

MIDDLE EAST/SOUTH ASIA STUDIES

College of Letters & Science

Jocelyn Sharlet, Ph.D., Program Director

Program Office

116 Everson Hall; 530-754-4926; Middle East/South Asia Studies (<http://mesa.ucdavis.edu>); Faculty (<https://mesa.ucdavis.edu/people/faculty/>)

Language Courses

To enforce Academic Senate Regulation 536 (ASR) (<https://academicsenate.ucdavis.edu/bylaws-regulations/regulations/#536->), a student who has completed a second or more advanced year of high-school-level course work in a foreign language in tenth, eleventh, or twelfth grade shall be awarded credit for Course 1 (or its equivalent) in that language only if he or she takes the course on a Passed or Not Passed basis. Enforcement of this regulation occurs in the sixth week of the quarter. For more information, contact the Office of the University Registrar (<https://registrar.ucdavis.edu/contact/>). Please note this UC Davis policy applies to Arabic 001, Hebrew 001, Hindi/Urdu 001, Persian 001, and Punjabi 001/001V.

Major and Minors Advisor

Consult the Middle East/South Asia Studies Advisor in 1287 Social Science & Humanities, 530-752-3576, or at Middle East/South Asia Studies (<http://mesa.ucdavis.edu>).

- Arab Studies, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/middle-east-south-asia-studies/arab-studies-minor/>)
- Arabic, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/middle-east-south-asia-studies/arabic-minor-classics/>)
- India & South Asia Studies, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/middle-east-south-asia-studies/india-south-asia-studies-minor/>)
- Iran & Persian Studies, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/middle-east-south-asia-studies/iran-persian-studies-minor/>)
- Middle East/South Asia Studies, Bachelor of Arts (<https://catalog.ucdavis.edu/departments-programs-degrees/middle-east-south-asia-studies/middle-east-south-asia-studies-ab/>)
- Middle East/South Asia Studies, Minor (<https://catalog.ucdavis.edu/departments-programs-degrees/middle-east-south-asia-studies/middle-east-south-asia-studies-minor/>)

Arabic (ARB)

ARB 001 – Elementary Arabic 1 (5 units)

Course Description: Introduction to basic Arabic. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including the alphabet and basic syntax. Focus on standard Arabic with basic skills in spoken Egyptian and/or one other colloquial dialect.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 001A – Accelerated Intensive Elementary Arabic (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of courses ARB 001, 002, and 003. Introduction to Modern Standard Arabic through development of all language skills in a cultural context with emphasis on communicative proficiency.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ARB 001, ARB 002, or ARB 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 002 – Elementary Arabic 2 (5 units)

Course Description: Continuation of basic Arabic from ARB 001.

Interactive and integrated presentation of listening, speaking, reading, and writing skills, including syntax. Focus on standard Arabic and limited use of spoken Egyptian and/or one other colloquial dialect.

Prerequisite(s): ARB 001; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 003 – Elementary Arabic 3 (5 units)

Course Description: Continuation of introduction to basic Arabic from ARB 001 and ARB 002. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including syntax. Focus on standard Arabic with limited use of spoken Egyptian and/or one other colloquial dialect.

Prerequisite(s): ARB 002; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 021 – Intermediate Arabic 21 (4 units)

Course Description: Builds on courses ARB 001, ARB 002, and ARB 003. Interactive and integrated presentation of listening, speaking, reading, and writing skills, including idiomatic expression. Focus on standard Arabic with limited use of Egyptian and/or one other colloquial dialect.

Prerequisite(s): ARB 003; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 021A – Accelerated Intensive Intermediate Arabic (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of courses ARB 021, ARB 022, and ARB 023. Modern Standard Arabic through development of all language skills in a cultural context with emphasis on communicative proficiency.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed ARB 021, ARB 022, or ARB 023.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 021C – Colloquial Egyptian Arabic (4 units)

Course Description: Continuation of the Colloquial Egyptian Arabic covered in the first year of Arabic; ARB 001, ARB 002, and ARB 003.

Prerequisite(s): ARB 003; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Lecture/Lab 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when instruction material changes.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 021L – Colloquial Levantine Arabic (4 units)

Course Description: Continuation of colloquial Levantine Arabic presented in ARB 001, ARB 002 and ARB 003. Integrated presentation of speaking and listening skills in colloquial Levantine Arabic, with reading and writing in Modern Standard Arabic that is related to Levantine cultural production and social life.

Prerequisite(s): ARB 003; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 022 – Intermediate Arabic 22 (4 units)

Course Description: Continuation of ARB 021. Interactive and integrated presentation of listening, speaking, reading, and writing, including idiomatic expression. Focus on standard Arabic with limited use of Egyptian and/or one other colloquial dialect.

Prerequisite(s): ARB 021; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 022C – Colloquial Egyptian Arabic (4 units)

Course Description: Continuation of the Colloquial Egyptian Arabic covered in first year of Arabic; courses ARB 001, ARB 002, and ARB 003 and the first quarter of Colloquial Arabic ARB 021C.

Prerequisite(s): ARB 021C; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Lecture/Lab 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when instruction material changes.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 022L – Colloquial Levantine Arabic (4 units)

Course Description: Continuation of colloquial Levantine Arabic presented in ARB 021L. Integrated presentation of speaking and listening skills in colloquial Levantine Arabic; reading and writing in Modern Standard Arabic related to Levantine social life.

Prerequisite(s): ARB 021L; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 023 – Intermediate Arabic 23 (4 units)

Course Description: Continuation of ARB 021 and ARB 022. Interactive and integrated presentation of Arabic listening, speaking, reading, and writing skills, including idiomatic expression.

Prerequisite(s): ARB 022; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 023C – Colloquial Egyptian Arabic (4 units)

Course Description: Continuation of Colloquial Egyptian Arabic covered in ARB 022C.

Prerequisite(s): ARB 022C; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Lecture/Lab 1 hour(s).

Repeat Credit: May be repeated 1 time(s) when instruction material changes.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 023L – Colloquial Levantine Arabic (4 units)

Course Description: Continuation of colloquial Levantine Arabic presented in ARB 022L. Integrated presentation of speaking and listening skills in colloquial Levantine Arabic; reading and writing in Modern Standard Arabic related to Levantine social life.

Prerequisite(s): ARB 022L; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

ARB 097T – Arabic Tutoring (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): ARB 023 B or better; consent of Program Director required.

Learning Activities: Tutorial 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: P/NP only.

ARB 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

ARB 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

ARB 101A – Readings in Arabic: 600-1850 (4 units)

Course Description: Readings in Arabic. Poetry, prose literature, and selections from texts on religion, history, politics, science, philosophy and mysticism.

Prerequisite(s): ARB 123; or consent of instructor.

Learning Activities: Discussion 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when instructor decides there is benefit from additional practice working on the different selections from the same texts or if 50% or more of the texts are different.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

ARB 121 – Advanced Arabic (4 units)

Course Description: Review, refinement, and development of skills learned in intermediate Arabic through work with texts, video, and audio on cultural and social issues. Integrated approach to reading, writing, listening, speaking primarily standard Arabic, with limited use of one colloquial dialect.

Prerequisite(s): ARB 023; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 2 time(s) when based on different readings.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 122 – Advanced Arabic (4 units)

Course Description: Continuation of ARB 121. Further development of advanced skills in reading, listening, writing, and speaking standard Arabic through work with texts, video, and audio on cultural and social issues. Limited use of one colloquial dialect.

Prerequisite(s): ARB 121; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 123 – Advanced Arabic (4 units)

Course Description: Continuation of ARB 122. Further development of advanced skills in reading, listening, writing, and speaking standard Arabic through work with texts, video, and audio on cultural and social issues. Limited use of one colloquial dialect.

Prerequisite(s): ARB 122; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 140 – A Story for a Life: The Arabian Nights (4 units)

Course Description: In-depth exploration of The Arabian Nights, the best-known work of pre-modern Arabic literature and a major work of world literature. Analysis of the work in its historical context and in comparison to other frame tales in world literature.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Cross Listing: COM 172, MSA 121C.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

ARB 141 – Readings in Modern Arabic Literature (4 units)

Course Description: Readings of modern Arabic poetry and fiction in original format, assisted by instructor-prepared glossaries and other supplementary material. Readings to be followed by class discussion and short writing assignments in Arabic. Open to students at advanced proficiency in Arabic.

Prerequisite(s): ARB 123; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) if reading material changes.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

ARB 197T – Tutoring in Arabic (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): ARB 023 B or better; consent of Program Director.

Learning Activities: Tutorial 3-15 hour(s).

Grade Mode: P/NP only.

ARB 198 – Directed Group Study (1-5 units)

Course Description: Development of reading, writing, speaking, and listening skills in advanced Arabic. Materials may include al-Kitaab Part Two or Three, news articles and broadcasts, short stories, poetry, novels, essays, scripture, prophetic traditions, audio recordings, and television and film.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated 4 time(s) when content differs.

Grade Mode: Letter.

ARB 297 – Directed Independent Study (4 units)

Course Description: Directed Independent Study on a topic culminating in a term paper. Independent Study may only be arranged with consent of the instructor when graduate seminars are unavailable. Topic varies by instructor.

Prerequisite(s): Graduate standing or consent of instructor.

Learning Activities: Discussion 1 hour(s), Independent Study.

Enrollment Restriction(s): Restricted to graduate students.

Repeat Credit: May be repeated 5 time(s) when no graduate seminars are available and topic differs.

Grade Mode: Letter.

ARB 299 – Individual Study (1-12 units)

Course Description: Individual study.

Prerequisite(s): Consent of instructor; graduate standing.

Learning Activities: Variable.

Enrollment Restriction(s): Restricted to graduate students.

Repeat Credit: May be repeated.

Grade Mode: Satisfactory/Unsatisfactory only.

ARB 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching assistant training practicum.

Prerequisite(s): Consent of instructor. Graduate standing.

Learning Activities: Variable.

Enrollment Restriction(s): Restricted to graduate students.

Repeat Credit: May be repeated 18 time(s).

Grade Mode: Satisfactory/Unsatisfactory only.

Hebrew (HEB)

HEB 001 – Elementary Hebrew (5 units)

Course Description: Speaking, listening, comprehension, reading and writing fundamentals of modern Hebrew.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HEB 001A – Accelerated Intensive Elementary Hebrew (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of HEB 001, HEB 002, and HEB 003. Introduction to Hebrew grammar and development of language skills in a cultural context with emphasis on communication.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open to students who have completed HEB 001, HEB 002, or HEB 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HEB 002 – Elementary Hebrew (5 units)

Course Description: Speaking, listening, comprehension, reading and writing fundamentals of modern Hebrew.

Prerequisite(s): HEB 001; or the equivalent.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HEB 003 – Elementary Hebrew (5 units)

Course Description: Speaking, listening comprehension, reading and writing fundamentals of modern Hebrew.

Prerequisite(s): HEB 002; or the equivalent.

Learning Activities: Lecture/Discussion 4 hour(s), Laboratory 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HEB 010 – Introduction to Biblical Hebrew (3 units)

Course Description: Introduction to the Hebrew Alphabet and basic grammar rules of the biblical language. Students will learn to read most any biblical text and learn how to find the meaning of words by their roots and morphological structure.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HEB 011 – Introduction to Biblical Hebrew (3 units)

Course Description: Continuation of HEB 010. Biblical text reading, simple/literal translation, verb and noun patterns, compounding of prepositions and nouns.

Prerequisite(s): HEB 010.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HEB 012 – Introduction to Biblical Hebrew (3 units)

Course Description: Continuation of HEB 011. Biblical text reading, simple/literal translation, verb and noun patterns, compounding of prepositions and nouns.

Prerequisite(s): HEB 011.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HEB 021 – Intermediate Modern Hebrew I (4 units)

Course Description: Development and refinement of grammar, composition, and language skills required for reading literary texts and conversing about contemporary topics at an advanced level. History of the Hebrew language.

Prerequisite(s): HEB 003; consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open to students who have taken HEB 100 or HEB 100A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HEB 022 – Intermediate Modern Hebrew II (4 units)

Course Description: Continued development and refinement of grammar, composition, and language skills required for reading literary texts and conversing about contemporary topics at an advanced level. History of the Hebrew language.

Prerequisite(s): HEB 021; consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open to students who have taken HEB 101 or HEB 100B.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HEB 023 – Intermediate Modern Hebrew III (4 units)

Course Description: Continued development of grammar, composition, language skills required for reading literary texts and conversing about contemporary topics at an advanced level. History of the Hebrew language. Further development of writing and translating skills.

Prerequisite(s): HEB 022; consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Credit Limitation(s): Not open to students who have taken HEB 100C or HEB 102.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HEB 097T – Tutoring in Hebrew (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): HEB 023 B or better; consent of Program Director required.

Learning Activities: Tutorial 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: P/NP only.

HEB 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

HEB 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

HEB 100AN – Advanced Modern Hebrew I (4 units)

Course Description: Third year Hebrew. Advanced grammar and composition. Focus on reading of literary texts, oral skills and accuracy in writing.

Prerequisite(s): HEB 023; or consent of instructor; students who took HEB 100A as second-year Hebrew may take HEB 100AN.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

HEB 100BN – Advanced Modern Hebrew II (4 units)

Course Description: Third year Hebrew. Advanced grammar and composition. Focus on reading of literary texts, oral skills and accuracy in writing.

Prerequisite(s): HEB 100AN; or consent of instructor; students who took HEB 100B as second-year Hebrew may take HEB 100BN.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

HEB 100CN – Advanced Modern Hebrew III (4 units)

Course Description: Third-year Hebrew. Advanced grammar and composition. Focus on reading of literary texts, oral skills and accuracy in writing.

Prerequisite(s): HEB 100BN; students who have taken HEB 100C as second-year Hebrew may take HEB 100CN.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

HEB 197T – Tutoring in Hebrew (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): HEB 023 B or better; consent of Program Director required.

Learning Activities: Tutorial 3-15 hour(s).

Grade Mode: P/NP only.

Hindi/Urdu (HIN)**HIN 001 – Elementary Hindi/Urdu I (5 units)**

Course Description: Introduction to Devanagari Script through development of all language skills in a cultural context with emphasis on communicative proficiency.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HIN 001A – Accelerated Intensive Elementary Hindi (15 units)

Course Description: Special 12-week accelerated, intensive summer session course that combines the work of HIN 001, HIN 002, and HIN 003. Introduction to Devnagari Script through development of all language skills in cultural context with emphasis on communicative proficiency.

Learning Activities: Lecture/Discussion 15 hour(s).

Credit Limitation(s): Not open for credit to students who have completed HIN 001, HIN 002 or HIN 003.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HIN 002 – Elementary Hindi/Urdu II (5 units)

Course Description: Continuation of HIN 001. Devanagari Script through development of all language skills in a cultural context with emphasis on communicative proficiency.

Prerequisite(s): HIN 001.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HIN 003 – Elementary Hindi/Urdu III (5 units)

Course Description: Introduction to listening, speaking, reading, and writing skills in Hindi using the Devanagari script and brief introduction to basic literacy in Urdu using the Nasataliq script.

Prerequisite(s): HIN 002.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

HIN 021 – Intermediate Hindi/Urdu I (4 units)

Course Description: Intermediate level course for students who have completed Elementary Hindi/Urdu or the equivalent. Students will continue to practice their skills in listening, speaking, reading and writing in Hindi and Urdu.

Prerequisite(s): HIN 003.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HIN 022 – Intermediate Hindi/Urdu II (4 units)

Course Description: Intermediate level course where students will continue to practice their skills in listening, speaking, reading and writing in Hindi and Urdu.

Prerequisite(s): HIN 021.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HIN 023 – Intermediate Hindi/Urdu III (4 units)

Course Description: Intermediate level course where students will continue to practice their skills in listening, speaking, reading and writing in Hindi and Urdu.

Prerequisite(s): HIN 022.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC).

HIN 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

HIN 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

HIN 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching practicum.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-4 hour(s).

Enrollment Restriction(s): Restricted to graduate students.

Repeat Credit: May be repeated 18 time(s).

Grade Mode: Satisfactory/Unsatisfactory only.

Middle East/South Asia Studies (MSA)**MSA 092 – Internship (1-12 units)**

Course Description: Supervised internship on and off campus in the area of Middle East & South Asia Studies.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship 3-36 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

MSA 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

MSA 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study for undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

MSA 100 – Middle East & South Asia: Comparative Perspectives (4 units)

Course Description: Ethnographic and historical points of intersection and divergence in various aspects of the Middle East and South Asia in precolonial, colonial, and postcolonial societies. Anthropological, historical, and theoretical debates surrounding the region.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

MSA 111A – Great Cities of Arab Middle East & South Asia (4 units)

Course Description: In-depth examination of the great cities of North Africa, the Middle East and South Asia as cultural and historical artifacts. Topics include: the concept of the Islamic city, processes of modernity, and representations that reinforce imagination, memory and personal identity.

Prerequisite(s): Consent of instructor; some knowledge of Islamic/Middle Eastern history is very useful.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

MSA 112 – History of South Asian Islam (4 units)

Course Description: Comparative study of Muslim communities of South Asia. Commonalities in cultural identity and historical experience. Rise and spread of Islam, comparative history of Islamic Empires, colonial rule, and post-colonial nationalism.

Learning Activities: Lecture 3 hour(s), Discussion 1 hour(s).

Grade Mode: Letter.

MSA 115B – Global South Asia Diaspora (4 units)

Course Description: The migration of the diverse peoples from South Asia (including India, Bangladesh, Pakistan, Afghanistan, Nepal, and Sri Lanka) around the world from 1800 to the present.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

MSA 121A – Shahnameh: The Persian Book of Kings (4 units)

Course Description: In-depth analysis of the Persian Book of Kings (Shahnameh) by Abu al-Qasim Ferdowsi (d. 1020 CE) in its historical context with a comparative perspective on the role of this work in Persian and world literature.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Cross Listing: COM 175.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MSA 121C – A Story for a Life: The Arabian Nights (4 units)

Course Description: In-depth exploration of The Arabian Nights, the best-known work of pre-modern Arabic literature and a major work of world literature. Analysis of the work in its historical context and in comparison to other frame tales in world literature.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Cross Listing: COM 172, ARB 140.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

MSA 122A – Themes in the Arabic Novel (4 units)

Course Description: Select modern Arabic fiction (novels and short stories) in translation. Thematically connected readings supplemented by non-fictional writings when appropriate.

Learning Activities: Lecture/Discussion 3 hour(s), Independent Study, Extensive Writing.

Enrollment Restriction(s): Limited to 30 students.

Repeat Credit: May be repeated 2 time(s) when texts/theme of required course readings sufficiently change.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

MSA 131A – Modern Iranian Cinema (4 units)

Course Description: Iranian cinema of the 20th century in the context of profound cultural and social changes in Iran especially since the Iranian Revolution. Productions by representative directors such as Kiarostami, Makhmalbaf, Bahram Beizaie are included. Knowledge of Persian not required.

Prerequisite(s): Upper division standing, or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: CTS 146A.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MSA 131B – Modern South Asia Cinema (4 units)

Course Description: South Asian cinema of last 100 years in the context of cultural, social, and political changes. South Asian history, Independence, Partition, urban life, class, migration, postcolonial identity, diaspora, gender, sexuality, religion, sport, performance, etc.

Prerequisite(s): Upper division standing or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Film Viewing 3 hour(s).

Cross Listing: CTS 146B, ANT 147.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MSA 131C – Religion & Media in Arab World (4 units)

Course Description: Exploration of the role and experience of media technologies in the Arab world. Study of digital and electronic media as well as alternative media practices. Investigation of new trends in political activism and identity formation.

Learning Activities: Lecture 4 hour(s).

Cross Listing: RST 166.

Grade Mode: Letter.

General Education: Social Sciences (SS); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MSA 150 – Women & Islamic Discourses (4 units)

Course Description: Introduction to the debates/discourses about women and Islam. Transformations in debates/discourses in colonial and postcolonial periods in the Middle East & South Asia. Comparative study of debates/discourses on family, work, law, sexuality, religion, comportment, human rights, feminist and religious movements.

Prerequisite(s): GSW 050; or comparable course.

Learning Activities: Lecture/Discussion 4 hour(s).

Cross Listing: GSW 185.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC).

MSA 151A – Iranian Society & Culture (4 units)

Course Description: In-depth investigation of modern Iranian society and culture. Exploration of structures of Iranian society: family, gender, religion, minorities, economy, politics, and state. Iran's role in the globalizing world, and the role of Iranian diasporas.

Learning Activities: Lecture 2 hour(s), Term Paper, Discussion 1 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); Visual Literacy (VL); World Cultures (WC); Writing Experience (WE).

MSA 180 – Topics in Middle East & South Asian Studies (4 units)

Course Description: Comparative perspective on the Middle East and South Asia. Topics may include: modernity, religious traditions, colonialism, subalternity and social movements, gender and sexuality, history and memory, science and development, ritual and performance, public culture, diasporas.

Learning Activities: Lecture 3 hour(s), Extensive Writing.

Repeat Credit: May be repeated 1 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

MSA 181A – Topics in Regional ME/SA Studies (4 units)

Course Description: Iran & Persian topics for students specializing in region-specific Middle East & South Asia Studies.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 3 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

MSA 181B – Topics in Regional ME/SA Studies (4 units)

Course Description: Indian/South Asia topics for students specializing in region-specific Middle East & South Asia Studies.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 3 time(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

MSA 181C – Topics in Regional ME/SA Studies: Arab Studies (4 units)

Course Description: Arab Studies topics.

Learning Activities: Lecture 3 hour(s), Term Paper.

Repeat Credit: May be repeated 3 time(s) when topics and themes differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS).

MSA 182A – Undergraduate Proseminar in Middle East/South Asia (4 units)

This version has ended; see updated course, below.

Course Description: Seminar in Iran & Persian topics specializing in region-specific Middle East & South Asia studies.

Prerequisite(s): MSA 100 recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 15 students.

Repeat Credit: May be repeated 3 time(s).

Grade Mode: Letter.

MSA 182A – Undergraduate Seminar in Iranian & Persianate Studies (4 units)

Course Description: Interdisciplinary perspective on one topic in the history and ethnography, literature and culture, religious and philosophical traditions, art and architecture, or media and society in Iranian and Persianate Studies.

Learning Activities: Seminar 3 hour(s).

Repeat Credit: May be repeated 3 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

MSA 182B – Undergraduate Proseminar in Middle East/South Asia (4 units)

This version has ended; see updated course, below.

Course Description: Seminar in India/South Asia topics specializing in region-specific Middle East & South Asia studies.

Prerequisite(s): MSA 100 recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 15 students.

Repeat Credit: May be repeated 3 time(s) when topics and themes differs.

Grade Mode: Letter.

MSA 182B – Undergraduate Seminar in South Asian Studies (4 units)

Course Description: In-depth and interdisciplinary perspective on one topic in the history and ethnography, literature and culture, religious and philosophical traditions, art and architecture, or media and society in South Asian Studies.

Learning Activities: Seminar 3 hour(s).

Repeat Credit: May be repeated 3 time(s) when topic differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH) or Social Sciences (SS); World Cultures (WC); Writing Experience (WE).

This course version is effective from, and including: Winter Quarter 2024.

MSA 182C – Undergraduate Proseminar in Middle East/South Asia: Arab Studies Seminar (4 units)

Course Description: Seminar in Arab Studies topics.

Prerequisite(s): MSA 100 recommended.

Learning Activities: Seminar 3 hour(s), Term Paper.

Enrollment Restriction(s): Limited to 15 students.

Repeat Credit: May be repeated 3 time(s).

Grade Mode: Letter.

General Education: Writing Experience (WE).

MSA 192 – Internship (1-12 units)

Course Description: Supervised internship on and off campus in the area of Middle East & South Asia Studies.

Prerequisite(s): Consent of instructor.

Learning Activities: Internship 3-36 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Pass/No Pass only.

MSA 194H – Special Study for Honors Students (1-5 units)

Course Description: Independent study of a problem in Middle East/South Asian studies involving the writing of an honors thesis.

Prerequisite(s): Consent of instructor; open only to majors of senior standing who qualify for honors program.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated 12 unit(s).

Grade Mode: Letter.

MSA 198 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

MSA 199 – Special Study for Advanced Undergraduates (1-5 units)

Course Description: Special study for advanced undergraduates.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

Persian (PER)

PER 001 – Elementary Persian (5 units)

Course Description: Introduction to listening, speaking, reading and writing skills in Persian and to Persian culture.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 002 – Elementary Persian (5 units)

Course Description: Continuation of PER 001. Introduction to listening, speaking, reading and writing skills in Persian and to Persian culture.

Prerequisite(s): PER 001; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 003 – Elementary Persian (5 units)

Course Description: Continuation of PER 002. Introduction to listening, speaking, reading and writing skills in Persian and to Persian culture.

Prerequisite(s): PER 002; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 021 – Intermediate Persian (4 units)

Course Description: Integrated presentation of listening, speaking, reading and writing skills as well as cultural topics in intermediate Persian.

Prerequisite(s): PER 003; or the equivalent.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 022 – Intermediate Persian (4 units)

Course Description: Integrated presentation of listening, speaking, reading and writing as well as cultural topics in Intermediate Persian.

Prerequisite(s): PER 021; or the equivalent.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 023 – Intermediate Persian (4 units)

Course Description: Integrated presentation of listening, speaking, reading and writing skills as well as cultural topics in Intermediate Persian.

Prerequisite(s): PER 022; or equivalent knowledge of Persian.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 097T – Tutoring in Persian (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): PER 023 B or better; consent of Program Director required.

Learning Activities: Tutoring 3-15 hour(s).

Repeat Credit: May be repeated.

Grade Mode: P/NP only.

PER 098 – Directed Group Study (1-5 units)

Course Description: Directed group study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

PER 099 – Special Study for Undergraduates (1-5 units)

Course Description: Special study.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-5 hour(s).

Repeat Credit: May be repeated.

Grade Mode: Pass/No Pass only.

PER 101 – Advanced Persian: Topics in Modern Persian Culture 1900-Present (4 units)

Course Description: Integrated work on reading, listening, discussion and writing about modern Persian cultural production using fiction and poetry as well as cinema and theory.

Prerequisite(s): PER 023; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC); Writing Experience (WE).

PER 103 – Advanced Persian: Topics in Medieval Persian Culture 900-1500 (4 units)

Course Description: Integrated work on reading, listening, discussion, writing about medieval Persian culture with a focus on lyric and narrative poetry and representative selections of literary prose, rhetoric, biography, history, religious and philosophical discourse.

Prerequisite(s): PER 023; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s), Term Paper.

Repeat Credit: May be repeated 1 time(s) when content differs.

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Oral Skills (OL); World Cultures (WC); Writing Experience (WE).

PER 121 – Advanced Persian (4 units)

Course Description: Review, refinement, and development of skills learned in intermediate Persian through work with texts, video, and audio on cultural and social issues. Integrated approach to reading, writing, listening, speaking Persian.

Prerequisite(s): PER 023; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 122 – Advanced Persian (4 units)

Course Description: Continuation of PER 121. Further development of advanced skills in reading, listening, writing, and speaking modern Persian through work with texts, video, and audio on cultural and social issues.

Prerequisite(s): PER 121; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 123 – Advanced Persian (4 units)

Course Description: Continuation of PER 122. Further development of advanced skills in reading, listening, writing, and speaking modern Persian through work with texts, video, and audio on cultural and social issues.

Prerequisite(s): PER 122; or consent of instructor.

Learning Activities: Lecture/Discussion 3 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PER 197T – Tutoring in Persian (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): PER 023 B or better; consent of Program Director required.

Learning Activities: Tutorial 3-15 hour(s).

Grade Mode: P/NP only.

PER 396 – Teaching Assistant Training Practicum (1-4 units)

Course Description: Teaching practicum.

Prerequisite(s): Consent of instructor.

Learning Activities: Variable 1-4 hour(s).

Enrollment Restriction(s): Restricted to graduate students.

Repeat Credit: May be repeated 18 time(s).

Grade Mode: Satisfactory/Unsatisfactory only.

Punjabi (PUN)

PUN 001 – Elementary Punjabi (5 units)

Course Description: Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

PUN 001V – Elementary Punjabi (5 units)

Course Description: Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Learning Activities: Web Electronic Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH).

PUN 002 – Elementary Punjabi (5 units)

Course Description: Continuation of PUN 001. Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Prerequisite(s): PUN 001 or PUN 001V; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PUN 002V – Elementary Punjabi (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of PUN 001V. Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Prerequisite(s): PUN 001V; or consent of instructor.

Learning Activities: Web Electronic Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PUN 002V – Elementary Punjabi (5 units)

Course Description: Continuation of PUN 001V. Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Prerequisite(s): PUN 001 or PUN 001V; or consent of instructor.

Learning Activities: Web Electronic Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

PUN 003 – Elementary Punjabi (5 units)

Course Description: Continuation of PUN 002. Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Prerequisite(s): PUN 002 or PUN 002V; or consent of instructor.

Learning Activities: Lecture/Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PUN 003V – Elementary Punjabi (5 units)

This version has ended; see updated course, below.

Course Description: Continuation of PUN 002V. Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Prerequisite(s): PUN 002V; or consent of instructor.

Learning Activities: Web Electronic Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PUN 003V – Elementary Punjabi (5 units)

Course Description: Continuation of PUN 002V. Introduction to listening, speaking, reading, and writing skills in Punjabi and to Punjabi culture.

Prerequisite(s): PUN 002 or PUN 002V; or consent of instructor.

Learning Activities: Web Electronic Discussion 5 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

This course version is effective from, and including: Fall Quarter 2023.

PUN 021 – Intermediate Punjabi (4 units)

Course Description: Integrated listening, speaking, reading, and writing skills in formal and informal contexts in Intermediate Punjabi. Continuation of fluency acquisition through grammar, vocabulary, and meaningful verbal and written expressions in Punjabi. Short readings and essays in Punjabi literature and culture.

Prerequisite(s): PUN 003V; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PUN 022 – Intermediate Punjabi (4 units)

Course Description: Integrated listening, speaking, reading, and writing skills in formal and informal contexts in Intermediate Punjabi. Continuation of fluency acquisition in grammar, vocabulary, and meaningful verbal and written expression in Punjabi. Short final essay about topics in Punjabi literature and culture.

Prerequisite(s): PUN 021; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); Writing Experience (WE).

PUN 023 – Intermediate Punjabi (4 units)

Course Description: Integrated listening, speaking, reading, and writing skills in formal and informal contexts in Intermediate Punjabi. Greater comprehension and production of meaningful verbal and written expression in Punjabi. Final research project related to topics in Punjabi literature and culture.

Prerequisite(s): PUN 022; or consent of instructor.

Learning Activities: Lecture/Discussion 4 hour(s).

Grade Mode: Letter.

General Education: Arts & Humanities (AH); World Cultures (WC).

PUN 097T – Tutoring in Punjabi (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): PUN 023 B or better; consent of Program Director.

Learning Activities: Tutorial 3-15 hour(s).

Grade Mode: P/NP only.

PUN 197T – Tutoring in Punjabi (1-5 units)

Course Description: Tutoring in undergraduate courses, including leadership in small voluntary discussion groups affiliated with departmental courses.

Prerequisite(s): PUN 023 B or better; consent of Program Director.

Learning Activities: Tutorial 3-15 hour(s).

Grade Mode: P/NP only.