# Theatre & Dance, Minor

College of Letters & Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose two:</td>
<td></td>
<td>8</td>
</tr>
<tr>
<td>DRA 114</td>
<td>Theatre on Film</td>
<td></td>
</tr>
<tr>
<td>DRA/CTS 116</td>
<td>Design on Screen</td>
<td></td>
</tr>
<tr>
<td>DRA 142</td>
<td>History of Modern Dance</td>
<td></td>
</tr>
<tr>
<td>DRA 150</td>
<td>American Theatre &amp; Drama</td>
<td></td>
</tr>
<tr>
<td>DRA 151</td>
<td>Musicals: History, Practice &amp; Production</td>
<td></td>
</tr>
<tr>
<td>DRA 153</td>
<td>Latinx Theatre &amp; Performance</td>
<td></td>
</tr>
<tr>
<td>DRA 154</td>
<td>Asian Theatre &amp; Drama: Contexts &amp; Forms</td>
<td></td>
</tr>
<tr>
<td>DRA 155</td>
<td>Representing Race in Performance</td>
<td></td>
</tr>
<tr>
<td>DRA/AAS 155A</td>
<td>African American Dance &amp; Culture in the United States, Brazil &amp; the Caribbean</td>
<td></td>
</tr>
<tr>
<td>DRA 156A</td>
<td>Performance Analysis</td>
<td></td>
</tr>
<tr>
<td>DRA 156B</td>
<td>Theatre in History &amp; Place: Local, National &amp; Global Conditions for Production</td>
<td></td>
</tr>
<tr>
<td>DRA 156C</td>
<td>Modern Aesthetic Movements in Performance</td>
<td></td>
</tr>
<tr>
<td>DRA 156D</td>
<td>Theatre History Through Shakespeare</td>
<td></td>
</tr>
<tr>
<td>DRA 158</td>
<td>Performance Studies Undergraduate Seminar</td>
<td></td>
</tr>
<tr>
<td>DRA 159</td>
<td>Contemporary Experimental Performance, Theatre &amp; Drama</td>
<td></td>
</tr>
</tbody>
</table>

Choose 8 units: 8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose two:</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>DRA 114</td>
<td>Theatre on Film</td>
<td></td>
</tr>
<tr>
<td>DRA 115</td>
<td>Advanced Study of Major Film Makers</td>
<td></td>
</tr>
<tr>
<td>DRA/CTS 116</td>
<td>Design on Screen</td>
<td></td>
</tr>
<tr>
<td>DRA 120</td>
<td>Intermediate Acting/Gateway: The Actor’s Toolkit</td>
<td></td>
</tr>
<tr>
<td>DRA 121A</td>
<td>Advanced Acting: Scene Study &amp; Script Analysis</td>
<td></td>
</tr>
<tr>
<td>DRA 121B</td>
<td>Advanced Acting: Rehearsal Processes &amp; Practices</td>
<td></td>
</tr>
<tr>
<td>DRA 121C</td>
<td>Advanced Acting: Character &amp; Style</td>
<td></td>
</tr>
<tr>
<td>DRA 122A</td>
<td>Advanced Acting: Devising &amp; Collaboration</td>
<td></td>
</tr>
<tr>
<td>DRA 122B</td>
<td>Advanced Acting: Shakespeare &amp; His Contemporaries</td>
<td></td>
</tr>
<tr>
<td>DRA 122C</td>
<td>Advanced Acting: Special Topics in Acting</td>
<td></td>
</tr>
<tr>
<td>DRA 124A</td>
<td>Principles of Theatrical Design: Scenery</td>
<td></td>
</tr>
<tr>
<td>DRA 124B</td>
<td>Principles of Theatrical Design: Scenery</td>
<td></td>
</tr>
<tr>
<td>DRA 124C</td>
<td>Principles of Theatrical Design: Lighting</td>
<td></td>
</tr>
<tr>
<td>DRA 124D</td>
<td>Principles of Theatrical Design: Costume</td>
<td></td>
</tr>
<tr>
<td>DRA/CTS 124E</td>
<td>Costume Design for Film</td>
<td></td>
</tr>
<tr>
<td>DRA 125</td>
<td>Scenic Painting: Studio</td>
<td></td>
</tr>
<tr>
<td>DRA 126</td>
<td>Principles of Performing Arts Stage Management</td>
<td></td>
</tr>
<tr>
<td>DRA 126A</td>
<td>Topics in Entertainment Engineering</td>
<td></td>
</tr>
<tr>
<td>DRA 127A</td>
<td>Principles of Directing</td>
<td></td>
</tr>
<tr>
<td>DRA 127B</td>
<td>Principles of Directing</td>
<td></td>
</tr>
<tr>
<td>DRA 128</td>
<td>Principles of Theatre Sound</td>
<td></td>
</tr>
<tr>
<td>DRA 130</td>
<td>Approaches to Theatrical Design: Practice &amp; Theory</td>
<td></td>
</tr>
<tr>
<td>DRA 135</td>
<td>Voice in Performance</td>
<td></td>
</tr>
<tr>
<td>DRA 140A</td>
<td>Dance Composition</td>
<td></td>
</tr>
<tr>
<td>DRA 140B</td>
<td>Dance Composition</td>
<td></td>
</tr>
<tr>
<td>DRA 140C</td>
<td>Dance Composition</td>
<td></td>
</tr>
<tr>
<td>DRA 141</td>
<td>Introduction to the Fundamentals of Movement</td>
<td></td>
</tr>
<tr>
<td>DRA 142</td>
<td>History of Modern Dance</td>
<td></td>
</tr>
<tr>
<td>DRA 143</td>
<td>Dance &amp; Movement Studio</td>
<td></td>
</tr>
<tr>
<td>DRA 144A</td>
<td>Introduction to Traditional Chinese Embodied Culture</td>
<td></td>
</tr>
<tr>
<td>DRA 144B</td>
<td>Traditional Chinese Physical Culture</td>
<td></td>
</tr>
<tr>
<td>DRA 144C</td>
<td>Daoist Philosophy in Traditional Chinese Movement Culture</td>
<td></td>
</tr>
<tr>
<td>DRA 146A</td>
<td>Professional Track Modern Dance I</td>
<td></td>
</tr>
<tr>
<td>DRA 146B</td>
<td>Professional Track Modern Dance II</td>
<td></td>
</tr>
<tr>
<td>DRA 146C</td>
<td>Professional Track Modern Dance III</td>
<td></td>
</tr>
<tr>
<td>DRA 150</td>
<td>American Theatre &amp; Drama</td>
<td></td>
</tr>
<tr>
<td>DRA 151</td>
<td>Musicals: History, Practice &amp; Production</td>
<td></td>
</tr>
<tr>
<td>DRA 153</td>
<td>Latinx Theatre &amp; Performance</td>
<td></td>
</tr>
<tr>
<td>DRA 154</td>
<td>Asian Theatre &amp; Drama: Contexts &amp; Forms</td>
<td></td>
</tr>
<tr>
<td>DRA 155</td>
<td>Representing Race in Performance</td>
<td></td>
</tr>
<tr>
<td>DRA/AAS 155A</td>
<td>African American Dance &amp; Culture in the United States, Brazil &amp; the Caribbean</td>
<td></td>
</tr>
<tr>
<td>DRA 156A</td>
<td>Performance Analysis</td>
<td></td>
</tr>
<tr>
<td>DRA 156B</td>
<td>Theatre in History &amp; Place: Local, National &amp; Global Conditions for Production</td>
<td></td>
</tr>
<tr>
<td>DRA 156C</td>
<td>Modern Aesthetic Movements in Performance</td>
<td></td>
</tr>
<tr>
<td>DRA 156D</td>
<td>Theatre History Through Shakespeare</td>
<td></td>
</tr>
<tr>
<td>DRA 158</td>
<td>Performance Studies Undergraduate Seminar</td>
<td></td>
</tr>
<tr>
<td>DRA 159</td>
<td>Contemporary Experimental Performance, Theatre &amp; Drama</td>
<td></td>
</tr>
<tr>
<td>DRA 160A</td>
<td>Principles of Playwriting</td>
<td></td>
</tr>
<tr>
<td>DRA 160B</td>
<td>Principles of Playwriting</td>
<td></td>
</tr>
<tr>
<td>DRA 170</td>
<td>Media Theatre</td>
<td></td>
</tr>
<tr>
<td>DRA 174/CDM 107</td>
<td>Acting for Camera</td>
<td></td>
</tr>
<tr>
<td>DRA/TCS 175</td>
<td>Small Scale Film Production</td>
<td></td>
</tr>
<tr>
<td>DRA 185A</td>
<td>Special Topics: Artist in Residence-Seminar</td>
<td></td>
</tr>
<tr>
<td>DRA 185B</td>
<td>Special Topics: Artist in Residence-Studio</td>
<td></td>
</tr>
</tbody>
</table>

Choose 4 units: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose 2 units: 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>DRA 180D</td>
<td>Theatre Laboratory: Crew</td>
<td></td>
</tr>
</tbody>
</table>

Choose 4 units: 4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>DRA 145</td>
<td>Directed Choreography Projects</td>
<td></td>
</tr>
<tr>
<td>DRA 180A</td>
<td>Theatre Laboratory: Performance</td>
<td></td>
</tr>
<tr>
<td>DRA 180B</td>
<td>Theatre Laboratory: Design</td>
<td></td>
</tr>
<tr>
<td>DRA 180C</td>
<td>Theatre Laboratory: Management, Directing, other Production Team</td>
<td></td>
</tr>
<tr>
<td>DRA 180E</td>
<td>Theatre Laboratory: Scenic</td>
<td></td>
</tr>
<tr>
<td>DRA 180F</td>
<td>Theatre Laboratory: Costume</td>
<td></td>
</tr>
<tr>
<td>Course</td>
<td>Title</td>
<td>Total Units</td>
</tr>
<tr>
<td>----------</td>
<td>--------------------------------------------</td>
<td>-------------</td>
</tr>
<tr>
<td>DRA 180G</td>
<td>Theatre Laboratory: Lighting/Sound/Projection</td>
<td>22</td>
</tr>
</tbody>
</table>