 300 — Language Pedagogy (4 units)
Course Description: Methods of teaching second languages to nonnative speakers, stressing particularly recent linguistic methodology and techniques, as related to teaching and tutoring in the UC Davis ESL program.
Prerequisite(s): Graduate standing in Linguistics or consent of instructor; concurrent enrollment in LIN 297T recommended.
Learning Activities: Lecture/Discussion 4 hour(s).
Grade Mode: Letter.

LIN 301 — Teaching Academic Literacy (4 units)
Course Description: Methods of teaching advanced academic literacy in a second language, with a focus on ESL composition. Lesson development, teaching and tutoring in the UC Davis ESL program.
Prerequisite(s): LIN 300; or consent of instructor; graduate standing.
Learning Activities: Seminar 3 hour(s), Tutorial 14 hour(s), Project, Practice.
Grade Mode: Letter.

LIN 302 — Recent Research & Special Projects in TESOL (4 units)
Course Description: Review of recent research in second language acquisition and the teaching of English to speakers of other languages. Continued teaching and tutoring in the UC Davis ESL clinic. Each student designs and reports on a classroom research project.
Prerequisite(s): LIN 300; LIN 301.
Learning Activities: Lecture 4 hour(s).
Grade Mode: Letter.

LIN 305 — Second Language Literacy & Technology (4 units)
Course Description: Exploration of literacy theory and critical pedagogy in relation to new instructional and communication technologies. Practicum experience in teaching second language literacy; reflection on connections between theory and practice. Fieldwork requirement.
Prerequisite(s): LIN 002 or equivalent coursework/experience in second language pedagogy; consent of instructor; graduate students only.
Learning Activities: Lecture/Discussion 1.50 hour(s), Web Electronic Discussion 1.50 hour(s).
Enrollment Restriction(s): Limited enrollment.
Grade Mode: Letter.

LIN 310 — Language Pedagogy for Teacher Educators (4 units)
Course Description: Current issues in second language pedagogy, with a focus on communicative methodology, participatory curriculum design, academic literacy, and the social contexts of teaching. Emphasis on reflective teaching and action research. Mentoring of new language teachers.
Prerequisite(s): Admission to Ph.D. program in Linguistics or Foreign Languages, or permission of instructor; significant language teaching experience.
Learning Activities: Seminar 3 hour(s), Tutorial, Project, Fieldwork.
Repeat Credit: May be repeated 12 unit(s).
Grade Mode: Letter.

LIN 396 — Teaching Assistant Training Practicum (1-4 units)
Course Description: Teaching assistant training.
Prerequisite(s): Graduate standing.
Learning Activities: Variable.
Repeat Credit: May be repeated.
Grade Mode: Pass/No Pass only.