

PROFESSIONAL WRITING, MINOR

College of Letters & Science

Faculty (<https://writing.ucdavis.edu/people/directory/faculty/>)

The University Writing Program (UWP) (<http://writing.ucdavis.edu/>) offers writing courses and seeks to improve writing instruction across campus through a variety of programs. The UWP coordinates first year, intermediate, and advanced writing courses that satisfy college composition requirements and offers courses in writing across the curriculum, writing in specific disciplines, and writing in the professions. The Professional Writing Minor serves students from all majors who are planning careers as professional writers or editors, as well as those whose academic and professional careers demand advanced writing skills. The Program offers graduate courses in the teaching of writing and in composition theory, history, and research. The Designated Emphasis in Writing, Rhetoric, & Composition Studies offers Ph.D. students in affiliated programs the opportunity to prepare for leadership roles in writing research, teaching, and program administration. The UWP also administers the English Composition Examination, an alternative way to satisfy the advanced writing requirement. The UWP publishes an annual anthology of exemplary student writing, *Prized Writing*, and a journal for writing instructors, *Writing on the Edge*. The Writing in the Disciplines Workshop Program presents workshops on teaching writing for faculty and TAs and workshops on writing for students. The Writing Ambassadors Program trains advanced undergraduates and places them as interns in K-12 classrooms to improve writing instruction.

Code	Title	Units
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The professional writing minor consists of 20 units of course work. Of these, 12 must be UWP courses. Students complete 8 units from Group A and/or B, 4 units from Group C, and 4 units from Group A, B, or C, accounting for 16 units. Students complete 4 additional units from Group D.

Choose two courses from Group A and/or B:	8
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Group A: Writing in Academic Settings

ENL 100NF	Creative Writing: Non-Fiction	
UWP 101	Advanced Composition	
or UWP 101V	Advanced Composition	
or UWP 101Y	Advanced Composition	
UWP 102A	Writing in the Disciplines: Special Topics	
UWP 102B	Writing in the Disciplines: Biology	
UWP 102C	Writing in the Disciplines: History	
UWP 102D	Writing in the Disciplines: International Relations	
UWP 102E	Writing in the Disciplines: Engineering	
UWP 102F	Writing in the Disciplines: Food Science & Technology	
UWP 102G	Writing in the Disciplines: Environmental Writing	
UWP 102H	Writing in the Disciplines: Human Development & Psychology	
UWP 102I	Writing in the Disciplines: Ethnic Studies	
UWP 102J	Writing in the Disciplines: Fine Arts	
UWP 102K	Writing in the Disciplines: Sociology	

UWP 102L	Writing in the Disciplines: Film Studies
UWP 102M	Writing in the Disciplines: Community & Regional Development

Group B: Writing in the Professions

UWP 104A	Writing in the Professions: Business Writing
or UWP 104AV	Writing in the Professions: Business Writing
or UWP 104AY	Writing in the Professions: Business Writing
UWP 104B	Writing in the Professions: Law
UWP 104C	Writing in the Professions: Journalism
UWP 104D	Writing in the Professions: Elementary & Secondary Education
UWP 104E	Writing in the Professions: Science
UWP 104F	Writing in the Professions: Health
or UWP 104FV	Writing in the Professions: Health
or UWP 104FY	Writing in the Professions: Health
UWP 104I	Writing in the Professions: Internships
UWP 104J	Writing in the Professions: Writing for Social Justice
UWP 104T	Writing in the Professions: Technical Writing
UWP 110	Specialized Genres in Professional Writing
UWP 111A	Specialized Topics in Journalism
UWP 111B	Specialized Topics in Journalism: Investigative Journalism
UWP 111C	Specialized Topics in Journalism: Science Journalism
UWP 112A	Introduction to Professional Editing

Choose one course from Group C:	4
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Group C: Theory, History, & Design

ANT 120	Language & Culture
CLA 110	Origins of Rhetoric
CMN 101	Communication Theories
or CMN 101Y	Communication Theories
CMN 112	Theories of Persuasion
CMN 123	Intercultural Communication
CMN 131	Strategic Communication in Public Relations
CMN 136	Organizational Communication
or CMN 136V	Organizational Communication
CMN 178	Persuasive Technologies
DES 145	History of Visual Communication
DES 149	Information Design: Principles & Practice
ENL 105	History of the English Language
ENL/LIN/UWP 106	English Grammar
ENL/STS 164	Writing Science
HIS 101	Introduction to Historical Thought & Writing
LIN 103B	Linguistic Analysis II: Morphology, Syntax, Semantics
LIN/ENL/UWP 106	English Grammar
LIN 141	Semantics
PHI 137A	Philosophy of Language: Theory of Reference
PHI 137B	Philosophy of Language: Truth & Meaning

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PHI 137C	Philosophy of Language: Semantics & Pragmatics	
STS/ANT 109	Visualization in Science: A Critical Introduction	
STS 163	History of Communication Technologies	
STS/ENL 164	Writing Science	
UWP 100	Genre Theory & Professional Writing	
UWP/ENL/LIN 106	English Grammar	
UWP 115	Writing Center Research, Theory, & Practice for Peer Writing Tutors	
UWP 120	Rhetorical Approaches to Scientific & Technological Issues	
UWP 121	History of Scientific Writing	
Choose one additional course from Groups A, B, or C:		4
Complete UWP 192: Internship in Writing from Group D:		4
<i>GROUP D: Internship in Writing (no more than 4 units will count toward the minor)</i>		
UWP 192	Internship in Writing	
Total Units		20