THEATRE & DANCE, BACHELOR OF ARTS

College of Letters & Science

The A.B. degree in Theatre & Dance provides students with an appreciation for an understanding of performance and its role in culture and society. Students build skills in specific areas as well as a broad knowledge of theatre and dance.

Productions & Facilities

Each year's schedule includes opportunities to work with professional artists (directors, choreographers and writers) in Granada Artists-in-Residence productions, faculty and student-led workshops and productions, and the Film Festival at UC Davis. These productions are staged in our proscenium (Main), thrust (Wyatt), black box (Arena), performance studio (Della Davidson Performance Studio) and intimate laboratory theatre (Lab A). These productions are part of the academic program of the department and serve an important purpose in the study of theatre and dance. Participation is open to all students.

Production Requirements

All students completing a major in Theatre & Dance must participate in productions, including work in at least two of the following three areas: performance (acting/dance), design, and directing/playwriting/stage management, as well as crew assignments and work in production labs.

Graduate Study

The Department of Theatre & Dance offers programs of study and research leading to the M.F.A. in Dramatic Art (admissions currently suspended) and contributing to the Graduate Group Ph.D. in Performance Studies (https://catalog.ucdavis.edu/departments-programs-degrees/performance-studies-graduate-group/). Detailed information may be obtained by contacting the Graduate Program Administrator for the Graduate Group in Performance Studies (https://catalog.ucdavis.edu/departments-programs-degrees/performance-studies-graduate-group/), 530-754-6973.

Major Requirements

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Honors Major Requirements

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Preparatory Subject Matter Subtotal 24

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<td>DRA 180G</td>
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<td>DRA/CTS 116</td>
<td>Design on Screen</td>
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<td>Intermediate Acting/Gateway: The Actor’s Toolkit</td>
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<td>Advanced Acting: Scene Study &amp; Script Analysis</td>
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<td>DRA 140A</td>
<td>Dance Composition</td>
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<td>DRA 140B</td>
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<tr>
<td>DRA 140C</td>
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<tr>
<td>DRA 141</td>
<td>Introduction to the Fundamentals of Movement</td>
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<tr>
<td>DRA 142</td>
<td>History of Modern Dance</td>
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<tr>
<td>DRA 143</td>
<td>Dance &amp; Movement Studio</td>
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<tr>
<td>DRA 144A</td>
<td>Introduction to Traditional Chinese Embodied Culture</td>
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<tr>
<td>DRA 144B</td>
<td>Traditional Chinese Physical Culture</td>
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<td>DRA 144C</td>
<td>Daoist Philosophy in Traditional Chinese Movement Culture</td>
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<td>DRA 146A</td>
<td>Professional Track Modern Dance I</td>
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<td>Professional Track Modern Dance II</td>
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<td>DRA 146C</td>
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<td>DRA 150</td>
<td>American Theatre &amp; Drama</td>
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<tr>
<td>DRA 151</td>
<td>Musicals: History, Practice &amp; Production</td>
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<td>DRA 153</td>
<td>Latinx Theatre &amp; Performance</td>
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<td>DRA 154</td>
<td>Asian Theatre &amp; Drama</td>
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<td>DRA 155A</td>
<td>African American Dance &amp; Culture in the United States, Brazil &amp; the Caribbean</td>
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<tr>
<td>DRA 156A</td>
<td>Performance Analysis</td>
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</tbody>
</table>

At least 8 of these units must be in a specific area determined in consultation with a faculty advisor and reflecting preparation for the honors project. Courses from other departments may be used to fulfill this requirement with permission of Chair and faculty advisor. Consult the Theatre & Dance advisor for alternative course options for fulfilling this requirement.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>DRA 156C</td>
<td>Modern Aesthetic Movements in Performance</td>
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<td>DRA 156D</td>
<td>Theatre History Through Shakespeare</td>
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<td>Performance Studies Undergraduate Seminar</td>
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<td>DRA 159</td>
<td>Contemporary Experimental Performance, Theatre &amp; Drama</td>
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<td>DRA 160A</td>
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<td>DRA 174/CDM 107</td>
<td>Acting for Camera</td>
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<td>DRA/TCS 175</td>
<td>Small Scale Film Production</td>
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<td>DRA 185A</td>
<td>Special Topics: Artist in Residence-Seminar</td>
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<td>DRA 194HA</td>
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<td>DRA 194HB</td>
<td>Special Study for Honors Students</td>
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<td>DRA 195</td>
<td>Senior Capstone Experience</td>
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Depth Subject Matter Subtotal  56

**Total Units**  80