MEDIEVAL & EARLY MODERN STUDIES, BACHELOR OF ARTS

College of Letters & Science

The Major Program

The Major in Medieval & Early Modern Studies serves as the nucleus from which to examine diverse cultures, intellectual movements, religions, politics, and literary traditions from a world-historical time frame that stretches from the fifth century to the eighteenth-century CE and into contemporary medievalisms. A transdisciplinary and interdepartmental program, the major includes studies across the humanities in art, drama, history, literature, music, national languages, philosophy, politics and political theory, religion, and rhetoric.

These premodern worlds were rarely static and the major encourages dynamic work across traditional boundaries of faiths, languages, economies, and peoples. The lower division series of Medieval Studies (MST) (https://ucdavis-curr.courseleaf.com/courses-subject-code/mst/) courses in the program provides the foundation for the major and prepares students for advanced work within individual disciplines. At the upper division level, students may choose humanities course work across geographic areas such as the Middle East, Europe, East Asia, South Asia, Africa, and America. There is also the option for students to choose to complete a senior thesis on a selected aspect of Medieval and/or early modern culture.

The Program

The major requires interdisciplinary work, while allowing the student to focus on the early Middle Ages, the High Middle Ages, the Renaissance, or the Baroque. The series of medieval and early modern courses in the program provides the foundation for the major and prepares students for advanced work within the individual disciplines. On the upper division level, students may choose course work in specific areas of History, Comparative Literature, English, French, German, Italian, Spanish, and Latin, philosophy & religion, arts & language, and political thought. In addition, each student may elect to complete a senior thesis on a selected aspect of medieval and/or early modern culture.

Career Alternatives

The major in Medieval & Early Modern Studies is a liberal arts degree providing excellent preparation for the rigors of professional schools as well as careers in law, museology, journalism, and teaching.

Major Advisor

See Program office (http://mems.ucdavis.edu/).

Code	Title	Units
Preparatory Subject Matter		
MST 020A	Early Medieval Culture (Intro to Late Antique and Early Medieval Worlds)	4
MST 020B	The Culture of the High Middle Ages (Intro to Late Medieval and Early Modern Worlds)	4
Choose 12 units:		12
AHI 001B	Medieval & Renaissance Art	
AHI 001C	Baroque to Modern Art	
AHI 001E	Islamic Art & Architecture	
COM 002	Major Works of the Medieval & Early Modern World	
COM 010A	Master Authors in World Literature: Gilgamesh, Ramayana, Beowulf, Nibelungenlied	
COM 010B	Master Authors in World Literature: Metamorphoses, Decameron, Arabian Nights, Canterbury Tales	
COM 010C	Master Authors in World Literature: Chanson de Roland, El Cid, Igor's Campaign, Morte D'Arthur	
COM 010D	Master Authors in World Literature: Sakuntala, Tristan & Isolde, Aucassin & Nicolette, Gawain	
COM 010E	Master Authors in World Literature: Swift, Rabelais, La Celestina, Simplicissimus	
ENL 010A	Literatures in English I: To 1700	
GER 048	Myth & Saga in the Germanic Cultures	
HIS 004A	History of Western Civilization	
HIS 004B	History of Western Civilization	
HUM 001	Humanities Forum (Prior approval by Undergraduate Advisor necessary.)	
HUM 009	Don Quixote & the Modern World	
PHI 021	Philosophical Classics of the Ancient Era	
PHI 022	Philosophical Classics of the Modern Era	
MST 098/MST 099; total any combination:		2
MST 098	Directed Group Study	
MST 099	Special Study for Undergraduates	
Language proficiency is a desideratum. Courses in Latin and other European languages are strongly recommended, particularly for students planning to pursue graduate studies in the medieval or early modern field.		
Preparatory Subject Matter Subtotal		22
Depth Subject Matter		
In consultation with the undergraduate advisor, students choose a total of eleven courses; with at least three courses from the Medieval Period (denoted as M) and at least three courses the Early Modern Period (denoted as EM):		44
AHI 155	The Islamic City	
AHI 156	Arts of the Islamic Book [EM]	
AHI 178B	Early Italian Renaissance Art & Architecture [EM]	
AHI 178C	High & Late Italian Renaissance Art & Architecture [EM]	
AHI 179B	Baroque Art [EM]	
AHI 190B	Undergraduate Seminar in Art History: Medieval [M]	
AHI 190C	Undergraduate Seminar in Art History: Renaissance [EM]	
CLA 110	Origins of Rhetoric [M]	
COM 139	Shakespeare & the Classical World [EM]	
COM 164A	The European Middle Ages [M]	
COM 164B	The Renaissance [EM]	
COM 164C	Baroque & Neoclassicism [EM]	
COM 166A	The Epic	

COM 180	Selected Topics in Comparative Literature [1]
ENL 113A	Chaucer: Troilus & the "Minor" Poems [M]
ENL 113B	Chaucer: The Canterbury Tales [M]
ENL 115	Topics in 16th- & 17th-Century Literature [EM]
ENL 117	Shakespeare [EM]
ENL 122	Milton [EM]
ENL 150A	British Drama to 1800 [EM]
ENL 153	Topics in Drama [1]
ENL 165	Topics in Poetry [1]
ENL 185A	Literature by Women Before 1800 [1]
ENL 188A	Topics in Literary & Critical Theory [1]
ENL 189	Seminar in Literary Studies [1]
FRE 115	Medieval French Literature & Society [M]
FRE 116	The French Renaissance [EM]
FRE 117A	Baroque & Preclassicism [EM]
FRE 118B	Private Lives & Public Secrets: The Early French Novel
FRE 141	Selected Topics in French Literature [1]
GER 101A	Survey of German Literature, 800-1800
GER 112	Topics in German Literature [1]
GER 120	Survey of German Culture [EM]
GER 121	The Medieval Period in German Literature [M]
GER 122	Reformation & Baroque [EM]
GER 124	Major Movements in German Literature [1]
GER 131	German Lyric Poetry
GER 134	Topics in German Intellectual History [1]
GER 160	Love in the Middle Ages [M]
HIS 102B	Undergraduate Proseminar in History: Medieval [M]
HIS 102D	Undergraduate Proseminar in History: Modern Europe to 1815
HIS 121A	Medieval History [M]
HIS 121B	Medieval History [M]
HIS 121C	Medieval History [M]
HIS 122	Selected Themes in Medieval History [M]
HIS 125	Topics in Early Modern European History [EM]
HIS 130A	Christianity & Culture in Europe: 50-1450 [M]
HIS 130B	Christianity & Culture in Europe: 1450-1600 [EM]
HIS 131A	Early Modern European History [EM]
HIS 131B	European History During the Renaissance & Reformation [EM]
HIS 131C	The Old Regime: Absolution, Enlightenment & Revolution in Europe [M]
HIS 132	Crime & Punishment in Early Modern Europe [EM]
HIS 135A	History of Science to the 18th Century [EM]
HIS/STS 136	Scientific Revolution [EM]
HIS 139A	Medieval & Renaissance Medicine
HIS 144A	History of Germany, 1450 to 1789 [EM]
HIS 148A	Women & Society in Europe: 1500-1789 [EM]
HIS 151A	England: The Middle Ages [M]
HIS 151B	England: The Early Modern Centuries [EM]
HIS 190B	Middle Eastern History II: The Age of the Crusades, 1001-1400 [M]
HIS 190C	Middle Eastern History III: The Ottomans, 1401-1730 [EM]
ITA 105	Introduction to Italian Literature
ITA 112	Medieval & Renaissance Poetry: St. Francis to Petrarch
ITA 113	Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) [M]
ITA 114	Boccaccio, Decameron, & the Renaissance Novella
ITA 115A	Studies in the Cinquecento [EM]
ITA 115B	Italian Literature of the Renaissance & the Baroque: From Cellini to Marino [EM]
ITA 115C	Italian Drama from Machiavelli to the Enlightenment [EM]
ITA 115D	Early Modern Italian Lyric [EM]
ITA 118	Italian Literature of the 18th Century [EM]
ITA 139B	Italian Literature in English: Boccaccio, Petrarch & the Renaissance [EM]
ITA 140	Italian Literature in English Translation: Dante, Divine Comedy [M]
ITA 141/COM 138	Gender & Interpretation in the Renaissance [EM]
LAT 100	Readings in Latin Prose [M]
LAT 101	Livy [M]
LAT 102	Roman Comedy [M]
LAT 103	Vergil: Aeneid [M]
LAT 104	Sallust [M]
LAT 105	Catullus [M]
LAT 106	Horace: Odes & Epodes [M]
LAT 108	Horace: Satires & Epistles [M]
LAT 109	Roman Elegy
LAT 110	Ovid [M]
LAT 112	Cicero [M]
LAT 115	Lucretius [M]
LAT 116	Vergil: Eclogues & Georgics [M]
LAT 118	Roman Historians [M]
LAT 119	Readings in Republican Latin Literature [M]
LAT 120	Readings in Imperial Latin Literature [M]
LAT 121	Latin Prose Composition [M]
LAT 125	Medieval Latin [M]
LAT 130	Readings in Late Latin [M]
MST 130A	Special Themes in Medieval Cultures [M]
MST 130B	Special Themes in Renaissance Culture [EM]
MST 131	Cross-Cultural Relations in the Medieval and/or Early Modern World
MST 189	Seminar in Medieval & Early Modern Culture
MST 190	Senior Thesis
MUS 121	Topics in Music Scholarship [1]
PHI 105	Philosophy of Religion

	PHI 145	Christian, Islamic, & Jewish Philosophers of the Middle Ages [M]
	PHI 168	Descartes [EM]
	PHI 170	Spinoza & Leibniz [EM]
	PHI 172	Locke & Berkeley [EM]
	POL 115	Medieval Political Thought [M]
	POL 116	Foundations of Political Thought
	POL 118A	History of Political Theory: Ancient [M]
	RST 102	Christian Origins [M]
	RST 115	Mysticism
	RST 130	Topics in Religious Studies [1]
	SPA 130	Survey of Spanish Literature to 1700
	SPA 133N	Golden Age Literature of Spain [EM]
	SPA 134A	Don Quijote I [EM]
	SPA 134B	Don Quijote II [EM]
	SPA 142	Special Topics in Spanish Cultural & Literary Studies [1]
Depth Subject Matter Subtotal		44
Total Units		**66**

EM Early Modern Period

M Medieval Period

[1] Consult with an undergraduate advisor regarding all “topics” related courses.