PERFORMANCE STUDIES,
DOCTOR OF PHILOSOPHY

College of Letters & Science

Graduate Study
The Ph.D. in Performance Studies is a four-year program. In the first two
years of study, students develop an understanding of performance by
drawing from a range of regular course offerings in the field to identify,
explore, and define a field or fields of research. Students are required
to complete four core courses out of five in performance studies, and
one colloquium course. Each individual program is then built from
seminar and/or practice as research courses, as well as independent
or group studies, developing one or more of the four strands of the
program: Comparative Medias, Embodiments, Cultures/Ecologies,
and History/Text. A wide range of affiliated faculty offer courses
throughout the HArCS faculty, and Designated Emphases are available in
Studies in Performance & Practice, African American & African Studies,
Critical Theory, Feminist Theory & Research, Native American Studies,
Religious Studies, Science & Technology Studies, and Writing, Rhetoric
& Composition Studies. Students are required to complete a minimum of
60 units before taking the qualifying examination. No more than 12 units
may be taken below the graduate level unless specifically approved by
the Ph.D. graduate program advisor.

Main Program Advisor
Kris Fallon (kfallon@ucdavis.edu), Cinema & Digital Media

Graduate Advisors
Moradewun Adejunmobi (African American & African Studies), Emily Albu
(Spanish & Classics), Susan Avila (Design), Gina Bloom (English), Maxine
Craig (Gender, Sexuality, & Women’s Studies), Henry Spiller (Music),
Archana Venkatesan (Comparative Literature, Religious Studies), Hegnar
Watenpaugh (Art, Art History)