THEATRE & DANCE, BACHELOR OF ARTS

College of Letters & Science

The A.B. degree in Theatre & Dance provides students with an appreciation for an understanding of performance and its role in culture and society. The program offers a strong foundation in all aspects of drama, theatre, dance performance, and production. Students build significant skills in specific areas (including acting, directing, choreography, design, playwriting, devising, production skills and management) as well as achieving a broad knowledge of theatre and dance.

Productions & Facilities

Each year’s schedule includes opportunities to work with professional artists (directors, choreographers and writers) in three Granada Artists-in-Residence productions; the Main Stage Dance/Theatre Productions; Catalyst: A Theatre Think Tank, Film Festival at UC Davis; projects generated through the Institute for Exploration in Theatre, Dance and Performance; and workshops and performance projects developed by M.F.A and Ph.D. students. These productions are staged in our proscenium (Main), thrust (Wyatt), black box (Arena), performance studio (Della Davidson Performance Studio) and intimate laboratory theatre (Lab A), as well as the Mondavi Center’s Vanderhoef Studio Theatre. These productions are part of the academic program of the department and serve an important purpose in the study of theatre and dance. Participation is open to all students.

Production Requirements

All students completing a major in Theatre & Dance must participate in productions, including work in at least two of the following three areas: acting/dance; design (scenic, costume, lighting, painting, props, sound); directing/playwriting/stage management, as well as crew assignments for a minimum of two productions and work in production labs.

Graduate Study

The Department of Theatre & Dance offers programs of study and research leading to the M.F.A. in Dramatic Art (the interdisciplinary weaving of acting, directing, design, choreography, practice and research) and contributing to the Graduate Group Ph.D. in Performance Studies (https://catalog.ucdavis.edu/departments-programs-degrees/performance-studies-graduate-group/). Detailed information may be obtained by contacting the Graduate Program Administrators: for M.F.A. in Dramatic Art, 530-752-8710, and for the Graduate Group in Performance Studies (https://catalog.ucdavis.edu/departments-programs-degrees/performance-studies-graduate-group/), 530-754-6973.

Major Requirements

Choose DRA 021A or 4 units from DRA 040A, 040B, 042A, 042B: 4
DRA 021A Fundamentals of Acting
or 4 units from:
DRA 040A Beginning Modern Dance
DRA 040B Intermediate Modern Dance
DRA 042A Beginning Ballet

DRA 042B Intermediate Ballet
DRA 024 Visual Aspects of Dramatic Art 4
DRA 028 Entertainment Engineering & Management: Stagecraft to Stage Management 4
Choose three: 12
DRA 055 Contemporary Local, National & Global Theatre, Dance & Performance
DRA 056A History of Theatre & Dance I: Myth, Magic & Madness
DRA 056B History of Theatre & Dance II: Romance, Revenge & Rebellion
DRA 056C History of Theatre & Dance III: Sex, Society & the State
Preparatory Subject Matter Subtotal 24

Depth Subject Matter
Choose two: 8
DRA 142 History of Modern Dance
DRA 150 American Theatre & Drama
DRA 155 Representing Race in Performance
DRA/AAS 155A African American Dance & Culture in the United States, Brazil & the Caribbean
DRA 156A Performance Analysis
DRA 156B Theatre in History & Place: Local, National & Global Conditions for Production
DRA 156C Modern Aesthetic Movements in Performance
DRA 156D Theatre History Through Shakespeare
DRA 158 Performance Studies Undergraduate Seminar
DRA 159 Contemporary Experimental Performance, Theatre & Drama
Choose one: 4
DRA 124A Principles of Theatrical Design: Scenery
DRA 124B Principles of Theatrical Design: Scenery
DRA 124C Principles of Theatrical Design: Lighting
DRA 124D Principles of Theatrical Design: Costume
DRA/CTS 124E Costume Design for Film
DRA 126 Principles of Performing Arts Stage Management
DRA 126A Topics in Entertainment Engineering
DRA 128 Principles of Theatre Sound
Choose one: 4
DRA 120 Intermediate Acting/Gateway: The Actor’s Toolkit
DRA 141 Introduction to the Fundamentals of Movement
DRA 144A Introduction to Traditional Chinese Embodied Culture
DRA 146A Professional Track Modern Dance I
Choose one: 4
DRA 127A Principles of Directing
DRA 140A Dance Composition
DRA 160A Principles of Playwriting
Choose 8 units: 8
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<td>Advanced Acting: Rehearsal Processes &amp; Practices</td>
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<td>DRA 170</td>
<td>Media Theatre</td>
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<td>Theatre Laboratory: Management, Directing, other Production Team</td>
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**Honors Major Requirements**

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**Total Units**

- **Preparatory Subject Matter**
- **Depth Subject Matter Subtotal**: 42
- **Honors Major Requirements**: 66

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**Honors Major Requirements**

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**Total Units**

- **Preparatory Subject Matter**
- **Depth Subject Matter Subtotal**: 42
- **Honors Major Requirements**: 66
## Theatre & Dance, Bachelor of Arts

### Preparatory Subject Matter Subtotal
- **24** units

### Depth Subject Matter

**Choose two:**
- **8** units

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**Choose one:**
- **4** units

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**Choose one:**
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<td>Introduction to the Fundamentals of Movement</td>
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**Choose 6 units from at least two of:**
- **6** units

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**Choose 4 units:**
- **4** units

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<td>DRA 180G</td>
<td>Theatre Laboratory: Lighting/Sound/Projection</td>
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At least 8 of these units must be in a specific area determined in consultation with a faculty advisor and reflecting preparation for the honors project. Courses from other departments may be used to fulfill this requirement with permission of Chair and faculty advisor. Consult the Theatre & Dance advisor for alternative course options for fulfilling this requirement.
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<tr>
<td>DRA 146C</td>
<td>Professional Track Modern Dance III</td>
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<tr>
<td>DRA 150</td>
<td>American Theatre &amp; Drama</td>
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<tr>
<td>DRA 151</td>
<td>Musicals: History, Practice &amp; Production</td>
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<td>DRA 153</td>
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<td>DRA 154</td>
<td>Asian Theatre &amp; Drama: Contexts &amp; Forms</td>
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<td>DRA/AAS 155A</td>
<td>African American Dance &amp; Culture in the United States, Brazil &amp; the Caribbean</td>
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<td>Performance Analysis</td>
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<td>DRA 156B</td>
<td>Theatre in History &amp; Place: Local, National &amp; Global Conditions for Production</td>
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<td>DRA 156C</td>
<td>Modern Aesthetic Movements in Performance</td>
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<td>DRA 156D</td>
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<td>Performance Studies Undergraduate Seminar</td>
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<td>Contemporary Experimental Performance, Theatre &amp; Drama</td>
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<td>Principles of Playwriting</td>
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<td>Media Theatre</td>
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<td>Acting for Camera</td>
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<td>DRA 194HB</td>
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<td>Senior Capstone Experience 2</td>
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**Total Units** 80