

MUSIC, BACHELOR OF ARTS

College of Letters & Science

The Major Program

The Bachelor of Arts degree in music provides both a broad liberal arts education and the skills necessary to explore music through its history, composition, theory, and performance. Students majoring in music may choose from three tracks in the major: (1) composition, (2) music history, theory, and ethnomusicology, or (3) performance. After a common core of courses in the lower division, students pursue their chosen track with specialized courses leading to an appropriate senior project. All majors are expected to complete a substantial project (composition, research presentation, recital) in the senior year (MUS 195).

Study Abroad & the Music Major

The department encourages students to pursue a portion of their studies abroad. In close collaboration with their undergraduate advisors, students plan a course of study abroad that complements their coursework at Davis. UC Davis Music Majors have completed upper division coursework at EAP partner institutions in Australia, England, France, Germany, and Italy; Music faculty members lead summer programs in Argentina, Austria, and France.

The Program

A fundamental grounding in music theory, music history, and performance during the first two years of study leads to more specialized study of composition, music scholarship, or performance during the last two years of undergraduate work.

Career Alternatives

Students who graduate with a B.A. in music from UC Davis have gone on to careers as composers, performers, educators, scholars, and as professionals in the concert, media, and computing industries. Others have continued in medicine, law, government, and business.

Foreign Language

Students contemplating graduate study in music are advised to consider pursuing foreign language study beyond the elementary level.

Diagnostic Exams: Diagnostic exams in musicianship and theory are administered at the start of the school year to all incoming students.

Student Performing Activities

The Department of Music presents more than 100 concerts each year, offering performance opportunities for both majors and non-majors in more than 15 performance ensembles including the Symphony Orchestra,

Chorus, Chamber Singers, Concert Band, Early Music Ensemble, Chamber Music Ensembles, Jazz Bands and Combos, Samba Ensembles, Indonesian Gamelan, Hindustani Vocal Ensemble, Afro-Cuban Ensemble, Capoeira, and Mariachi Ensemble. Most concerts are performed in the Pitzer Center or the Margrit Mondavi Center for the Performing Arts.

Professional chamber ensembles perform frequently in the weekly series of free Thursday Noon Concerts, named after Joy S. Shinkoskey. Performance groups have collaborated with the Department of Theatre and Dance in productions of musical theater and opera. Study of instruments and voice with professional performers and teachers is required of all majors. Similar opportunities exist for qualified non-majors.

Note: A maximum of 19 units in performance courses (MUS 131, MUS 140-MUS 155) apply toward the degree; see Unit Credit Guidelines, College of Letters & Science degree requirements section. Faculty of the College of Letters & Science bylaws makes it possible for students to take more than 19 units of performance classes without those additional units counting toward the 225-unit cap on units.

Faculty & Facilities

The faculty is noted for its achievements in a variety of areas. The music scholars are active in research, writing, and performance; the music of the composers is performed and recorded nationally and internationally.

The regular faculty is joined throughout the year by visiting Artists-in-Residence, distinguished performers who give public concerts and lectures and who work with students informally.

The Emphyrean Ensemble, a professional new music ensemble, is in residence at UC Davis, where it performs concerts of new music and annually premieres the work of student composers.

The department's facilities include a collection of Renaissance, Baroque, and modern instruments, along with non-western instruments including a Sundanese & Balinese gamelan, a Brazilian Capoeira & Samba bateria, and various other percussion instruments for our world music ensembles. The arts quadrangle houses the Sound lab, practice and rehearsal rooms, and a music library with well over 12,000 CDs, several hundred videos and a collection of music reference materials. Opened in 2016, the Ann E. Pitzer Center, next door to the Music Building, features a state-of-the-art 399-seat concert hall, six practice rooms, and five large teaching/rehearsal studios. Scores and music monographs are housed in the Peter J. Shields Library, adjacent to the Music Building. A partnership of campus libraries affords online access to more than 100,000 tracks of classical and world music by streaming audio.

Honors

A student becomes eligible for graduation with honors by meeting the minimum GPA and course requirements established by the College of Letters & Science. To qualify for high or highest honors, students must also complete the Music Department honors program with a GPA of 3.500 or above and write a thesis or submit a portfolio that meets the criteria for high honors or highest honors. Students apply to participate in the department honors program during the latter part of their junior year. Admission to the program is based on GPA, a thesis proposal, examples of previous writing, and the recommendation of a faculty member who is willing to sponsor the student's project. Students who anticipate seeking admission to the honors program are urged to complete at least one offering of MUS 121 or MUS 122 before the end of their junior year. Interested students are urged to consult with faculty in their field early in their junior year.

Major Advisors

J. Diaz, S. Nichols, I. Oseguera

Code	Title	Units
Preparatory Subject Matter		
<i>MUS 006 Series</i>		
MUS 006A & MUS 006B	Elementary Theory, Part 1 and Elementary Theory, Part 2	6
<i>MUS 007 Series</i>		

MUS 007A & MUS 007B & MUS 007C	Intermediate Theory, Part 1 and Intermediate Theory, Part 2 and Intermediate Theory, Part 3	9
MUS 013		2
MUS 013 may be excused by diagnostic examination at the beginning of each quarter.		
<i>Music 016 Series</i>		
MUS 016A & MUS 016B	Elementary Musicianship, Part 1 and Elementary Musicianship, Part 2	4
MUS 016 courses may be excused by diagnostic examination at the beginning of each quarter.		
<i>Music 017 Series</i>		
MUS 017A & MUS 017B & MUS 017C	Intermediate Musicianship, Part 1 and Intermediate Musicianship, Part 2 and Intermediate Musicianship, Part 3	6
MUS 017 courses may be excused by diagnostic examination at the beginning of each quarter.		
<i>Music 024 Series</i>		
MUS 024A & MUS 024B	History of Western Music: Baroque & Classic Eras and History of Western Music: Romantic Era	8
Preparatory Subject Matter Subtotal		23-35
Depth Subject Matter		
Choose one track:		38-51
Track 1: Music Composition (p. 2)		
Track 2: Music History, Theory, & Ethnomusicology (p. 3)		
Track 3: Music Performance (p. 4)		
Trackless Option (p. 5)		
Composition Honors Track (p. 6)		
Music History, Theory & Ethnomusicology Honors Track (p. 7)		
Depth Subject Matter Subtotal		38-51
Total Units		61-86

Track 1: Music Composition

Code	Title	Units
MUS 101A	Advanced Theory, Part 1	4
MUS 101B	Advanced Theory, Part 2	4
MUS 103	Workshop in Composition	3
Choose a total of 4 units:		4
MUS 121 or MUS 122	Topics in Music Scholarship Topics in Analysis & Theory	
MUS 123	Music as Culture	4
MUS 124C	History of Western Music: 20th Century to the Present	4
MUS 124D	History of Western Music: Middle Ages & Renaissance	4
MUS 195	Senior Project	2
MUS 131 (three quarters):		6
MUS 131A	Applied Study of Music: Advanced (Individual)	
MUS 131B	Applied Study of Music: Advanced (Individual); Piano	

MUS 131C	Applied Study of Music: Advanced (Individual); Harpsichord
MUS 131D	Applied Study of Music: Advanced (Individual); Organ
MUS 131E	Applied Study of Music: Advanced (Individual); Violin
MUS 131F	Applied Study of Music: Advanced (Individual); Viola
MUS 131G	Applied Study of Music: Advanced (Individual); Cello
MUS 131H	Applied Study of Music: Advanced (Individual); Double Bass
MUS 131I	Applied Study of Music: Advanced (Individual); Flute
MUS 131J	Applied Study of Music: Advanced (Individual); Oboe
MUS 131K	Applied Study of Music: Advanced (Individual); Clarinet
MUS 131L	Applied Study of Music: Advanced (Individual); Bassoon
MUS 131M	Applied Study of Music: Advanced (Individual); French Horn
MUS 131N	Applied Study of Music: Advanced (Individual); Trumpet
MUS 131O	Applied Study of Music: Advanced (Individual); Trombone
MUS 131P	Applied Study of Music: Advanced (Individual); Tuba
MUS 131Q	Applied Study of Music: Advanced (Individual); Percussion
MUS 131R	Applied Study of Music: Advanced (Individual); Classical Guitar
MUS 131U	Applied Study of Music: Advanced (Individual); Saxophone
MUS 131W	Applied Study of Music: Advanced (Individual); Harp

Choose at least 6 units: 6

MUS 140	University Jazz Band
MUS 141	University Symphony
MUS 142	University Chamber Singers
MUS 143	University Concert Band
MUS 144	University Chorus
MUS 145	Early Music Ensemble
MUS 146	Chamber Music Ensemble
MUS 147	University Wind Ensemble
MUS 148	Hindustani Vocal Ensemble
MUS 149	Indonesian Gamelan Ensemble
MUS 150	Brazilian Samba School
MUS 151	Korean Percussion Ensemble
MUS 152	Afro-Cuban Ensemble
MUS 153	Brazilian Capoeira Ensemble
MUS 155	Percussion Ensemble

Choose at least 4 units: 4

MUS 102	Tonal Counterpoint
MUS 105	History & Analysis of Jazz

MUS 106	History of Rock Music
MUS 107A	Introduction to Electronic Music
MUS 107B	Handmade Electronic Music
MUS 108A	Orchestration
MUS 108B	Orchestration
MUS 110A	The Musical World of Beethoven
MUS 110B	The Musical World of a 20th-Century Composer
MUS 110C	The Musical World of J. S. Bach
MUS 110D	The Musical World of Mozart
MUS 110E	The Musical World of an 18th-Century Composer
MUS 110F	The Musical World of an American Composer
MUS 113	Introduction to Conducting
MUS 114	Intermediate Conducting
MUS 115	History of Film Music
MUS 116	Introduction to the Music of The Beatles
MUS 117	The Broadway Musical
MUS 121	Topics in Music Scholarship
MUS 122	Topics in Analysis & Theory
MUS 126	American Music
MUS 127/SPA 171	Music from Latin America
or MUS 127S/ SPA 171S	Music from Latin America
MUS 129A	Musics of the Americas
MUS 129B	Musics of Africa, Middle East, Indian Subcontinent
MUS 129C	Musics of East & Southeast Asia
MUS 129D	Folk Musics of Europe
MUS 192	Internship in Music
MUS 199	Special Study for Advanced Undergraduates
Total Units	
45	

Track 2: Music History, Theory, & Ethnomusicology

Code	Title	Units
Choose a total of 4 units:		4
MUS 121 or MUS 122	Topics in Music Scholarship Topics in Analysis & Theory	
MUS 123	Music as Culture	4
MUS 124C	History of Western Music: 20th Century to the Present	4
MUS 124D	History of Western Music: Middle Ages & Renaissance	4
MUS 195	Senior Project	2
MUS 131 (three quarters):		6
MUS 131A	Applied Study of Music: Advanced (Individual)	
MUS 131B	Applied Study of Music: Advanced (Individual); Piano	

MUS 131C	Applied Study of Music: Advanced (Individual); Harpsichord
MUS 131D	Applied Study of Music: Advanced (Individual); Organ
MUS 131E	Applied Study of Music: Advanced (Individual); Violin
MUS 131F	Applied Study of Music: Advanced (Individual); Viola
MUS 131G	Applied Study of Music: Advanced (Individual); Cello
MUS 131H	Applied Study of Music: Advanced (Individual); Double Bass
MUS 131I	Applied Study of Music: Advanced (Individual); Flute
MUS 131J	Applied Study of Music: Advanced (Individual); Oboe
MUS 131K	Applied Study of Music: Advanced (Individual); Clarinet
MUS 131L	Applied Study of Music: Advanced (Individual); Bassoon
MUS 131M	Applied Study of Music: Advanced (Individual); French Horn
MUS 131N	Applied Study of Music: Advanced (Individual); Trumpet
MUS 131O	Applied Study of Music: Advanced (Individual); Trombone
MUS 131P	Applied Study of Music: Advanced (Individual); Tuba
MUS 131Q	Applied Study of Music: Advanced (Individual); Percussion
MUS 131R	Applied Study of Music: Advanced (Individual); Classical Guitar
MUS 131U	Applied Study of Music: Advanced (Individual); Saxophone
MUS 131W	Applied Study of Music: Advanced (Individual); Harp

Choose at least 6 units: 6

MUS 140	University Jazz Band
MUS 141	University Symphony
MUS 142	University Chamber Singers
MUS 143	University Concert Band
MUS 144	University Chorus
MUS 145	Early Music Ensemble
MUS 146	Chamber Music Ensemble
MUS 147	University Wind Ensemble
MUS 148	Hindustani Vocal Ensemble
MUS 149	Indonesian Gamelan Ensemble
MUS 150	Brazilian Samba School
MUS 151	Korean Percussion Ensemble
MUS 152	Afro-Cuban Ensemble
MUS 153	Brazilian Capoeira Ensemble
MUS 155	Percussion Ensemble

Choose at least 12 units: 12

MUS 101A	Advanced Theory, Part 1
MUS 101B	Advanced Theory, Part 2

MUS 102	Tonal Counterpoint
MUS 103	Workshop in Composition
MUS 105	History & Analysis of Jazz
MUS 106	History of Rock Music
MUS 107A	Introduction to Electronic Music
MUS 107B	Handmade Electronic Music
MUS 108A	Orchestration
MUS 108B	Orchestration
MUS 110A	The Musical World of Beethoven
MUS 110B	The Musical World of a 20th-Century Composer
MUS 110C	The Musical World of J. S. Bach
MUS 110D	The Musical World of Mozart
MUS 110E	The Musical World of an 18th-Century Composer
MUS 110F	The Musical World of an American Composer
MUS 113	Introduction to Conducting
MUS 114	Intermediate Conducting
MUS 115	History of Film Music
MUS 116	Introduction to the Music of The Beatles
MUS 117	The Broadway Musical
MUS 121	Topics in Music Scholarship
MUS 122	Topics in Analysis & Theory
MUS 126	American Music
MUS 127/SPA 171	Music from Latin America
or MUS 127S/ SPA 171S	Music from Latin America
MUS 129A	Musics of the Americas
MUS 129B	Musics of Africa, Middle East, Indian Subcontinent
MUS 129C	Musics of East & Southeast Asia
MUS 129D	Folk Musics of Europe
MUS 192	Internship in Music
MUS 199	Special Study for Advanced Undergraduates

Total Units **42**

Track 3: Music Performance

Code	Title	Units
Choose a total of 4 units:		4
MUS 121 or MUS 122	Topics in Music Scholarship Topics in Analysis & Theory	
MUS 123	Music as Culture	4
MUS 124C	History of Western Music: 20th Century to the Present	4
MUS 124D	History of Western Music: Middle Ages & Renaissance	4
MUS 195	Senior Project	2
MUS 131 (three quarters):		6
MUS 131A	Applied Study of Music: Advanced (Individual)	

MUS 131B	Applied Study of Music: Advanced (Individual); Piano
MUS 131C	Applied Study of Music: Advanced (Individual); Harpsichord
MUS 131D	Applied Study of Music: Advanced (Individual); Organ
MUS 131E	Applied Study of Music: Advanced (Individual); Violin
MUS 131F	Applied Study of Music: Advanced (Individual); Viola
MUS 131G	Applied Study of Music: Advanced (Individual); Cello
MUS 131H	Applied Study of Music: Advanced (Individual); Double Bass
MUS 131I	Applied Study of Music: Advanced (Individual); Flute
MUS 131J	Applied Study of Music: Advanced (Individual); Oboe
MUS 131K	Applied Study of Music: Advanced (Individual); Clarinet
MUS 131L	Applied Study of Music: Advanced (Individual); Bassoon
MUS 131M	Applied Study of Music: Advanced (Individual); French Horn
MUS 131N	Applied Study of Music: Advanced (Individual); Trumpet
MUS 131O	Applied Study of Music: Advanced (Individual); Trombone
MUS 131P	Applied Study of Music: Advanced (Individual); Tuba
MUS 131Q	Applied Study of Music: Advanced (Individual); Percussion
MUS 131R	Applied Study of Music: Advanced (Individual); Classical Guitar
MUS 131U	Applied Study of Music: Advanced (Individual); Saxophone
MUS 131W	Applied Study of Music: Advanced (Individual); Harp

Choose at least 13 units: **13**

MUS 140	University Jazz Band
MUS 141	University Symphony
MUS 142	University Chamber Singers
MUS 143	University Concert Band
MUS 144	University Chorus
MUS 145	Early Music Ensemble
MUS 146	Chamber Music Ensemble
MUS 147	University Wind Ensemble
MUS 148	Hindustani Vocal Ensemble
MUS 149	Indonesian Gamelan Ensemble
MUS 150	Brazilian Samba School
MUS 151	Korean Percussion Ensemble
MUS 152	Afro-Cuban Ensemble
MUS 153	Brazilian Capoeira Ensemble
MUS 155	Percussion Ensemble

Choose at least 6 units: **6**

MUS 101A	Advanced Theory, Part 1
MUS 101B	Advanced Theory, Part 2
MUS 102	Tonal Counterpoint
MUS 103	Workshop in Composition
MUS 105	History & Analysis of Jazz
MUS 106	History of Rock Music
MUS 107A	Introduction to Electronic Music
MUS 107B	Handmade Electronic Music
MUS 108A	Orchestration
MUS 108B	Orchestration
MUS 110A	The Musical World of Beethoven
MUS 110B	The Musical World of a 20th-Century Composer
MUS 110C	The Musical World of J. S. Bach
MUS 110D	The Musical World of Mozart
MUS 110E	The Musical World of an 18th-Century Composer
MUS 110F	The Musical World of an American Composer
MUS 113	Introduction to Conducting
MUS 114	Intermediate Conducting
MUS 115	History of Film Music
MUS 116	Introduction to the Music of The Beatles
MUS 117	The Broadway Musical
MUS 121	Topics in Music Scholarship
MUS 122	Topics in Analysis & Theory
MUS 126	American Music
MUS 127/SPA 171	Music from Latin America
or MUS 127S/ SPA 171S	Music from Latin America
MUS 129A	Musics of the Americas
MUS 129B	Musics of Africa, Middle East, Indian Subcontinent
MUS 129C	Musics of East & Southeast Asia
MUS 129D	Folk Musics of Europe
MUS 192	Internship in Music
MUS 199	Special Study for Advanced Undergraduates

Total Units **43**

Trackless Option

Code	Title	Units
Core Academic Courses		14
MUS 123	Music as Culture	
MUS 124C	History of Western Music: 20th Century to the Present	
MUS 124D	History of Western Music: Middle Ages & Renaissance	
MUS 195	Senior Project	
Performance (one year)		6
MUS 131A	Applied Study of Music: Advanced (Individual)	

MUS 131C	Applied Study of Music: Advanced (Individual); Harpsichord
MUS 131E	Applied Study of Music: Advanced (Individual); Violin
MUS 131F	Applied Study of Music: Advanced (Individual); Viola
MUS 131G	Applied Study of Music: Advanced (Individual); Cello
MUS 131H	Applied Study of Music: Advanced (Individual); Double Bass
MUS 131I	Applied Study of Music: Advanced (Individual); Flute
MUS 131J	Applied Study of Music: Advanced (Individual); Oboe
MUS 131K	Applied Study of Music: Advanced (Individual); Clarinet
MUS 131L	Applied Study of Music: Advanced (Individual); Bassoon
MUS 131M	Applied Study of Music: Advanced (Individual); French Horn
MUS 131N	Applied Study of Music: Advanced (Individual); Trumpet
MUS 131O	Applied Study of Music: Advanced (Individual); Trombone
MUS 131P	Applied Study of Music: Advanced (Individual); Tuba
MUS 131Q	Applied Study of Music: Advanced (Individual); Percussion
MUS 131R	Applied Study of Music: Advanced (Individual); Classical Guitar
MUS 131U	Applied Study of Music: Advanced (Individual); Saxophone

Ensembles (three quarters) **6**

MUS 140	University Jazz Band
MUS 141	University Symphony
MUS 142	University Chamber Singers
MUS 143	University Concert Band
MUS 144	University Chorus
MUS 145	Early Music Ensemble
MUS 146	Chamber Music Ensemble
MUS 147	University Wind Ensemble
MUS 148	Hindustani Vocal Ensemble
MUS 149	Indonesian Gamelan Ensemble
MUS 150	Brazilian Samba School
MUS 152	Afro-Cuban Ensemble
MUS 153	Brazilian Capoeira Ensemble

Electives **12**

MUS 101A	Advanced Theory, Part 1 ¹
MUS 101B	Advanced Theory, Part 2 ¹
MUS 102	Tonal Counterpoint ¹
MUS 103	Workshop in Composition ¹
MUS 105	History & Analysis of Jazz
MUS 106	History of Rock Music
MUS 107A	Introduction to Electronic Music
MUS 107B	Handmade Electronic Music

MUS 107C	Computer Music	
MUS 108A	Orchestration	
MUS 108B	Orchestration	
MUS 110A	The Musical World of Beethoven	
MUS 110B	The Musical World of a 20th-Century Composer	
MUS 110C	The Musical World of J. S. Bach	
MUS 110D	The Musical World of Mozart	
MUS 110E	The Musical World of an 18th-Century Composer	
MUS 110F	The Musical World of an American Composer	
MUS 113	Introduction to Conducting	
MUS 114	Intermediate Conducting	
MUS 115	History of Film Music	
MUS 116	Introduction to the Music of The Beatles	
MUS 117	The Broadway Musical	
MUS 121	Topics in Music Scholarship	
MUS 122	Topics in Analysis & Theory	
MUS 126	American Music	
MUS 127/SPA 171	Music from Latin America	
MUS 129A	Musics of the Americas	
MUS 129B	Musics of Africa, Middle East, Indian Subcontinent	
MUS 129C	Musics of East & Southeast Asia	
MUS 129D	Folk Musics of Europe	
MUS 192	Internship in Music	
Total Units		38

¹ One year.

Composition Honors Track

Code	Title	Units
MUS 101A	Advanced Theory, Part 1	4
MUS 101B	Advanced Theory, Part 2	4
MUS 103	Workshop in Composition	3
Choose a total of 4 units:		4
MUS 121	Topics in Music Scholarship	
or MUS 122	Topics in Analysis & Theory	
MUS 123	Music as Culture	4
MUS 124C	History of Western Music: 20th Century to the Present	4
MUS 124D	History of Western Music: Middle Ages & Renaissance	4
MUS 131 (three quarters):		6
MUS 131A	Applied Study of Music: Advanced (Individual)	
MUS 131B	Applied Study of Music: Advanced (Individual); Piano	
MUS 131C	Applied Study of Music: Advanced (Individual); Harpsichord	
MUS 131D	Applied Study of Music: Advanced (Individual); Organ	

MUS 131E	Applied Study of Music: Advanced (Individual); Violin
MUS 131F	Applied Study of Music: Advanced (Individual); Viola
MUS 131G	Applied Study of Music: Advanced (Individual); Cello
MUS 131H	Applied Study of Music: Advanced (Individual); Double Bass
MUS 131I	Applied Study of Music: Advanced (Individual); Flute
MUS 131J	Applied Study of Music: Advanced (Individual); Oboe
MUS 131K	Applied Study of Music: Advanced (Individual); Clarinet
MUS 131L	Applied Study of Music: Advanced (Individual); Bassoon
MUS 131M	Applied Study of Music: Advanced (Individual); French Horn
MUS 131N	Applied Study of Music: Advanced (Individual); Trumpet
MUS 131O	Applied Study of Music: Advanced (Individual); Trombone
MUS 131P	Applied Study of Music: Advanced (Individual); Tuba
MUS 131Q	Applied Study of Music: Advanced (Individual); Percussion
MUS 131R	Applied Study of Music: Advanced (Individual); Classical Guitar
MUS 131U	Applied Study of Music: Advanced (Individual); Saxophone
MUS 131W	Applied Study of Music: Advanced (Individual); Harp

Choose at least 6 units: 6

MUS 140	University Jazz Band
MUS 141	University Symphony
MUS 142	University Chamber Singers
MUS 143	University Concert Band
MUS 144	University Chorus
MUS 145	Early Music Ensemble
MUS 146	Chamber Music Ensemble
MUS 147	University Wind Ensemble
MUS 148	Hindustani Vocal Ensemble
MUS 149	Indonesian Gamelan Ensemble
MUS 150	Brazilian Samba School
MUS 151	Korean Percussion Ensemble
MUS 152	Afro-Cuban Ensemble
MUS 153	Brazilian Capoeira Ensemble
MUS 155	Percussion Ensemble

Two quarters of Music 194H for a total of at least 6 units resulting in a senior thesis: 6-8

MUS 194HA	Special Study for Honors Students
MUS 194HB	Special Study for Honors Students

Choose at least 4 units: 4

MUS 102	Tonal Counterpoint
MUS 105	History & Analysis of Jazz

MUS 106	History of Rock Music
MUS 107A	Introduction to Electronic Music
MUS 107B	Handmade Electronic Music
MUS 108A	Orchestration
MUS 108B	Orchestration
MUS 110A	The Musical World of Beethoven
MUS 110B	The Musical World of a 20th-Century Composer
MUS 110C	The Musical World of J. S. Bach
MUS 110D	The Musical World of Mozart
MUS 110E	The Musical World of an 18th-Century Composer
MUS 110F	The Musical World of an American Composer
MUS 113	Introduction to Conducting
MUS 114	Intermediate Conducting
MUS 115	History of Film Music
MUS 116	Introduction to the Music of The Beatles
MUS 117	The Broadway Musical
MUS 121	Topics in Music Scholarship
MUS 122	Topics in Analysis & Theory
MUS 126	American Music
MUS 127/SPA 171	Music from Latin America
or MUS 127S/SPA 171S	Music from Latin America
MUS 129A	Musics of the Americas
MUS 129B	Musics of Africa, Middle East, Indian Subcontinent
MUS 129C	Musics of East & Southeast Asia
MUS 129D	Folk Musics of Europe
MUS 192	Internship in Music
MUS 199	Special Study for Advanced Undergraduates

Total Units **49-51**

Music History, Theory & Ethnomusicology Honors Track

Code	Title	Units
Choose a total of 4 units:		4
MUS 121 or MUS 122	Topics in Music Scholarship Topics in Analysis & Theory	
MUS 123	Music as Culture	4
MUS 124C	History of Western Music: 20th Century to the Present	4
MUS 124D	History of Western Music: Middle Ages & Renaissance	4
MUS 131 (three quarters):		6
MUS 131B	Applied Study of Music: Advanced (Individual); Piano	
MUS 131C	Applied Study of Music: Advanced (Individual); Harpsichord	
MUS 131D	Applied Study of Music: Advanced (Individual); Organ	

MUS 131E	Applied Study of Music: Advanced (Individual); Violin
MUS 131F	Applied Study of Music: Advanced (Individual); Viola
MUS 131G	Applied Study of Music: Advanced (Individual); Cello
MUS 131H	Applied Study of Music: Advanced (Individual); Double Bass
MUS 131I	Applied Study of Music: Advanced (Individual); Flute
MUS 131J	Applied Study of Music: Advanced (Individual); Oboe
MUS 131K	Applied Study of Music: Advanced (Individual); Clarinet
MUS 131L	Applied Study of Music: Advanced (Individual); Bassoon
MUS 131M	Applied Study of Music: Advanced (Individual); French Horn
MUS 131N	Applied Study of Music: Advanced (Individual); Trumpet
MUS 131O	Applied Study of Music: Advanced (Individual); Trombone
MUS 131P	Applied Study of Music: Advanced (Individual); Tuba
MUS 131Q	Applied Study of Music: Advanced (Individual); Percussion
MUS 131R	Applied Study of Music: Advanced (Individual); Classical Guitar
MUS 131U	Applied Study of Music: Advanced (Individual); Saxophone
MUS 131W	Applied Study of Music: Advanced (Individual); Harp

Choose at least 6 units: **6**

MUS 140	University Jazz Band
MUS 141	University Symphony
MUS 142	University Chamber Singers
MUS 143	University Concert Band
MUS 144	University Chorus
MUS 145	Early Music Ensemble
MUS 146	Chamber Music Ensemble
MUS 147	University Wind Ensemble
MUS 148	Hindustani Vocal Ensemble
MUS 149	Indonesian Gamelan Ensemble
MUS 150	Brazilian Samba School
MUS 151	Korean Percussion Ensemble
MUS 152	Afro-Cuban Ensemble
MUS 153	Brazilian Capoeira Ensemble
MUS 155	Percussion Ensemble

Two quarters of Music 194H for a total of at least 6 units resulting in a senior thesis: **6-8**

MUS 194HA	Special Study for Honors Students
MUS 194HB	Special Study for Honors Students

Choose at least 12 units: **12**

MUS 101A	Advanced Theory, Part 1
MUS 101B	Advanced Theory, Part 2

MUS 102	Tonal Counterpoint
MUS 103	Workshop in Composition
MUS 105	History & Analysis of Jazz
MUS 106	History of Rock Music
MUS 107A	Introduction to Electronic Music
MUS 107B	Handmade Electronic Music
MUS 108A	Orchestration
MUS 108B	Orchestration
MUS 110A	The Musical World of Beethoven
MUS 110B	The Musical World of a 20th-Century Composer
MUS 110C	The Musical World of J. S. Bach
MUS 110D	The Musical World of Mozart
MUS 110E	The Musical World of an 18th-Century Composer
MUS 110F	The Musical World of an American Composer
MUS 113	Introduction to Conducting
MUS 114	Intermediate Conducting
MUS 115	History of Film Music
MUS 116	Introduction to the Music of The Beatles
MUS 117	The Broadway Musical
MUS 121	Topics in Music Scholarship
MUS 122	Topics in Analysis & Theory
MUS 126	American Music
MUS 127/SPA 171 or MUS 127S/ SPA 171S	Music from Latin America Music from Latin America
MUS 129A	Musics of the Americas
MUS 129B	Musics of Africa, Middle East, Indian Subcontinent
MUS 129C	Musics of East & Southeast Asia
MUS 129D	Folk Musics of Europe
MUS 192	Internship in Music
MUS 199	Special Study for Advanced Undergraduates

Total Units**46-48**