

THEATRE & DANCE, BACHELOR OF ARTS

College of Letters & Science

The A.B. degree in Theatre & Dance provides students with an appreciation for an understanding of performance and its role in culture and society. Students build skills in specific areas as well as a broad knowledge of theatre and dance.

Productions & Facilities

Each year's schedule includes opportunities to work with professional artists (directors, choreographers and writers) in Granada Artists-in Residence productions, faculty and student-led workshops and productions, and the Film Festival at UC Davis. These productions are staged in our proscenium (Main), thrust (Wyatt), black box (Arena), performance studio (Della Davidson Performance Studio) and intimate laboratory theatre (Lab A). These productions are part of the academic program of the department and serve an important purpose in the study of theatre and dance. Participation is open to all students.

Production Requirements

All students completing a major in Theatre & Dance must participate in productions, including work in at least two of the following three areas: performance (acting/dance), design, and directing/playwriting/stage management, as well as crew assignments and work in production labs.

Graduate Study

The Department of Theatre & Dance offers programs of study and research leading to the M.F.A. in Dramatic Art (*admissions currently suspended*) and contributing to the Graduate Group Ph.D. in Performance Studies (<https://catalog.ucdavis.edu/departments-programs-degrees/performance-studies-graduate-group/>). Detailed information may be obtained by contacting the Graduate Program Administrator for the Graduate Group in Performance Studies (<https://catalog.ucdavis.edu/departments-programs-degrees/performance-studies-graduate-group/>), 530-754-6973.

The major requirements below are in addition to meeting University Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/university-degree-requirements/>) & College Degree Requirements (<https://catalog.ucdavis.edu/undergraduate-education/college-degree-requirements/>); unless otherwise noted. The minimum number of units required for the Theatre & Dance Bachelor of Arts is 66.

Major Requirements

Code	Title	Units
Preparatory Subject Matter		
Choose DRA 021A or 4 units from DRA 040A, 040B, 042A, 042B:		4
DRA 021A	Fundamentals of Acting	
OR 4 units from:		
DRA 040A	Beginning Modern Dance	
DRA 040B	Intermediate Modern Dance	
DRA 042A	Beginning Ballet	
DRA 042B	Intermediate Ballet	
DRA 024	Visual Aspects of Dramatic Art	4

DRA 028	Entertainment Engineering & Management: Stagecraft to Stage Management	4
Choose three:		12
DRA 055	Contemporary Local, National & Global Theatre, Dance & Performance	
DRA 056A	History of Theatre & Dance I: Myth, Magic & Madness	
DRA 056B	History of Theatre & Dance II: Romance, Revenge & Rebellion	
DRA 056C	History of Theatre & Dance III: Sex, Society & the State	
Preparatory Subject Matter Subtotal		24
Depth Subject Matter		
Choose two:		8
DRA 142	History of Modern Dance	
DRA 150	American Theatre & Drama	
DRA 155	Representing Race in Performance	
DRA/AAS 155A	African American Dance & Culture in the United States, Brazil & the Caribbean	
DRA 156A	Performance Analysis	
DRA 156B	Theatre in History & Place: Local, National & Global Conditions for Production	
DRA 156C	Modern Aesthetic Movements in Performance	
DRA 156D	Theatre History Through Shakespeare	
DRA 158	Performance Studies Undergraduate Seminar	
DRA 159	Contemporary Experimental Performance, Theatre & Drama	
Choose one:		4
DRA 124A	Principles of Theatrical Design: Scenery	
DRA 124B	Principles of Theatrical Design: Scenery	
DRA 124C	Principles of Theatrical Design: Lighting	
DRA 124D	Principles of Theatrical Design: Costume	
DRA/CTS 124E	Costume Design for Film	
DRA 126	Principles of Performing Arts Stage Management	
DRA 126A	Topics in Entertainment Engineering	
DRA 128	Principles of Theatre Sound	
Choose one:		4
DRA 120	Intermediate Acting/Gateway: The Actor's Toolkit	
DRA 141	Introduction to the Fundamentals of Movement	
DRA 144A	Introduction to Traditional Chinese Embodied Culture	
DRA 146A	Professional Track Modern Dance I	
Choose one:		4
DRA 127A	Principles of Directing	
DRA 140A	Dance Composition	
DRA 160A	Principles of Playwriting	
Choose 8 units:		8
DRA 114	Theatre on Film	
DRA 115	Advanced Study of Major Film Makers	

DRA/CTS 116	Design on Screen
DRA 120	Intermediate Acting/Gateway: The Actor's Toolkit
DRA 121A	Advanced Acting: Scene Study & Script Analysis
DRA 121B	Advanced Acting: Rehearsal Processes & Practices
DRA 121C	Advanced Acting: Character & Style
DRA 122A	Advanced Acting: Devising & Collaboration
DRA 122B	Advanced Acting: Shakespeare & His Contemporaries
DRA 122C	Advanced Acting: Special Topics in Acting
DRA 124A	Principles of Theatrical Design: Scenery
DRA 124B	Principles of Theatrical Design: Scenery
DRA 124C	Principles of Theatrical Design: Lighting
DRA 124D	Principles of Theatrical Design: Costume
DRA/CTS 124E	Costume Design for Film
DRA 125	Scenic Painting: Studio
DRA 126	Principles of Performing Arts Stage Management
DRA 126A	Topics in Entertainment Engineering
DRA 127A	Principles of Directing
DRA 127B	Principles of Directing
DRA 128	Principles of Theatre Sound
DRA 130	Approaches to Theatrical Design: Practice & Theory
DRA 135	Voice in Performance
DRA 140A	Dance Composition
DRA 140B	Dance Composition
DRA 140C	Dance Composition
DRA 141	Introduction to the Fundamentals of Movement
DRA 142	History of Modern Dance
DRA 143	Dance & Movement Studio
DRA 144A	Introduction to Traditional Chinese Embodied Culture
DRA 144B	Traditional Chinese Physical Culture
DRA 144C	Daoist Philosophy in Traditional Chinese Movement Culture
DRA 146A	Professional Track Modern Dance I
DRA 146B	Professional Track Modern Dance II
DRA 146C	Professional Track Modern Dance III
DRA 150	American Theatre & Drama
DRA 151	Musicals: History, Practice & Production
DRA 153	Latinx Theatre & Performance
DRA 154	Asian Theatre & Drama: Contexts & Forms
DRA/AAS 155A	African American Dance & Culture in the United States, Brazil & the Caribbean
DRA 156A	Performance Analysis
DRA 156B	Theatre in History & Place: Local, National & Global Conditions for Production
DRA 156C	Modern Aesthetic Movements in Performance
DRA 156D	Theatre History Through Shakespeare

DRA 158	Performance Studies Undergraduate Seminar
DRA 159	Contemporary Experimental Performance, Theatre & Drama
DRA 160A	Principles of Playwriting
DRA 160B	Principles of Playwriting
DRA 170	Media Theatre
DRA 174/CDM 107	Acting for Camera
DRA/TCS 175	Small Scale Film Production
DRA 185A	Special Topics: Artist in Residence-Seminar
DRA 185B	Special Topics: Artist in Residence-Studio
Choose 6 units from at least two of:	6
DRA 145	Directed Choreography Projects
DRA 180A	Theatre Laboratory: Performance
DRA 180B	Theatre Laboratory: Design
DRA 180C	Theatre Laboratory: Management, Directing, other Production Team
Choose 4 units:	4
DRA 180D	Theatre Laboratory: Crew
Choose 2 units:	2
DRA 180E	Theatre Laboratory: Scenic
DRA 180F	Theatre Laboratory: Costume
DRA 180G	Theatre Laboratory: Lighting/Sound/Projection
DRA 195	Senior Capstone Experience
Depth Subject Matter Subtotal	42
Total Units	66

Honors Major Requirements

Code	Title	Units
Preparatory Subject Matter		
Choose DRA 021A or 4 units from DRA 040A, 040B, 042A, 042B:		4
DRA 021A	Fundamentals of Acting	
OR 4 units from:		
DRA 040A	Beginning Modern Dance	
DRA 040B	Intermediate Modern Dance	
DRA 042A	Beginning Ballet	
DRA 042B	Intermediate Ballet	
DRA 024	Visual Aspects of Dramatic Art	4
DRA 028	Entertainment Engineering & Management: Stagecraft to Stage Management	4
Choose three:		12
DRA 055	Contemporary Local, National & Global Theatre, Dance & Performance	
DRA 056A	History of Theatre & Dance I: Myth, Magic & Madness	
DRA 056B	History of Theatre & Dance II: Romance, Revenge & Rebellion	
DRA 056C	History of Theatre & Dance III: Sex, Society & the State	
Preparatory Subject Matter Subtotal		24
Depth Subject Matter		
Choose two:		8

DRA 114	Theatre on Film	
DRA/CTS 116	Design on Screen	
DRA 142	History of Modern Dance	
DRA 150	American Theatre & Drama	
DRA 151	Musicals: History, Practice & Production	
DRA 153	Latinx Theatre & Performance	
DRA 154	Asian Theatre & Drama: Contexts & Forms	
DRA 155	Representing Race in Performance	
DRA/AAS 155A	African American Dance & Culture in the United States, Brazil & the Caribbean	
DRA 156A	Performance Analysis	
DRA 156B	Theatre in History & Place: Local, National & Global Conditions for Production	
DRA 156C	Modern Aesthetic Movements in Performance	
DRA 156D	Theatre History Through Shakespeare	
DRA 158	Performance Studies Undergraduate Seminar	
DRA 159	Contemporary Experimental Performance, Theatre & Drama	
Choose one:		4
DRA 124A	Principles of Theatrical Design: Scenery	
DRA 124B	Principles of Theatrical Design: Scenery	
DRA 124C	Principles of Theatrical Design: Lighting	
DRA 124D	Principles of Theatrical Design: Costume	
DRA/CTS 124E	Costume Design for Film	
DRA 126	Principles of Performing Arts Stage Management	
DRA 126A	Topics in Entertainment Engineering	
DRA 128	Principles of Theatre Sound	
Choose one:		4
DRA 120	Intermediate Acting/Gateway: The Actor's Toolkit	
DRA 141	Introduction to the Fundamentals of Movement	
DRA 144A	Introduction to Traditional Chinese Embodied Culture	
DRA 146A	Professional Track Modern Dance I	
Choose one:		4
DRA 127A	Principles of Directing	
DRA 140A	Dance Composition	
DRA 160A	Principles of Playwriting	
Choose 6 units from at least two of:		6
DRA 145	Directed Choreography Projects	
DRA 180A	Theatre Laboratory: Performance	
DRA 180B	Theatre Laboratory: Design	
DRA 180C	Theatre Laboratory: Management, Directing, other Production Team	
Choose 4 units:		4
DRA 180D	Theatre Laboratory: Crew	
Choose one:		2
DRA 180E	Theatre Laboratory: Scenic	
DRA 180F	Theatre Laboratory: Costume	

DRA 180G	Theatre Laboratory: Lighting/Sound/Projection	
Choose 16 units:		16
At least 8 of these units must be in a specific area determined in consultation with a faculty advisor and reflecting preparation for the honors project. Courses from other departments may be used to fulfill this requirement with permission of Chair and faculty advisor. Consult the Theatre & Dance advisor for alternative course options for fulfilling this requirement		
DRA 114	Theatre on Film	
DRA 115	Advanced Study of Major Film Makers	
DRA/CTS 116	Design on Screen	
DRA 120	Intermediate Acting/Gateway: The Actor's Toolkit	
DRA 121A	Advanced Acting: Scene Study & Script Analysis	
DRA 121B	Advanced Acting: Rehearsal Processes & Practices	
DRA 121C	Advanced Acting: Character & Style	
DRA 122A	Advanced Acting: Devising & Collaboration	
DRA 122B	Advanced Acting: Shakespeare & His Contemporaries	
DRA 122C	Advanced Acting: Special Topics in Acting	
DRA 124A	Principles of Theatrical Design: Scenery	
DRA 124B	Principles of Theatrical Design: Scenery	
DRA 124C	Principles of Theatrical Design: Lighting	
DRA 124D	Principles of Theatrical Design: Costume	
DRA/CTS 124E	Costume Design for Film	
DRA 125	Scenic Painting: Studio	
DRA 126	Principles of Performing Arts Stage Management	
DRA 126A	Topics in Entertainment Engineering	
DRA 127A	Principles of Directing	
DRA 127B	Principles of Directing	
DRA 128	Principles of Theatre Sound	
DRA 130	Approaches to Theatrical Design: Practice & Theory	
DRA 135	Voice in Performance	
DRA 140A	Dance Composition	
DRA 140B	Dance Composition	
DRA 140C	Dance Composition	
DRA 141	Introduction to the Fundamentals of Movement	
DRA 142	History of Modern Dance	
DRA 143	Dance & Movement Studio	
DRA 144A	Introduction to Traditional Chinese Embodied Culture	
DRA 144B	Traditional Chinese Physical Culture	
DRA 144C	Daoist Philosophy in Traditional Chinese Movement Culture	
DRA 146A	Professional Track Modern Dance I	
DRA 146B	Professional Track Modern Dance II	
DRA 146C	Professional Track Modern Dance III	
DRA 150	American Theatre & Drama	

DRA 151	Musicals: History, Practice & Production	
DRA 153	Latinx Theatre & Performance	
DRA 154	Asian Theatre & Drama: Contexts & Forms	
DRA/AAS 155A	African American Dance & Culture in the United States, Brazil & the Caribbean	
DRA 156A	Performance Analysis	
DRA 156B	Theatre in History & Place: Local, National & Global Conditions for Production	
DRA 156C	Modern Aesthetic Movements in Performance	
DRA 156D	Theatre History Through Shakespeare	
DRA 158	Performance Studies Undergraduate Seminar	
DRA 159	Contemporary Experimental Performance, Theatre & Drama	
DRA 160A	Principles of Playwriting	
DRA 160B	Principles of Playwriting	
DRA 170	Media Theatre	
DRA 174/CDM 107	Acting for Camera	
DRA/TCS 175	Small Scale Film Production	
DRA 185A	Special Topics: Artist in Residence-Seminar	
DRA 185B	Special Topics: Artist in Residence-Studio	
DRA 194HA	Special Study for Honors Students	3
DRA 194HB	Special Study for Honors Students	3
DRA 195	Senior Capstone Experience	2
Depth Subject Matter Subtotal		56
Total Units		80