

MEDIEVAL & EARLY MODERN STUDIES, BACHELOR OF ARTS

College of Letters & Science

The Major Program

The Major in Medieval & Early Modern Studies serves as the nucleus from which to examine diverse cultures, intellectual movements, religions, politics, and literary traditions from a world-historical time frame that stretches from the fifth century to the eighteenth-century CE and into contemporary medievalisms. A transdisciplinary and interdepartmental program, the major includes studies across the humanities in art, drama, history, literature, music, national languages, philosophy, politics and political theory, religion, and rhetoric.

These premodern worlds were rarely static and the major encourages dynamic work across traditional boundaries of faiths, languages, economies, and peoples. The lower division series of Medieval Studies (MST) (<https://ucdavis-curr.courseleaf.com/courses-subject-code/mst/>) courses in the program provides the foundation for the major and prepares students for advanced work within individual disciplines. At the upper division level, students may choose humanities course work across geographic areas such as the Middle East, Europe, East Asia, South Asia, Africa, and America. There is also the option for students to choose to complete a senior thesis on a selected aspect of Medieval and/or early modern culture.

Career Alternatives

The major in Medieval & Early Modern Studies is a liberal arts degree providing excellent preparation for the rigors of professional schools as well as careers in law, museology, journalism, and teaching.

Major Advisor

See Program office (<http://mems.ucdavis.edu/>).

The major requirements below are in addition to meeting University Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the Medieval & Early Modern Studies Bachelor of Arts is 66.

Code	Title	Units
Preparatory Subject Matter		
MST 020A	Early Medieval Culture (Intro to Late Antique & Early Medieval Worlds)	4
MST 020B	The Culture of the High Middle Ages (Intro to Late Medieval & Early Modern Worlds)	4
Choose 12 units:		12
AHI 001B	Medieval & Renaissance Art	
AHI 001C	Baroque to Modern Art	
AHI 001E	Islamic Art & Architecture	
COM 002	Major Works of the Medieval & Early Modern World	
COM 010A	Master Authors in World Literature: Gilgamesh, Ramayana, Beowulf, Nibelungenlied	

COM 010B	Master Authors in World Literature: Metamorphoses, Decameron, Arabian Nights, Canterbury Tales	
COM 010C	Master Authors in World Literature: Chanson de Roland, El Cid, Igor's Campaign, Morte D'Arthur	
COM 010D	Master Authors in World Literature: Sakuntala, Tristan & Isolde, Aucassin & Nicolette, Gawain	
COM 010E	Master Authors in World Literature: Swift, Rabelais, La Celestina, Simplicissimus	
ENL 010A	Literatures in English I: To 1700	
GER 048	Myth & Saga in the Germanic Cultures	
HIS 004A	History of Western Civilization	
HIS 004B	History of Western Civilization	
HUM 001	Humanities Forum (Prior approval by Undergraduate Advisor necessary.)	
HUM 009	Don Quixote & the Modern World	
PHI 021	Philosophical Classics of the Ancient Era	
PHI 022	Philosophical Classics of the Modern Era	
MST 098/MST 099; total any combination:		2
MST 098	Directed Group Study	
MST 099	Special Study for Undergraduates	
Language proficiency is a desideratum. Courses in Latin and other European languages are strongly recommended, particularly for students planning to pursue graduate studies in the medieval or early modern field.		
Preparatory Subject Matter Subtotal		22
Depth Subject Matter		
In consultation with the undergraduate advisor, students choose a total of eleven courses; with at least three courses from the Medieval Period (denoted as M) and at least three courses the Early Modern Period (denoted as EM):		44
AHI 155	The Islamic City	
AHI 156	Arts of the Islamic Book ^{EM}	
AHI 178B	Early Italian Renaissance Art & Architecture ^{EM}	
AHI 178C	High & Late Italian Renaissance Art & Architecture ^{EM}	
AHI 179B	Baroque Art ^{EM}	
AHI 190B	Undergraduate Seminar in Art History: Medieval ^M	
AHI 190C	Undergraduate Seminar in Art History: Renaissance ^{EM}	
CLA 110	Origins of Rhetoric ^M	
COM 139	Shakespeare & the Classical World ^{EM}	
COM 164A	The European Middle Ages ^M	
COM 164B	The Renaissance ^{EM}	
COM 164C	Baroque & Neoclassicism ^{EM}	
COM 166A	The Epic	
COM 180	Selected Topics in Comparative Literature ¹	
ENL 113A	Chaucer: Troilus & the "Minor" Poems ^M	
ENL 113B	Chaucer: The Canterbury Tales ^M	
ENL 115	Topics in 16th- & 17th-Century Literature ^{EM}	
ENL 117	Shakespeare ^{EM}	

ENL 122	Milton ^{EM}	ITA 112	Medieval & Renaissance Poetry: St. Francis to Petrarch
ENL 150A	British Drama to 1800 ^{EM}	ITA 113	Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) ^M
ENL 153	Topics in Drama ¹	ITA 114	Boccaccio, Decameron, & the Renaissance Novella
ENL 165	Topics in Poetry ¹	ITA 115A	Studies in the Cinquecento ^{EM}
ENL 185A	Literature by Women Before 1800 ¹	ITA 115B	Italian Literature of the Renaissance & the Baroque: From Cellini to Marino ^{EM}
ENL 188A	Topics in Literary & Critical Theory ¹	ITA 115C	Italian Drama from Machiavelli to the Enlightenment ^{EM}
ENL 189	Seminar in Literary Studies ¹	ITA 115D	Early Modern Italian Lyric ^{EM}
FRE 115	Medieval French Literature & Society ^M	ITA 118	Italian Language & Society ^{EM}
FRE 116	The French Renaissance ^{EM}	ITA 139B	Italian Literature in English: Boccaccio, Petrarch & the Renaissance ^{EM}
FRE 117A	Baroque & Preclassicism ^{EM}	ITA 140	Italian Literature in English Translation: Dante, Divine Comedy ^M
FRE 118B	Private Lives & Public Secrets: The Early French Novel	ITA 141/COM 138	Gender & Interpretation in the Renaissance ^{EM}
FRE 141	Selected Topics in French Literature ¹	LAT 100	Readings in Latin Prose ^M
GER 101A	Survey of German Literature, 800-1800	LAT 101	Livy ^M
GER 112	Topics in German Literature ¹	LAT 102	Roman Comedy ^M
GER 120	Survey of German Culture ^{EM}	LAT 103	Vergil: Aeneid ^M
GER 121	The Medieval Period in German Literature ^M	LAT 104	Sallust ^M
GER 122	Reformation & Baroque ^{EM}	LAT 105	Catullus ^M
GER 124	Major Movements in German Literature ¹	LAT 106	Horace: Odes & Epodes ^M
GER 131	German Lyric Poetry	LAT 108	Horace: Satires & Epistles ^M
GER 134	Topics in German Intellectual History ¹	LAT 109	Roman Elegy
GER 160	Love in the Middle Ages (Discontinued) ^M	LAT 110	Ovid ^M
HIS 102B	Undergraduate Proseminar in History: Medieval ^M	LAT 112	Cicero ^M
HIS 102D	Undergraduate Proseminar in History: Modern Europe to 1815	LAT 115	Lucretius ^M
HIS 121A	Medieval History ^M	LAT 116	Vergil: Eclogues & Georgics ^M
HIS 121B	Medieval History ^M	LAT 118	Roman Historians ^M
HIS 121C	Medieval History ^M	LAT 119	Readings in Republican Latin Literature ^M
HIS 122	Selected Themes in Medieval History ^M	LAT 120	Readings in Imperial Latin Literature ^M
HIS 125	Topics in Early Modern European History ^{EM}	LAT 121	Latin Prose Composition ^M
HIS 130A	Christianity & Culture in Europe: 50-1450 ^M	LAT 125	Medieval Latin ^M
HIS 130B	Christianity & Culture in Europe: 1450-1600 ^{EM}	LAT 130	Readings in Late Latin ^M
HIS 131A	Early Modern European History ^{EM}	MST 130A	Special Themes in Medieval Cultures ^M
HIS 131B	European History During the Renaissance & Reformation ^{EM}	MST 130B	Special Themes in Renaissance Culture ^{EM}
HIS 131C	The Old Regime: Absolution, Enlightenment & Revolution in Europe ^M	MST 131	Cross-Cultural Relations in the Medieval and/or Early Modern World
HIS 132	Crime & Punishment in Early Modern Europe ^{EM}	MST 189	Seminar in Medieval & Early Modern Culture
HIS 135A	History of Science to the 18th Century ^{EM}	MST 190	Senior Thesis
HIS/STS 136	Scientific Revolution ^{EM}	MUS 121	Topics in Music Scholarship ¹
HIS 139A	Medieval & Renaissance Medicine	PHI 105	Philosophy of Religion
HIS 144A	History of Germany, 1450 to 1789 ^{EM}	PHI 145	Christian, Islamic, & Jewish Philosophers of the Middle Ages ^M
HIS 148A	Women & Society in Europe: 1500-1789 ^{EM}	PHI 168	Descartes ^{EM}
HIS 151A	England: The Middle Ages ^M	PHI 170	Spinoza & Leibniz ^{EM}
HIS 151B	England: The Early Modern Centuries ^{EM}	PHI 172	Locke & Berkeley ^{EM}
HIS 190B	Middle Eastern History II: The Age of the Crusades, 1001-1400 ^M	POL 115	Medieval Political Thought ^M
HIS 190C	Middle Eastern History III: The Ottomans, 1401-1730 ^{EM}	POL 116	Foundations of Political Thought
ITA 105	Introduction to Italian Literature		

POL 118A	History of Political Theory: Ancient ^M	
RST 102	Christian Origins ^M	
RST 115	Mysticism	
RST 130	Topics in Religious Studies ¹	
SPA 130	Survey of Spanish Literature to 1700	
SPA 133N	Golden Age Literature of Spain ^{EM}	
SPA 134A	Don Quijote I ^{EM}	
SPA 134B	Don Quijote II ^{EM}	
SPA 142	Special Topics in Spanish Cultural & Literary Studies ¹	
Depth Subject Matter Subtotal		44
Total Units		66

EM
Early Modern Period

M
Medieval Period

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Consult with an undergraduate advisor regarding all “topics” related courses.