

# MEDIEVAL & EARLY MODERN STUDIES, BACHELOR OF ARTS

College of Letters & Science

## The Major Program

The Major in Medieval & Early Modern Studies serves as the nucleus from which to examine diverse cultures, intellectual movements, religions, politics, and literary traditions from a world-historical time frame that stretches from the fifth century to the eighteenth-century CE and into contemporary medievalisms. A transdisciplinary and interdepartmental program, the major includes studies across the humanities in art, drama, history, literature, music, national languages, philosophy, politics and political theory, religion, and rhetoric.

These premodern worlds were rarely static and the major encourages dynamic work across traditional boundaries of faiths, languages, economies, and peoples. The lower division series of Medieval Studies (MST) (<https://ucdavis-curr.courseleaf.com/courses-subject-code/mst/>) courses in the program provides the foundation for the major and prepares students for advanced work within individual disciplines. At the upper division level, students may choose humanities course work across geographic areas such as the Middle East, Europe, East Asia, South Asia, Africa, and America. There is also the option for students to choose to complete a senior thesis on a selected aspect of Medieval and/or early modern culture.

## Career Alternatives

The major in Medieval & Early Modern Studies is a liberal arts degree providing excellent preparation for the rigors of professional schools as well as careers in law, museology, journalism, and teaching.

## Major Advisor

See Program office (<http://mems.ucdavis.edu/>).

The major requirements below are in addition to meeting University Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the Medieval & Early Modern Studies Bachelor of Arts is 66.

| Code                              | Title   | Units |
|-----------------------------------|---|-------|
| <b>Preparatory Subject Matter</b> |   |       |
| MST 020A                          | Intro to Late Antique & Early Medieval Worlds (Intro to Late Antique & Early Medieval Worlds) | 4     |
| MST 020B                          | Intro to Late Medieval & Early Modern Worlds (Intro to Late Medieval & Early Modern Worlds)   | 4     |
| Choose 12 units:                  |   | 12    |
| AHI 001B                          | Medieval & Renaissance Art  |       |
| AHI 001C                          | Baroque to Modern Art   |       |
| AHI 001E                          | Islamic Art & Architecture  |       |
| COM 002                           | Major Works of the Medieval & Early Modern World  |       |

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|--|--|----|
| COM 010A   | Master Authors in World Literature: Gilgamesh, Ramayana, Beowulf, Nibelungenlied               |    |
| COM 010B   | Master Authors in World Literature: Metamorphoses, Decameron, Arabian Nights, Canterbury Tales |    |
| COM 010C   | Master Authors in World Literature: Chanson de Roland, El Cid, Igor's Campaign, Morte D'Arthur |    |
| COM 010D   | Master Authors in World Literature: Sakuntala, Tristan & Isolde, Aucassin & Nicolette, Gawain  |    |
| COM 010E   | Master Authors in World Literature: Swift, Rabelais, La Celestina, Simplicissimus              |    |
| ENL 010A   | Literatures in English I: To 1700  |    |
| GER 048  | Myth & Saga in the Germanic Cultures   |    |
| HIS 004A   | History of Western Civilization  |    |
| HIS 004B   | History of Western Civilization  |    |
| HUM 001  | Humanities Forum (Prior approval by Undergraduate Advisor necessary.)                          |    |
| HUM 009  | Don Quixote & the Modern World   |    |
| PHI 021  | Philosophical Classics of the Ancient Era  |    |
| PHI 022  | Philosophical Classics of the Modern Era   |    |
| MST 098/MST 099; total any combination:  |  | 2  |
| MST 098  | Directed Group Study   |    |
| MST 099  | Special Study for Undergraduates   |    |
| Language proficiency is a desideratum. Courses in Latin and other European languages are strongly recommended, particularly for students planning to pursue graduate studies in the medieval or early modern field.                |  |    |
| Preparatory Subject Matter Subtotal  |  | 22 |
| <b>Depth Subject Matter</b>  |  |    |
| In consultation with the undergraduate advisor, students choose a total of eleven courses; with at least three courses from the Medieval Period (denoted as M) and at least three courses the Early Modern Period (denoted as EM): |  | 44 |
| AHI 155  | The Islamic City   |    |
| AHI 156  | Arts of the Islamic Book <sup>EM</sup>   |    |
| AHI 178B   | Early Italian Renaissance Art & Architecture <sup>EM</sup>                                     |    |
| AHI 178C   | High & Late Italian Renaissance Art & Architecture <sup>EM</sup>                               |    |
| AHI 179B   | Baroque Art <sup>EM</sup>  |    |
| AHI 190B   | Undergraduate Seminar in Art History: Medieval <sup>M</sup>                                    |    |
| AHI 190C   | Undergraduate Seminar in Art History: Renaissance <sup>EM</sup>                                |    |
| CLA 110  | Origins of Rhetoric <sup>M</sup>   |    |
| COM 139  | Shakespeare & the Classical World <sup>EM</sup>  |    |
| COM 164A   | The European Middle Ages <sup>M</sup>  |    |
| COM 164B   | The Renaissance <sup>EM</sup>  |    |
| COM 164C   | Baroque & Neoclassicism <sup>EM</sup>  |    |
| COM 166A   | The Epic   |    |
| COM 180  | Selected Topics in Comparative Literature <sup>1</sup>   |    |
| ENL 113A   | Chaucer: Troilus & the "Minor" Poems <sup>M</sup>  |    |

|             |   |                 |   |
|-------------|---|-----------------|---|
| ENL 113B    | Chaucer: The Canterbury Tales <sup>M</sup>                                    | HIS 190C        | Middle Eastern History III: The Ottomans, 1401-1730 <sup>EM</sup>                         |
| ENL 115     | Topics in 16th- & 17th-Century Literature <sup>EM</sup>                       | ITA 105         | Introduction to Italian Literature  |
| ENL 117     | Shakespeare <sup>EM</sup>   | ITA 112         | Medieval & Renaissance Poetry: St. Francis to Petrarch                                    |
| ENL 122     | Milton <sup>EM</sup>  | ITA 113         | Dante Alighieri, Divina Commedia (Inferno, Purgatorio, Paradiso) <sup>M</sup>             |
| ENL 150A    | British Drama to 1800 <sup>EM</sup>   | ITA 114         | Boccaccio, Decameron, & the Renaissance Novella   |
| ENL 153     | Topics in Drama <sup>1</sup>  | ITA 115A        | Studies in the Cinquecento <sup>EM</sup>  |
| ENL 165     | Topics in Poetry <sup>1</sup>   | ITA 115B        | Italian Literature of the Renaissance & the Baroque: From Cellini to Marino <sup>EM</sup> |
| ENL 185A    | Literature by Women Before 1800 <sup>1</sup>                                  | ITA 115C        | Italian Drama from Machiavelli to the Enlightenment <sup>EM</sup>                         |
| ENL 188A    | Topics in Literary & Critical Theory <sup>1</sup>                             | ITA 115D        | Early Modern Italian Lyric <sup>EM</sup>  |
| ENL 189     | Seminar in Literary Studies <sup>1</sup>                                      | ITA 118         | Italian Language & Society <sup>EM</sup>  |
| FRE 115     | Medieval French Literature & Society <sup>M</sup>                             | ITA 139B        | Italian Literature in English: Boccaccio, Petrarch & the Renaissance <sup>EM</sup>        |
| FRE 116     | The French Renaissance <sup>EM</sup>  | ITA 140         | Italian Literature in English Translation: Dante, Divine Comedy <sup>M</sup>              |
| FRE 117A    | Baroque & Preclassicism <sup>EM</sup>   | ITA 141/COM 138 | Gender & Interpretation in the Renaissance <sup>EM</sup>                                  |
| FRE 118B    | Private Lives & Public Secrets: The Early French Novel                        | LAT 100         | Readings in Latin Prose <sup>M</sup>  |
| FRE 141     | Selected Topics in French Literature <sup>1</sup>                             | LAT 101         | Livy <sup>M</sup>   |
| GER 101A    | Survey of German Literature, 800-1800   | LAT 102         | Roman Comedy <sup>M</sup>   |
| GER 112     | Topics in German Literature <sup>1</sup>                                      | LAT 103         | Vergil: Aeneid <sup>M</sup>   |
| GER 120     | Survey of German Culture <sup>EM</sup>  | LAT 104         | Sallust <sup>M</sup>  |
| GER 121     | The Medieval Period in German Literature <sup>M</sup>                         | LAT 105         | Catullus <sup>M</sup>   |
| GER 122     | Reformation & Baroque <sup>EM</sup>   | LAT 106         | Horace: Odes & Epodes <sup>M</sup>  |
| GER 124     | Major Movements in German Literature <sup>1</sup>                             | LAT 108         | Horace: Satires & Epistles <sup>M</sup>   |
| GER 131     | German Lyric Poetry   | LAT 109         | Roman Elegy   |
| GER 134     | Topics in German Intellectual History <sup>1</sup>                            | LAT 110         | Ovid <sup>M</sup>   |
| GER 160     | (Discontinued) <sup>M</sup>   | LAT 112         | Cicero <sup>M</sup>   |
| HIS 102B    | Undergraduate Proseminar in History: Medieval <sup>M</sup>                    | LAT 115         | Lucretius <sup>M</sup>  |
| HIS 102D    | Undergraduate Proseminar in History: Modern Europe to 1815                    | LAT 116         | Vergil: Eclogues & Georgics <sup>M</sup>  |
| HIS 121A    | Medieval History <sup>M</sup>   | LAT 118         | Roman Historians <sup>M</sup>   |
| HIS 121B    | Medieval History <sup>M</sup>   | LAT 119         | Readings in Republican Latin Literature <sup>M</sup>                                      |
| HIS 121C    | Medieval History <sup>M</sup>   | LAT 120         | Readings in Imperial Latin Literature <sup>M</sup>  |
| HIS 122     | Selected Themes in Medieval History <sup>M</sup>                              | LAT 121         | Latin Prose Composition <sup>M</sup>  |
| HIS 125     | Topics in Early Modern European History <sup>EM</sup>                         | LAT 125         | Medieval Latin <sup>M</sup>   |
| HIS 130A    | Christianity & Culture in Europe: 50-1450 <sup>M</sup>                        | LAT 130         | Readings in Late Latin <sup>M</sup>   |
| HIS 130B    | Christianity & Culture in Europe: 1450-1600 <sup>EM</sup>                     | MST 130A        | Special Themes in Medieval Cultures <sup>M</sup>  |
| HIS 131A    | Early Modern European History <sup>EM</sup>                                   | MST 130B        | Special Themes in Renaissance Culture <sup>EM</sup>                                       |
| HIS 131B    | European History During the Renaissance & Reformation <sup>EM</sup>           | MST 131         | Cross-Cultural Relations in the Medieval and/or Early Modern World                        |
| HIS 131C    | The Old Regime: Absolution, Enlightenment & Revolution in Europe <sup>M</sup> | MST 189         | Seminar in Medieval & Early Modern Culture  |
| HIS 132     | Crime & Punishment in Early Modern Europe <sup>EM</sup>                       | MST 190         | Senior Thesis   |
| HIS 135A    | History of Science to the 18th Century <sup>EM</sup>                          | MUS 121         | Topics in Music Scholarship <sup>1</sup>  |
| HIS/STS 136 | Scientific Revolution <sup>EM</sup>   | PHI 105         | Philosophy of Religion  |
| HIS 139A    | Medieval & Renaissance Medicine   | PHI 145         | Christian, Islamic, & Jewish Philosophers of the Middle Ages <sup>M</sup>                 |
| HIS 144A    | History of Germany, 1450 to 1789 <sup>EM</sup>                                | PHI 168         | Descartes <sup>EM</sup>   |
| HIS 148A    | Women & Society in Europe: 1500-1789 <sup>EM</sup>                            | PHI 170         | Spinoza & Leibniz <sup>EM</sup>   |
| HIS 151A    | England: The Middle Ages <sup>M</sup>   |                 |   |
| HIS 151B    | England: The Early Modern Centuries <sup>EM</sup>                             |                 |   |
| HIS 190B    | Middle Eastern History II: The Age of the Crusades, 1001-1400 <sup>M</sup>    |                 |   |

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|-------------------------------|--|-----------|
| PHI 172                       | Locke & Berkeley <sup>EM</sup>                                     |           |
| POL 115                       | Medieval Political Thought <sup>M</sup>                            |           |
| POL 116                       | Foundations of Political Thought                                   |           |
| POL 118A                      | History of Political Theory: Ancient <sup>M</sup>                  |           |
| RST 102                       | Christian Origins <sup>M</sup>                                     |           |
| RST 115                       | Mysticism  |           |
| RST 130                       | Topics in Religious Studies <sup>1</sup>                           |           |
| SPA 130                       | Survey of Spanish Literature to 1700                               |           |
| SPA 133N                      | Golden Age Literature of Spain <sup>EM</sup>                       |           |
| SPA 134A                      | Don Quijote I <sup>EM</sup>  |           |
| SPA 134B                      | Don Quijote II <sup>EM</sup>                                       |           |
| SPA 142                       | Special Topics in Spanish Cultural & Literary Studies <sup>1</sup> |           |
| Depth Subject Matter Subtotal |  | 44        |
| <b>Total Units</b>            |  | <b>66</b> |

**EM**  
Early Modern Period

**M**  
Medieval Period

**1**  
Consult with an undergraduate advisor regarding all “topics” related courses.