

THEATRE & DANCE, MINOR

College of Letters & Science

Code	Title	Units
Choose two courses in Theatre History & Theory:		8
DRA 114	Theatre on Film	
DRA/CTS 116	Design on Screen	
DRA 142	History of Modern Dance	
DRA 150	American Theatre & Drama	
DRA 151	Musicals: History, Practice & Production	
DRA 153	Latinx Theatre & Performance	
DRA 154	Asian Theatre & Drama: Contexts & Forms	
DRA 155	Representing Race in Performance	
DRA/AAS 155A	African American Dance & Culture in the United States, Brazil & the Caribbean	
DRA 156A	Performance Analysis	
DRA 156B	Theatre in History & Place: Local, National & Global Conditions for Production	
DRA 156C	Modern Aesthetic Movements in Performance	
DRA 156D	Theatre History Through Shakespeare	
DRA 158	Performance Studies Undergraduate Seminar	
DRA 159	Contemporary Experimental Performance, Theatre & Drama	
Choose 8 units of electives:		8
DRA 114	Theatre on Film	
DRA 115	Advanced Study of Major Film Makers	
DRA/CTS 116	Design on Screen	
DRA 120	Intermediate Acting/Gateway: The Actor's Toolkit	
DRA 121A	Advanced Acting: Scene Study & Script Analysis	
DRA 121B	Advanced Acting: Rehearsal Processes & Practices	
DRA 121C	Advanced Acting: Character & Style	
DRA 122A	Advanced Acting: Devising & Collaboration	
DRA 122B	Advanced Acting: Shakespeare & His Contemporaries	
DRA 122C	Advanced Acting: Special Topics in Acting	
DRA 124A	Principles of Theatrical Design: Scenery	
DRA 124B	Principles of Theatrical Design: Scenery	
DRA 124C	Principles of Theatrical Design: Lighting	
DRA 124D	Principles of Theatrical Design: Costume	
DRA/CTS 124E	Costume Design for Film	
DRA 125	Scenic Painting: Studio	
DRA 126	Principles of Performing Arts Stage Management	
DRA 126A	Topics in Entertainment Engineering	
DRA 127A	Principles of Directing	
DRA 127B	Principles of Directing	
DRA 128	Principles of Theatre Sound	

DRA 130	Approaches to Theatrical Design: Practice & Theory	
DRA 135	Voice in Performance	
DRA 140A	Dance Composition	
DRA 140B	Dance Composition	
DRA 140C	Dance Composition	
DRA 141	Introduction to the Fundamentals of Movement	
DRA 142	History of Modern Dance	
DRA 143	Dance & Movement Studio	
DRA 144A	Introduction to Traditional Chinese Embodied Culture	
DRA 144B	Traditional Chinese Physical Culture	
DRA 144C	Daoist Philosophy in Traditional Chinese Movement Culture	
DRA 146A	Professional Track Modern Dance I	
DRA 146B	Professional Track Modern Dance II	
DRA 146C	Professional Track Modern Dance III	
DRA 150	American Theatre & Drama	
DRA 151	Musicals: History, Practice & Production	
DRA 153	Latinx Theatre & Performance	
DRA 154	Asian Theatre & Drama: Contexts & Forms	
DRA 155	Representing Race in Performance	
DRA/AAS 155A	African American Dance & Culture in the United States, Brazil & the Caribbean	
DRA 156A	Performance Analysis	
DRA 156B	Theatre in History & Place: Local, National & Global Conditions for Production	
DRA 156C	Modern Aesthetic Movements in Performance	
DRA 156D	Theatre History Through Shakespeare	
DRA 158	Performance Studies Undergraduate Seminar	
DRA 159	Contemporary Experimental Performance, Theatre & Drama	
DRA 160A	Principles of Playwriting	
DRA 160B	Principles of Playwriting	
DRA 170	Media Theatre	
DRA 174/CDM 107	Acting for Camera	
DRA/TCS 175	Small Scale Film Production	
DRA 185A	Special Topics: Artist in Residence-Seminar	
DRA 185B	Special Topics: Artist in Residence-Studio	
Complete 2 units of Production Crew:		2
DRA 180D	Theatre Laboratory: Crew	
Complete 4 units of Production:		4
DRA 145	Directed Choreography Projects	
DRA 180A	Theatre Laboratory: Performance	
DRA 180B	Theatre Laboratory: Design	
DRA 180C	Theatre Laboratory: Management, Directing, other Production Team	
DRA 180E	Theatre Laboratory: Scenic	
DRA 180F	Theatre Laboratory: Costume	

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DRA 180G Theatre Laboratory: Lighting/Sound/
Projection

Total Units **22**